

TAKE ME DANCING; w, m & © Wilfrid
Joseph Poissant 2May50 EU202475

MAY 19 1950

Library of Congress
Copyright Office

TAKE ME, DEAR, AND HOLD ME TIGHT; w, m
& © Lois Sanders Lam 27Aug51 EU248133

Library of Congress
Copyright Office

SEP 12 1951

TAKE ME DOWN TO THE RIVER, JOHNNY

© w & m Stanley Jacob Erickson

17Jun47 EU82973

TAKE ME DOWN TO THE RIVER, JOHNNY

© w Stanley J. Erickson m Leslie

Sexton 17Feb48 EU117418

Library of Congress
Copyright Office

Take me easy.

M1630

.2

.F


FELLER, SHERMAN, 1918-

Take me easy; by Sherm Feller. [Melody
and chord symbols, with words] 25¢

© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74157.

I. Title.

Library of Congress



TAKE ME FOR A BURRO RIDE; w, m & © Had-
die Fulton Lopez 8Mar54 EU350832

Library of Congress
Copyright Office

TAKE ME FOR A RIDE, BABY; w, m & ©
James H. LeRoy 29Dec54 EU381205


Library of Congress
Copyright Office

TAKE ME, FOR I BELONG TO YOU; w, m &
© Dorothy Rink Campbell 25Jan54
EU345259

TAKE ME FOR YOUR VERY OWN; w, m &
© Adele Pearl Prosono 24Apr51
EU236562

MAY 16 1951

Library of Congress
Copyright Office



TAKE ME, GYPSY © w & m Nathan
Dornberg Councilman & Betty
Crowell Councilman 5Jan48
EU114833

Library of Congress
Copyright Office

Take me heart.

TAKE MY HEART. Take me heart; w & m
John O. Boe m arr Jean Walz © John
O. Boe 13Feb52 EU264415

Library of Congress
Copyright Office

TAKE ME, HOLD ME, IN YOUR ARMS; w, m &

© Robbie Anderson Davis 20Aug54

EU368849

Library of Congress
Copyright Office

Take me home; w E. M. Charron, m Louis
Tobin. © Ethel M. Charron, Hull,
Que., Can.; 28Feb47; EU65250.

TAKE ME HOME © m Ansel Martin
Smith 18Nov47 EU104126

R
Take me home; from Nothing but love,
w Frank Stammers, m Harold Orlob.
© 29Sep19; E457884. R11333;
30Sep46; H. Orlob (A), New York.

R

Take me home; from Nothing but love,
w Frank Stammers, m Harold Orlob.
© 29Sep19; E457884. R11456; 30Oct46;
John J., Joseph C., Lena T., Alice M.,
Margaret C., & Catherine J. Stammers
(NK), & H. Orlob (A), New York.

TAKE ME HOME; w Jack Hagerty w, m &
© Louis E. Smith 300ct50 EU220230

NOV 27 1950

Library of Congress
Copyright Office

TAKE ME HOME; based on Elli, Elli,
w & m arr Arthur Korb & Milton
Yakus © Arthur Korb & Milton Yakus
16Sep53 EU331010

TAKE ME HOME; w, m & © Jimmy Angelo Ves-
pa & A1 Page 24Mar54 EU352091

Library of Congress
Copyright Office

TAKE ME HOME; w Katherine Louise Stans-
bury & David Arthur Stansbury m
Charles W. Tellier & Veryl Bernard
Christe © Katherine Louise Stansbury,
David Arthur Stansbury, Charles W.
Tellier & Veryl Bernard Christe
24Oct52-EU291875

TAKE ME HOME; by Milton Yakus & Arthur
Korb © Chappell & Co., inc. Notice
7Dec53 v23 p151

Library of Congress
Copyright Office

TAKE ME HOME; w Milton Yakus m arr
Arthur Korb © on arr Chappell & Co.,
inc. 7Dec53 EU340505

Library of Congress
Copyright Office

TAKE ME HOME; w, m & © Mona Gwin
Schmidt 13Dec54 EU380006

Library of Congress
Copyright Office

Take me home.

M1630 DE ROSE, PETER, 1900-

.2 Take me home; music by Peter De Rose,
.D lyric by Carl Sigman. © on additional
lyric; Remick Music Corp., New York;
7Feb52; EP60689. Appl. states prev.
reg. 14Dec51, EP59392.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

MAR 17 1952

Take me home.

M1630

YAKUS, MILTON.

.2

Take me home; words and music by

.Y

Arthur Korb and Milton Yakus. 40¢

NM: words & adaptation of music.

© Chappell & Co., inc., New York;

28Dec53; EP77535.

I. Korb, Arthur. II. Title.

Library of Congress

Take me home.

M1630

.2

.D

DE ROSE, PETER, 1900-

Take me home; words by Carl Sigman,
music by Peter DeRose. 40¢ © Advanced
Music Corp., New York; 13Dec51;
EP59392.

I. Title. [II. Sigman, Carl, 1909-

]

Library of Congress
Copyright Office

FEB - 7 1952

TAKE me home; I'm the very best.

KK72768. SEE Schmidt (C.) and Sons,
inc.

TAKE me home. KK61471. SEE Schmidt
(C.) & Sons, inc.

MAY 28 1951

E unpub. 3906

Take me home.

see

Valente, Louis Victor.

ge 4-15-46

TAKE me home and read the truth about
cancer. AA204687. SEE Stamets,
Zeanith Henry.

MAR - 7 1952

TAKE ME HOME, BABY; w Helen Venable
m Louis Tobin © Helen Venable
28Jul52 EU282590

Library of Congress
Copyright Office

TAKE ME HOME, LORD, TAKE ME HOME; w, m
& © Paul Davis Barrett 14Apr52
EU271331

TAKE ME HOME, OLD SANTA FE; w, m &
© Jimmy Jam James 28May51 EU239806

JUN 29 1951

Library of Congress
Copyright Office

TAKE ME HOME ONCE AGAIN; w, m &
© Edgar Frank Aiello 19Sep50 EU215871

Library of Congress
Copyright Office

OCT 12 1950

TAKE ME HOME TO THEE. Take home to
Thee; w, m & © William Oscar Bishop
10Apr53 EU311526

✓

Library of Congress
Copyright Office

TAKE ME HOME TONIGHT; w Sally Horner
m & © Joe Kurinsky 19Jan50 EU193020

Library of Congress
Copyright Office

FEB 27 1950

TAKE ME, I'M YOURS; w & m Lonnie John-
son © Lois Pub. Co. 21May51 EU240439

Library of Congress
Copyright Office

JUL 3 1951

TAKE ME, I'M YOURS; w, m & © Ceil
Golland Weinstein 27Nov50 EU222238

DEC 1 8 1950

Library of Congress
Copyright Office

TAKE ME IN © w & m Marcella Vanderbilt
Brummel & Donald Bowen Brummel
14Nov49 EU184674

Library of Congress
Copyright Office

TAKE ME IN DREAMS TO NAPOLI w Mary
Pellingras © m José Jordan 7Nov49
EU184171

Library of Congress
Copyright Office

TAKE ME IN THE DOGHOUSE WITH YOU

© w & m Ethel Bridges Winfield

11Dec47 EU107454

TAKE ME IN YOUR ARMS; m H. Brown &
King Zany [pseud. of Jack Dill],
& w. © 27Jun21, E512991. R35826,
30Jun48, Arthur Freed (A of w) &
Herb Brown (A)

TAKE ME IN YOUR ARMS m Hal Chanslor,
© w William C. Moxley 13Jun47
EU83907

TAKE ME IN YOUR ARMS © w & m

Geraldine Estelle Hambrecht 24Feb48

EU118135

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS © w Olive
Caldwell Stone, m James Bruce
11Sep47 EU95128

TAKE ME IN YOUR ARMS; w & m Thornton
W. Allen. © 29Dec26; E654987.
Elsie Guy Allen (W); 3Dec54;
R140088.

TAKE ME IN YOUR ARMS; w, m & © Vern
Hansen 7Oct52 EU290228

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w, m & ©
Margaret Marie Magenheimer 16May52
EU275031

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w, m & ©
Phillipa Manhoff, a.k.a. Phillipa
Fallon 6Dec54 EU379329

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w, m & © Harry
F. Pierce 20Oct53 EU335173

Library of Congress

TAKE ME IN YOUR ARMS; w, m & © Edward
Joseph Paynter 29Mar54 EU352646

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w Claude G. Rai-
ney m Aubrey Fisher © Claude G. Rai-
ney & Aubrey Fisher 19Mar54 EU351494

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w Jerome Julius
Schneider m James Alexander Brennan
© Jerome Julius Schneider 15Dec52
EU297289

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w, m & © Charles
August Smith 17Jul50 EU209692

AUG 15 1950

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; w & m Clement T.
Smith arr Michael John Marchuk ©
on changed w & m Clement T. Smith
4Feb53 EU304418. Appl. states prev.
reg. 15Oct52, EU290985.

TAKE ME IN YOUR ARMS; m Louis Tobin
w & © Bessie Graham 27Nov50 EU222300

DEC 14 1950

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS; m Louis Tobin w
& © Dora L. Voshall 12Oct51 EU252987

OCT 25 1951

Library of Congress
Copyright Office

Take me in your arms.

M1630

SMITH, CLEMENT T

1913-

.2

Take me in your arms; musical score by
Johnny Michaels [pseud.] words & music
by C. T. Smith. [Melody and chord sym-
bols, with words] Appl. states prev. reg.
4Feb53, EU304418. © Clement T. Smith;
6Apr53; EP70417.

.S

I. Title. [II. Marchuk, Michael John,
1912-]

Library of Congress
Copyright Office



Take me in your arms.
Lee Douglas, Paul

E unpub. 10146.

Take me in your arms.

see

Griffing, Llewellyn Madison.

MSH 6-28-46

Take me in your arms.
*Lee*Whicker, Elsie.

TAKE ME IN YOUR ARMS AGAIN © w & m
Joseph Bentley Harris 28Apr49
EU165742

TAKE ME IN YOUR ARMS AGAIN; w, m &
© David Milton Andrews 2May50
EU202518

MAY 26 1950

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS AGAIN; w, m & ©

Julia Elizabeth Sumerlin Koenig

21Apr52 EU272255

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS AGAIN; arr Cor-
nelia Luscomb w, m & © Evelyn Mau-
reen Herman 20Apr51 EU236122

Library of Congress
Copyright Office

MAY 16 1951

TAKE ME IN YOUR ARMS AGAIN; by Marge
Magenheimer © Hoosier Music Publica-
tions EP81493. Notice 12Jul54
v24 p374

Library of Congress
Copyright Office

TAKE ME IN YOUR ARMS AGAIN; w. m & ©
Abner Spector 12Jun53 EU319820

Library of Congress
Copyright Office

Take me in your arms again.

M1630

MAGENHEIMER, MARGE.

.2

.M

Take me in your arms again; words and
music by Marge Magenheimer. © Hoos-
ier Music Publications, Indianapolis;
28Jun54; EP81493.

I. Title.

Library of Congress



TAKE ME IN YOUR ARMS AND HOLD ME w & m
Cindy Walker © Hill & Range Songs,
inc. 19Sep49 EU182607

Library of Congress
Copyright Office

Take me in your arms and hold me.

M88

.K5P6

no.56

WALKER, CINDY, 1919-

Take me in your arms and hold me; by
Cindy Walker [arr. by Sandy King] (In
King, Sandy, arr. Popular trumpet solos,
no.56. p. [4] © on arrangement; Hill &
Range Songs, inc.; 15Sep52; EP65961.

I. Title. [II. King, Sandy]

SL

Library of Congress
Copyright Office



Take me in your arms and hold me.

M142
.U5P
no.2

WALKER, CINDY, 1919-

Take me in your arms and hold me; by
Cindy Walker [arr. by Lou Leaman] (In
Popular song hits for baritone uke. no.2,
p.8) [With words] © on arrangement;
Hill & Range Songs, inc.; 30Oct52;
EP67317.

I. Title. [II. Leaman, George Louis,
1902-]

SL

Library of Congress
Copyright Office

Take me in your arms and hold me.

M142
.U5S
no.8

WALKER, CINDY, 1919-

'Take me in your arms and hold me; words
and music by Cindy Walker [arr. by Lou
Leaman] (In Simplified popular song hits
for ukulele. no.8, p.9-10) © on arrange-
ment; Hill & Range Songs, inc.,; 30Oct52;
EP67310.

I. Title. [II. Leaman, George Louis,
1902-]

SL

Library of Congress
Copyright Office

Take me in your arms and hold me.

M1630 WALKER, CINDY.

.2 Take me in your arms and hold me; words
.W and music by Cindy Walker. © Hill and
Range Songs, inc., Beverly Hills, Calif.;
28Dec49; EP43949.

MAR - 8 1950

I. Title.

Library of Congress
Copyright Office



Take me in your arms and hold me.

M110
.M7S

WALKER, CINDY, 1919-

Take me in your arms and hold me; words
and music by Cindy Walker [arr. by Lou
Leaman] (In Simplified popular song
hits for harmonica. no.2, p.9) © on
arrangement; Hill & Range Songs, inc.;
30Oct52; EP67306.

I. Title. [II. Leaman, George Louis,
1902-]

Library of Congress

Revised
12Oct54

TAKE ME IN YOUR ARMS, MOM; w, m &
© Calvin Leon Martin 20Nov50
EU221707

DEC 14 1950

Library of Congress
Copyright Office

.TAKE ME IN YOUR ARMS, MY DARELING

© w Violet Virginia Nolan, m

Thomas John Stark 13Nov47

EU108098 Correcting EU263674

9Jul41

TAKE ME IN YOUR ARMS ONCE MORE;
w Carroll Coates m James J.
Kriegsmann © Lowell Music Corp.
21Jul53 EU324291

TAKE ME IN YOUR ARMS TONIGHT © w & m
Margaret Anna Dramheiser 18Feb49
EU157664

R

Take me in your auto; w Della Beyer
Jamison, m Leo Friedman. © 8Nov18;
E438816. R12610; 7Nov46; Benjamin
C. Friedman (NK), Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

TAKE ME IN YOUR DREAMS © w & m Henry
Joseph Mikolajczyk & James Lester
Reece 4Aug47 EU87480

Take me in your dreams; w & m J. L.
Reece. © James L[ester] Reece,
Jackson, Mich.; 28Dec46; EU57679.

Library of Congress
Copyright Office



Take me in your heart; w & m D. Dyson.

© Dick Dyson, Dallas; 25Apr47;

EU73815.

Library of Congress
Copyright Office

TAKE ME IN YOUR SILVERY BIRD © w & m
Marina H. Rodriguez 24Jan49 EU154472

Library of Congress
Copyright Office

TAKE ME INTO HEBBEN; w Nancy Guggen-
heim m Kathryn Belle Powell ©
Kathryn Belle Powell 30Mar53
EU310034

✓
Library of Congress
Copyright Office

Take me into your arms; w M. Whit-
mire, m Robert L. Carleton. ©
Melvin Whitmire, Barton, W. Va.;
13Jun47; EU80088.

TAKE ME INTO YOUR DREAMS AGAIN; w, m &

© Harold Emile Collins 19Mar54

EU351539

Library of Congress
Copyright Office

TAKE ME INTO YOUR HEART m Ronald
Buck, © w Ira M. Dull 6Oct47
EU96588

TAKE ME, JESUS; w & m Homer Barnes &
Charles Ward © Babb Music Publishers
30Mar53 EU309652

Library of Congress
Copyright Office

TAKE ME LORD; w & m Tommy Nolan

© Music City Songs 20Nov50 EU221933

Library of Congress
Copyright Office

20 Nov 1950

TAKE ME, LOVE OF MINE, O'ER THE DIXIE
LINE © w & m Frank L. Robbins
16Dec47 EU110974

Take me, my darling.
*Glee*Logie, Don Taylor.

E unp 8596

Take me, my dear.

See

Vance, Mattie Lou.

jss 6-12-46

TAKE ME NOW; by Mann Curtis & V. O.

Ursmar © Duchess Music Corp. Notice

4Jan54 v23 p302

Library of Congress
Copyright Office

Take me now.

M1630

OOSTERWIJCK, URSMAR VAN, 1910-

.2

(Dans ton coeur) Take me now; words by

.0

Mann Curtis [pseud.] music [by] V. O.

Ursmar [pseud.] NM: English words.

© Duchess Music Corp., New York;

30Dec53; EP77285.

I. Title. II. Title: Dans ton coeur.

[III. Kurtz, Emanuel, 1911-]

Library of Congress

TAKE ME NOW TO YOUR HEART © w & m
George Henry Cronin 28Apr48
EU127420

Library of Congress
Copyright Office

Take me now to your heart.

M1630 CRONIN, GEORGE H

.2 Take me now to your heart, by George
.C H. Cronin. © George H. Cronin Mu-
 sic Publ., Buffalo; 28Jun48;
 EP28463. For voice and piano, with
 chord symbols.

I. Title.

TAKE ME, O MY FATHER; rev. & adapted
Eugene F. Marks; women's voices.
© 12Jul23, E563890. R70690, 27Nov50,
Theodore Presser Co. (PWH)

JAN 17 1951

Library of Congress
Copyright Office

Take me, O my Father, take me.

*1

M2146 FREEHOFF, RUTH WILLIAMS, 1893-

.F Take me, O my Father, take me [music
by] Ruth Williams Freehoff, English
translation from the Welsh by Ray
Palmer. © Ruth Williams Freehoff;
1Mar48; EP24103. Close score: SATB.

TAKE ME ON A DREAM; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 3Mar54 EU349709

Library of Congress
Copyright Office

Take me on the Ferris wheel.
Lee Smith, Burton Hilding.

Take me or leave me; w & m C. Allen.

© Carter Allen, Madison, Wis.;

14Jun47; EU80310.

Take me out; m T. H. Kilbourne. ©
Elizabeth St. Cyr, Utica, N. Y. &
Thomas Helm Kilbourne, Bakersfield,
Calif.; 25Feb47; EU64499.

Take me out.

~~Elee~~ Kilbourne, Thomas Helm.

TAKE ME OUT FOR A WALK; w Jeanne Inez
Abraham m Ruth Dena Phillipson
© Jeanne Inez Abraham & Ruth Dena
Phillipson 29May50 EU205427

JUN 21 1950

Library of Congress
Copyright Office

TAKE ME OUT IN YOUR MOTOR BOAT;
w, m & © Eric Albin Johnson
23Feb50 EU194559

Library of Congress
Copyright Office

MAR 21 1950

E unpub 9890

Take me out of the dark.

See

Carleton, Bob

ksk 7-8-46

TAKE ME OUT OF YOUR HEART; w & m Ted
Fiorito & Robert King, arr. Ed
Morbach, Jr. © 25Feb24, E579731.
R89122, 10Jan52, Shapiro, Bernstein
& Co., inc. (PWH of T. Fiorito &
R. King)

1952

Library of Congress
Copyright Office

TAKE ME OUT ON A MOONLIGHT arr
Basil Sadler, © w & m Louis Sachs
26Aug47 EU90675

Take me out to a ball game.

I've got a funny feeling, from Take
me out to a ball game; w Ralph
Blane, m Harry Warren. © Loew's
inc., New York; 14Mar47; EU66945.

TAKE ME OUT TO DANCE AND DINE; arr
Walter Eriksson w, m & © Helga Mor-
tensen Pallesen 22Aug50 EU213123

Library of Congress
Copyright Office

SEP - 6 1950

TAKE ME OUT TO THE BALL GAME by Albert
Von Tilzer & Jack Norworth © Broad-
way Music Corp. R41344. Notice
12Jan53 v21 p90

Library of Congress
Copyright Office

TAKE ME OUT TO THE BALL GAME; w Jack
Norworth, m Albert Von Tilzer,
ukulele arr. May Singhi Breen De
Rose. © 27May27; E666782. Jack
Norworth (A); 27May54; R131082.

TAKE ME OUT TO THE BALL GAME; w Jack
Norworth, m Albert Von Tilzer,
ukulele arr. May Singhi Breen De
Rose. © 27May27; E666782. Albert
Von Tilzer (A); 28May54; R131374.

TAKE ME OUT TO THE BALL GAME. Loew's, Inc.,
1949. AN MGM picture. 93 min., sd.,
color, 35mm.

Summary: A song and dance comedy about a
baseball team. Setting, Florida in 1910.

Credits: Producer, Arthur Freed; director
Busby Berkeley; story, Gene Kelly, Stanley
Donen; screenplay, Harry Tugend, George
Wells; music director, Adolph Deutsch;
film editor, Blanche Sewell. Cast: Frank
Sinatra, Esther Williams, Gene Kelly, Betty
Garrett, Edward Arnold.

© Loew's, Inc. 1 Mar 49; LP2174.

Take me out to the ball game.

The boy in the celluloid collar, from
Take me out to the ball game; w Ralph
Blanc, m Harry Warren. © Locw's in-
corporated, New York; 12Mar47;
EU66548.

Take me out to the ball game.

DOWN THE PALM TREE from Take me out
to the ball game m Roger Edens
© Loew's, inc. 7Feb49 EU156502

Library of Congress
Copyright Office

Take me out to the ball game.

FAT HEAD from Take me out to the ball
game m Roger Edens © Loew's, inc.

7Feb49 EU156499

Take me out to the ball game.

THE GROUNDER from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156500

Library of Congress
Copyright Office

Take me out to the ball game.

HELLO, EDDY from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156507

Library of Congress
Copyright Office

Take me out to the ballgame.

If it weren't for the Irish, from Take
me out to the ballgame; w Ralph Blane,
m Harry Warren. © Locw's inc.,
New York; 26Feb47; EU64502.

Take me out to the ball game.

I'LL KILL HIM from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156508

Take me out to the ball game.

INTRO. TO FATE from Take me out to
the ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156503

Take me out to the ball game.

IRISH JIGS from Take me out to the
ball game m arr Alexander M. Courage
© Loew's, inc. 7Feb49 EU156504

Take me out to the ball game.

K. C. HIGGINS from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156498

Library of Congress
Copyright Office

Take me out to the ball game.
LIGHT CAVALRY from 'Take me out to the
ball game' m Franz von Suppé arr
Roger Edens © Loew's, inc. 7Feb49
on arr EU156509

Take me out to the ball game.

MAIN TITLE from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156494

Take me out to the ball game.

THE OTHER NAG from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156506

Library of Congress
Copyright Office

Take me out to the ball game.

OVER THE WAVES from Take me out to
the ball game m J. Rosas arr Roger
Edens © Loew's, inc. 7Feb49 on arr
EU156505

Library of Congress
Copyright Office

Take me out to the ball game.

POET AND PEASANT from Take me out to
the ball game m Franz von Suppé arr
Roger Edens © Loew's, inc. 7Feb49
on arr EU156496

Library of Congress
Copyright Office

Take me out to the ball game.

Puttin' on airs, from Take me out to the
ball game; w Ralph Blane, m Harry
Warren.. © Loew's incorporated, New
York; 12Mar47; EU66547.

Take me out to the ball game.
REPORTER LEAVES from Take me out to
the ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156495

Take me out to the ballgame.

Spring in my room, from Take me out to
the ballgame; w Ralph Blane, m Harry
Warren. © Loew's inc., New York;
26Feb47; EU64504.

Take me out to the ball game.

TABLE MANNERS from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156501

Take me out to the ball game.

M1508 EDENS, ROGER.

(Take me out to the ball game) It's fate,
baby, it's fate; from Take me out to the
ball game, lyric by Betty Comden and
Adolph Green, music by Roger Edens.
New York, Robbins Music Corp.

© Loew's, inc.; 9Mar49; EP40207.

I. Comden, Betty, 1917- lyricist.

II. Green, Adolph, 1915- lyricist.

III. Title. IV. Title: Take me out to the
ball game.

Library of Congress
Copyright Office

s.l.

xM1508.9

Take me out to the ball game.

M1508 EDENS, ROGER.

(Take me out to the ball game) O'Brien
to Ryan to Goldberg; from Take me out
to the ball game, lyric by Betty Comden
and Adolph Green, music by Roger Edens,
New York, Robbins Music Corp. © Loew's
inc., 19Apr49; EP40197.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the
ball game.

Library of Congress
Copyright Office

S.l.

xM1508.9

Take me out to the ball game.

M1508 EDENS, ROGER.

(Take me out to the ball game) The right girl for me, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34809.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the ball game.

Library of Congress
Copyright Office

xM1508.9

Take me out to the ball game.

M1508 EDENS, ROGER.

(Take me out to the ball game) Strictly
U. S. A.; [from] Take me out to the ball
game, words and music by Roger Edens.
New York, Robbins Music Corp.
© Loew's, inc.; 7Mar49; EP34984.

I. Title. II. Title: Take me out to the ball
game.

Take me out to the ball game.

M1508 EDENS, ROGER.

(Take me out to the ball game) Yes, indeedy, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34810.

- I. Comden, Betty, 1917- lyricist.
II. Green, Adolph, 1915- lyricist.
III. Title. IV. Title: Take me out to the ball game.

Library of Congress
Copyright Office

xM1508.9

Take me out to the ball game.

WELCOME HOME from Take me out to the
ball game m Roger Edens © Loew's,
inc. 7Feb49 EU156497

Library of Congress
Copyright Office

TAKE ME OUT TO THE BALL GAME. SEE
G. H. P. Cigar Company.

TAKE ME OUT TO THE RODEO © w & m Bea-
trice Pauline Collins 4Oct48 EU148021

Library of Congress
Copyright Office

TAKE ME OUT TO THE SKATING RINK © w &
m Bernard Francis Martin 15Jul49
EU173335

Library of Congress
Copyright Office

TAKE ME OUT TONIGHT, DADDY m Louis
Tobin © w Mrs. Jake Henkle 24Jan49
EU154610

TAKE ME SERIOUSLY; w, m & © Floyd Hunt
26Feb53 EU305496

Library of Congress
Copyright Office

TAKE ME, TAKE ME; w Donald Farber m &
© William Augustus Cox 26Mar51
EU233479

APR 16 1951

Library of Congress
Copyright Office

M1630

Take me, take me!

.2

CASTRO, ARMANDO.

.C

Take me, take me! ... English
words by Joe Davis, Spanish
words by Jaime Yamin, music
by Armando Castro. © Carib-
bean Music, inc., New York;
23Jun47; EP15147.

I. Davis, Joe, 1896- lyricist.
II. Yamin, Jaime, 1913- lyri-
cist. III. Title.

Music Cat.

TAKE ME, TAKE ME NOW w Carolyn Leigh m
Bob Sadoff © Sunbeam Music Corp.
Notice 23Mar53 v21 p664

Library of Congress
Copyright Office

TAKE ME, TAKE ME, TAKE ME; w, m & ©

William Augustus Cox 19May52

EU275257

Library of Congress
Copyright Office

TAKE ME THERE; w, m & © Bernard Ben-
nett 11Jun52 EU277822

Library of Congress
Copyright Office

TAKE ME THERE; w Martin Nelworth
m Louis Crawford Terry © Martin Nel-
worth & Louis Crawford Terry 29Aug50
EU213728

Library of Congress
Copyright Office

SEP 25 1950

TAKE ME THERE; w, m & © Arlene
Winnifred Weekes 26Apr54 EU355747

Library of Congress
Copyright Office

TAKE ME THERE; w, m & © Lee Ann
Gundersen 9Jun54 EU360881

Revised
2Jul54

Library of Congress
Copyright Office

Take me there to meet my Jesus

M2146

IDEN, RAYMOND JOHN, 1890-

.I

Take me there to meet my Jesus; [by]
J. Raymond Iden [words by] James E.
Curtis. [Close score] 10¢ © James E.
Curtis; 21Dec51; EP59272.

I. Title. [II. Curtis, James E., 1892-]

Library of Congress
Copyright Office

JAN 21 1952

Take me through, Lord.

M2199 DORSEY, THOMAS ANDREW.

.D Take me through, Lord; by Thomas A.

Dorsey, for chorus or choir with soprano
obligato. 15¢ © Thomas A. Dorsey,
Chicago; 25Apr44; EP57575. Appl. states
prev. reg. 10Apr44, EU372816.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

TAKE ME THROUGH THE YEARS w Leland
Jones m Shep Sessoms © w Willie F.
Hanner 3Mar49 EU159177

Library of Congress
Copyright Office

Take me to a movie; w & m T. H. Ebbert.
© Thomas H. Ebbert, Pittsburgh;
29Jan47; EU46611.

Library of Congress
Copyright Office

TAKE ME TO A PETTING-PARTY, from A
trial honeymoon; w & m. © 29May24,
E590855. R79131, 29May51, Harold
Orlob (A)

Library of Congress
Copyright Office

JUL 18 1951

TAKE ME TO ATLANTIC CITY; w, m & ©

Edna Simpson Spence 22Jun53 EU320857

Library of Congress
Copyright Office

TAKE ME TO BELLE ISLE; w, m & © W. How-
ard T. Snyder 3May50 EU202685

Library of Congress
Copyright Office

JUN 9 6 1950

TAKE ME TO BROADWAY from Small town
girl; w Leo Robin m Nicholas Brodsky
© Loew's, inc. 7May52 EU274043

Library of Congress
Copyright Office

M2199

Take Me to Calvary.
STEGER, IRENE, 1901-

.S

Take Me to Calvary; composed by

Rev. Irene Steger. © Rev.

Irene Steger, Indianapolis;

28Jul47; EP15902. Close score:

SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

TAKE ME TO CLANCY'S CAFE; w Marty
Reide m Harry Gitter © Mid-City
Music Pub. Co. 10Sep51 EU249345

SEP 25 1951

Library of Congress
Copyright Office

Take me to Clancy's cafe.

M1630

GITTER, HARRY.

.2

Take me to Clancy's cafe; by Harry Gitter

.G

[words by] Marty Reide [pseud.] [For
voice and piano] © Mid-City Music Pub.
Co., New York; 21Dec51; EP59273.

Appl. states prev. reg. 10Sep51,
EU249345.

I. Title. [II. Mendelovitz, Moses, 1906-]

Library of Congress
Copyright Office

JAN 21 1952

TAKE ME TO DREAMLAND; w Marian Phelps,
& m; in G. © 19Feb21, E501354.
R37883, 15Sep48, Alvin S. Wiggers
(A of m)

Take me to Dreamland with you.
Lee Tomkins, Margaret Mary.

Take me to heart.

See McCallon, Rosalie Stroup.

TAKE ME TO HEAVEN, from Blue eyes;

w & m. © 13Jan21, E500367.

R29264, 9Feb48, Z. Myers (A of w)

& I. B. Kornblum (A of m)

Library of Congress
Copyright Office

TAKE ME TO HONEYMOON LANE; w Maurice
Solman, m T. Garton. © 4Nov19;
E464907. R15619; 7Mar47; Ted Gar-
ton (A), Portland, Me.

R

E unpub. 6910

Take me to lullaby land.

see

Johnson, Russell O.

arh 6-6-46

Take me to my Alabam'.

M1658
.A3T

TOBIAS, HARRY, 1895-

Take me to my Alabam'; words by Will
Dillon, music by Harry Tobias. Appl.
author: M. Witmark & Sons, employer
for hire. © on arrangement; M. Witmark
& Sons, New York; 29Dec44; EP60651.

I. Title. [II. Dillon, William A., 1877-]

Library of Congress
Copyright Office

Take Me to My Home Out on the Prairie.

M1630

ROBISON, CARSON J

.2

Take Me to My Home Out on the

.R

Prairie; words and music by

Carson J. Robison. © Bob

Miller, inc., New York;

27Oct47; EP18593.

I. Title.

Take me to my log cabin home.
Lee Bouma, Caele Hessel.

Take me to my mother.

Lee Hill, Dewey William.

TAKE ME TO NEW ORLEANS; w, m & ©

James K. Combiths 1Feb54 EU345951

Library of Congress
Copyright Office

TAKE ME TO NIAG'RA FALLS m Harry
Blecker © w David H. Fischbein
24Dec47 EU110672

Library of Congress
Copyright Office

TAKE ME TO PARIS from Scaramouche;
m Victor Young © Loew's inc. 19May52
EU275298

Library of Congress
Copyright Office

Take me to pizzeria.

M1668

PANFILIO, VITO, 1896-

.4

Take me to pizzeria; words and music by

.P

Vito Panfilio. [Italian words] © Vito
Panfilio; 15Dec53; EP78468.

I. Title.

Library of Congress

TAKE ME TO THAT NEW REVUE; w George
Arthurs, m Louis Jerome [pseud. of
George Arthurs] © 17May21,
E516809. R34077, 19May48, Margery
Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs
(C)

Take me to the Bowery.
See Tucker, Maynard Wills.

TAKE ME TO THE CIRCUS w Charles Mank
m Tiny Skaggs © Chaw Mank's Blue
Ribbon Music Co. 24May48 EU132773

TAKE ME TO THE CIRCUS; w Harry Edward
Sander m Clifton Arthur Rawnsley
© Harry Edward Sander & Clifton
Arthur Rawnsley 27Aug51 EU248164

Library of Congress
Copyright Office

SEP 12 1951

TAKE ME TO THE CITY, DADDY w & m
Ferdinand Charatan © Thelma Sally
Heineman 30Apr48 EU127701

Take me to the festival, Charlie!

M1739

REID, WILLIAM GORDON, 1902-

.2

Take me to the festival, Charlie! Words

.R

& music by Billy Reid. 1/- © The
Peter Maurice Music Co., ltd., London;
20Aug51; EF16987.

I. Title.

Library of Congress
Copyright Office

007 - 1 1951

Take me to the land of jazz; w Edgar
Leslie & Bert Kalmar, m Pete Wend-
ling. © 17May19; E449403. R5506;
17May46; E. Leslie (A), New York.

Take me to the moon.
See Johnson, Walter.

TAKE ME TO THE NUTHOUSE m Paul
Lamkoff, © w Joseph P. Manley
10Nov47 EU102385

Library of Congress
Copyright Office

TAKE ME TO THE PYRAMIDS; w & m.

© 7Jan24, E583774. R80213, 25Jun51,
Mervyn Wallace, Max Royal (A's of w)
& Stanley Vivian (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Take me to the Rock River valley;
w & m L. G. Kleinhaus, arr Jean Walz.
© Louis G. Kleinhaus, Chicago;
8Feb47; EU62412.

TAKE ME TO THE TAVERN; w, m & © Paul
Madison Kniskern 14Apr50 EU200574

Library of Congress
Copyright Office

MAY - 5 1950

Take me to the zoo.

Lee Minkus, Morris Marcus.

TAKE ME TO THOSE CALIFORNIA HILLS ©
w & m Thomas A. McIlroy 12May48
EU129924

TAKE ME TO TOWN. Universal Pictures Co., 1953.
81 min., sd., color, 35 mm. A Universal-
International picture. Technicolor.

Summary: A melodrama. A dance hall girl, having escaped from a marshal who is taking her to prison, seeks refuge as a housekeeper in the home of a widower whose three young children plot to make her their foster mother.

Credits: Producer, Ross Hunter; director, Douglas Sirk; story and screenplay, Richard Morris; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: Ann Sheridan, Sterling Hayden, Philip Reed, Lee Patrick, Lee Aaker.

© Universal Pictures Co., Inc.; 8 May 53;
LP2570.

TAKE ME TO TOWN (MOTION PICTURE
PRESSBOOK)

Take me to town. 1 v. illus.

© Universal Pictures Co., inc.;

10Apr53; A88297.

P

Take me to town.

M1508

LEE, LESTER.

(Wyoming mail) Take me to town; [from]
Wyoming mail, lyrics and music by Dan
Shapiro & Lester Lee. © Barton Music
Corp., New York; 26Oct50; EP49996.

I. Shapiro, Dan. II. Title. III. Title:
Wyoming mail.

NOV 21 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

TAKE ME TO YO! BOSOM, LORD © w & m
Mary Hunt Ketron 22Aug47 EU90037

TAKE ME TO YOUR HEART; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 26Aug53
EU328707

Take me to your heart; w Neville Fleeson,
m Albert Von Tilzer. © 8Dec19;
E463858. R9360; 2Feb47; Artmusic, inc.
(PWH), New York.

TAKE ME TO YOUR HEART; w Neville
Fleeson, m Albert Von Tilzer.
© 8Dec19; E463858. R19334;
26May47; Mrs. G. W. Vail (NK of
N. Fleeson), Calvin W. Fleeson
(NK), Glen Ellyn, Ill. & Thomas
P. Fleeson (NK), Pittsburgh.

TAKE ME TO YOUR HEART © w & m Benjamin
Royles Henderson 21Dec48 EU160422

Library of Congress
Copyright Office

Take me to your heart; w W. B. Meldrum,
jr., m T. W. Meldrum. © Thomas Wilson
Meldrum, Haverford, Pa. & William
Buell Meldrum, jr., Wilmington, Del.;
6Apr47; EU70011.

TAKE ME TO YOUR HEART m Louis
Tobin, © w Thomas V. Dobbins
3Jul47 EU82826

M25
.S

Take me to your heart.
STAHL, FÉLIX.

Take me to your heart; by Félix Stahl.
[For piano] © Stockholms musikproduktion,
Stockholm; 8Dec52; EF0-18147.

I. Title.

Library of Congress
Copyright Office

TAKE ME TO YOUR HEART AGAIN; w, m & ©
Louis Leo Menaker & Ted Donofrio
20Jun52 EU279005

Library of Congress
Copyright Office

Take me to your heart again.

M1630 JUDELL, MAXSON FOXHALL, 1894-

.2 Take me to your heart again; words
.J and music by Hoagy Carmichael,
 Arthur Swanstrom and Maxson F.
 Judell. © Southern Music Pub-
 lishing Co., inc., New York;
 14Jun48; EP28870.

I. Carmichael, Hoagy, 1899- joint
composer. II. Swanstrom, Arthur,
joint composer. III. Title.

TAKE ME, TONIGHT I'M YOURS; w Carl
Thomas Woody m Ray Coats © Carl
Thomas Woody & Ray Coats 25Feb54
EU349040

Library of Congress
Copyright Office

TAKE ME TOO; w Margaret Cain m
Clayton Charles Currier © Margaret
Cain & Clayton Charles Currier
8Jul53 EU322825

TAKE ME, TOO; w Jasper W. Harris m
James Charles McNeill © Jasper W.
Harris 25Feb52 EU266624

Library of Congress
Copyright Office

TAKE ME, TRY ME, DARLING; w, m & ©
Betty Owens 27Mar53 EU309519

Library of Congress
Copyright Office

TAKE ME UNDER YOUR WING; w, m & ©
U. L. Ward Hodge 28Dec51 EU259704

JAN 16 1952

Library of Congress
Copyright Office

TAKE ME UP WITH YOU, DEARIE by Albert
Von Tilzer & Junie McCree © Broadway
Music Corp. R44972. Notice 12Jan53
v21 p90


Library of Congress
Copyright Office

TAKE ME WEST, DADDY m Herbert Cooper
Sessoms © w Mrs. Joseph E. Butts
1Aug49 EU175059

Library of Congress
Copyright Office

TAKE ME WHERE I CAN BE HAPPY by
Bob Merrill © Oxford Music Corp. Notice
4Mar53 v21 p498

Library of Congress
Copyright Office



TAKE ME WHERE I CAN BE HAPPY; w & m
Oxford Music Corp., employer for hire
of Bob Merrill © Oxford Music Corp.
10Aug53 EU326386

Library of Congress

TAKE ME WHERE THE SUN SHINES; w Thomas
Walker Hayes m James Charles McNeill
© Thomas Walker Hayes 50ct53
EU333464

Library of Congress

TAKE ME WITH YOU; w, m & © Burke Biv-
ens 27Dec54 EU381109

Library of Congress
Copyright Office

TAKE ME WITH YOU; w Bernard L. Kiernan
Sr. m Winifred Anna Moore © Bernard
L. Kiernan Sr. & Winifred Anna Moore
13Dec54 EU380011

TAKE ME WITH YOU; w, m & © Helen
Patricia Book 16Feb53 EU304090

Library of Congress
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TAKE ME WITH YOU; w & m Ralph Freed ©
Ralph Freed, d.b.a. Enterprise Music
Co. 23Jan53 EU313441

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TAKE ME WITH YOU; by Al Jacobs ©
Bourne, inc. 15Jun53 EU320105.
Notice 22Sep53 v22 p672

Library of Congress

TAKE ME WITH YOU; w & m Al Jacobs
© Bourne, inc. 15Jun53 EU320105

Library of Congress
Copyright Office

TAKE ME WITH YOU; w, m & © Beulah
Miller 28Aug50 EU213535

SEP 15 1950

Library of Congress
Copyright Office

TAKE ME WITH YOU; w, m & © Opal
Perreault Rostron 21Nov52 EU294885

Library of Congress
Copyright Office

Take me with you.
~~See~~Banks, Mannie.

Take me with you.

See Forehand, Eleanor Van Fleet.

TAKE ME WITH YOU, BABY; w, m & ©
Anita F. Gibson 16Jul52 EU281309

Library of Congress
Copyright Office

Take me with you back to Utah when you
go.

M1630 HALL, DAVID.

.2

Take me with you back to Utah when

.H

you go, words by Mrs. John Jervis
Crooks, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26Aug48; EP31503.

I. Crooks, Mrs. John Jervis, lyricist.

II. Title.

Take me with you in your dreams.

(PLEASE) TAKE ME WITH YOU IN YOUR
DREAMS; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Aug54
EU367347

TAKE ME WITH YOU, PAL OF MINE w & m
Ida de Milo Lammers, Eugene Wellman
& Dallas Turner © Peer International
Corp. 1Nov48 EU150568

Library of Congress
Copyright Office

E unpub 10323

Take mine

see

Benjamin, Bennie

igb 7-1-46

TAKE Monday, too. DU19789. SEE
Barr, Robert Marshall.

TAKE MY ADVICE; w Hazel E. Stone m
Larry Cramer © Hazel E. Stone 2Aug54
EU366864

Library of Congress
Copyright Office

TAKE MY ADVICE; w & m Richard Adler &
Jerry Ross © Frank Music Corp.

9Apr53 EU311369

Library of Congress
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TAKE MY ADVICE © w Lena T. Hucks
m Ben Patton 4Mar48 EU119966

TAKE MY ADVICE © w & m Ellis George
Land 7Nov49 EU184051

Library of Congress
Copyright Office

Take my advice. (R) SER Connell,
Richard Edward.

TAKE my advice. R84277. SEE
Hafer, Eugene George.

OCT 31 1951

TAKE my advice and smoke the milder
cigarette - Chesterfield. Phil Riz-
zuto. SEE Liggett & Myers Tobacco
Co. KK50280.

JUN 2 6 1950

"TAKE my advice. Smoke the milder cigarette. That's Chesterfield." SEE
Liggett and Myers Tobacco Company.
KK40923.

TAKE MY ALL; w. m & © Louis J. Decina
22Sep52 EU288677

Library of Congress
Copyright Office

TAKE MY ALL. 1 reel.

(Soundies no. 1046-8-366)

Directed by William Forest Crouch.

c 10-7-46; 2c 10-18-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1194.

eog 10-30-46.

Take my body, Jesus.

M2146

FILAS, THOMAS J

1908-

.F

Take my body, Jesus; traditional prayer,
additional verse by Richard Maxwell,
music by Thomas J. Filas. © Maxwell-
Wirges Publications, inc., New York;
20Mar49; EP39670. Hymn, with music.

I. Maxwell, Richard, 1897-

lyricist.

II. Title.

TAKE MY DREAMS; w, m & © Vito Frank
Strazdas, Bruno Alexander Survilla &
Jack Pavlecic 90ct50 EU217827

OCT 31 1950

Library of Congress
Copyright Office

Take my dreams.
~~Ella~~ Ashley, Helen.

Take my dreams and my heart.
See LeMasters, Ruth Nischwitz.

TAKE MY HAND; w & m Helen Beatrice
Skeete m Nathaniel Dett. Whiting
© Helen Beatrice Skeete & Nathaniel
Dett. Whiting 20Sep54 EU371476

TAKE MY HAND © w Hal Ainslie
Richardson m John Francis Potoker
31oct49 EU183313

Library of Congress
Copyright Office

TAKE MY HAND © w Hal Ainslie
Richardson m John Francis Potoker
31Oct49 EU183313

Library of Congress
Copyright Office

TAKE MY HAND; w Mrs. Frank A. Breck, m
Charles Hutchinson Gabriel. ©
8Jun25, E616735. R96065, 11Jun52,
The Rodeheaver Co. (PWH)

TAKE MY HAND; w, m & © Violet B.
Good111 7Dec53 EU340287

Library of Congress
Copyright Office

TAKE MY HAND; w Evelyn Martin m James
Charles McNeil © Evelyn Martin
11Dec53 EU341027

Library of Congress
Copyright Office

TAKE MY HAND; w Arnold Ostrower m
Murray Kagel © Arnold Ostrower &
Murray Kagel 6Nov50 EU220505

NOV 17 1950

TAKE MY HAND; w, m & © Winifred Martha
Proctor 19Mar52 EU268307

Library of Congress
Copyright Office

TAKE MY HAND; w, m & © William Eaton
Stephenson 8Jan53 EU299437

Library of Congress
Copyright Office

TAKE MY HAND; w, m & © Alta Mae
Bridgham 20May54 EU358714

Library of Congress
Copyright Office

TAKE MY HAND; w Carmel Kathryn Thomas
m Esther Mills Cherry © Carmel Kath-
ryn Thomas & Esther Mills Cherry
7Aug50 EU211582 .

Library of Congress
Copyright Office

AUG 23 1950

TAKE MY HAND; m Louis Tobin w & © Emil
J. Smith 2Apr51 EU234209

MAY 14 1951

Library of Congress
Copyright Office

Take my hand.

M2199

LEISY, JAMES FRANKLIN, 1927-

.L

Take my hand; words and music by Johnny
Hicks and Jim Leisy. 50¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
15Aug52; EP64714.

I. Hicks, John A. II. Title.

Take my hand.

M1630

AARONSON, IRVING, 1895-

.2

Take my hand; words by Johnny Bradford

.A

[pseud.] music [by] Irving Aaronson


[adapted from Kammenoi ostrow, by

Rubinstein] © Allan Ross Music Co.,

No. Hollywood; 1May54; EP80677.

I. Title. [II. Levinson, John M.]

Library of Congress



TAKE my hand. DU16090. SEE Calhoun,
Thonnis Watson.

E unpub 10376.

Take my hand.

see

McNamara, Ann

DFG 6-28-46

Take my hand.
Lee McNeil, J. Charles.

TAKE MY HAND AND DANCE WITH ME; w & m
David J. Mydans & Sammy Dale © David
J. Mydans 20Sep54 EU371504

TAKE MY HAND AND LEAD ME, LORD; w, m &
© Stanley Spears 23Sep54 EU371720

Library of Congress
Copyright Office

Take my hand in Thine; w H. E. Jeffers,
m Louis Tobin. © Helen E. Jeffers,
Harrisonville, Ohio; 14Apr47;
EU71822.

TAKE MY HAND, PRECIOUS LORD.

© Hill & Range Songs, Inc.; 26Nov51;
EP129965.

1959 reg.

Take my hand, precious Lord.

M2146 DORSEY, THOMAS A

.D

Take my hand, precious Lord; words and
arr. by Thomas A. Dorsey. [Hymn,
with music] © Thomas A. Dorsey,
Chicago; 12Dec38; EP44710. Appl.
states prev. reg. 2Nov38, EU180605.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

TAKE MY HANDS, OH GENTLE SHEPHERD; w,
m & © Marie Prent 12Jun52 EU278116

Library of Congress
Copyright Office

TAKE MY HEART; w & m Randy Atcher ©
Hill & Range Songs, inc. 13Sep51
EU250146

OCT - 4 1951

Library of Congress
Copyright Office

TAKE MY HEART. Take me heart; w & m
John O. Boe m arr Jean Walz © John
O. Boe 13Feb52 EU264415

Library of Congress
Copyright Office

TAKE MY HEART; w Etta Thomas Coffing
m Rubia Lee Miller © Rubia Lee Miller
& Etta Thomas Coffing 11Jan50
EU189879

Library of Congress
Copyright Office

FFR 9 1950

TAKE MY HEART; w, m & © Daisy Nadine
Eastin 14Jan53 EU301362

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © John Arnold
Geller 20oct52 EU289850

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © Pat Genaro
22Jan51 EU226727

FEB 21 1951

Library of Congress
Copyright Office

Take my heart; w F. Ashline, m Bob
Carleton. © Florence Ashline,
Plainfield, Conn.; 24Apr47; EU49879.

TAKE MY HEART © m Edward Assof
10Sep47 EU92176

TAKE MY HEART m Robert Louis Carleton
© w Joseph Dickson 10Oct49 EU181511

Library of Congress
Copyright Office

TAKE MY HEART © w John Brovaco, m
Philip Francis McElwain 3Sep47
EU91237

TAKE MY HEART m Robert L. Carleton
© w Westelle Hunnicutt 17Aug47
EU88953

TAKE MY HEART; w, m & © Claude Condley
H111 19Jun52 EU278941

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © Elvera
Marcella Lundmark 31Jul52 EU282804

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © Louis Albert
Preuster, Frank Anthony Costantino
& Carl Joseph Costantino 31Oct50
EU219881

NOV 17 1950

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © Howard Jay
Reich 18May53 EU316637

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © John Thomas
Scala 12Jul50 EU209256

NOV 1 0 1950

Library of Congress
Copyright Office

TAKE MY HEART; w & m Angela Angelica
Di Marino w, m & © on new w &
changed m Albert Thomas Di Marino
20Mar51 EU232912

MAY 24 1951

Library of Congress
Copyright Office

TAKE MY HEART; w Lois Jean Ridgely &
Richard P. Ridgely m Milan H. Hartz
© Lois Jean Ridgely, Richard P.
Ridgely & Milan H. Hartz 7Jun51
EU240644

Library of Congress
Copyright Office

JUN 29 1951

TAKE MY HEART; w, m & © Jean M. Wartz-
man 14Feb51 EU229347

MAR 26 1951

Library of Congress
Copyright Office



TAKE MY HEART arr Tony C. Dubasak
© w & m Rose Ann Pierne 11Aug49
EU175842

Library of Congress
Copyright Office

TAKE MY HEART w & m John Richard
Gallo © John R. Cifaldi 5Apr48
EU123839

Library of Congress
Copyright Office

TAKE MY HEART m Leo & Hector Richard
© w Leonard R. Bowling 27Sep48
EU144415

Library of Congress
Copyright Office

Take my heart! w Mildred Meade [pseud.
of Mildred Agnes Vossel] m A.
Restaine [pseud. of Amelia Restaine
Zunich] © Amelia Restaine Zunich,
Pittsburgh & Mildred Agnes Vossel,
Clairton, Pa.; 22May47; EU77018.

TAKE MY HEART © w & m Stanley Peter
Pankiewicz 19Nov48 EU152307

Library of Congress
Copyright Office

TAKE MY HEART © w & m Mary Tobey
17Sep48 EU145642

Library of Congress
Copyright Office

TAKE MY HEART; w, m & © Ronald Ross
Wettstein 13Mar53 EU307633

Library of Congress
Copyright Office

Take my heart.

M1630 COPE, ATHLEEN ROHRER, 1904-1945.

.2 Take my heart, by Athleen Cope.

.C © Channing Cope; 23Oct48;

EP30719. For 2 voices and piano.

I. Title.

Take my heart.

M1378

GENARO, PAT, 1922-

.T7

Take my heart; by Bill Borrelli, and Pat Genaro, arr. by Lou Leaman. (In Tops in pops. p.6-7) [For piano, with words] © on arrangement; Santly Joy, inc., New York; 20Aug52; EP65073.

I. Borelli, William Joseph, 1911-

II. Title. [III. Leaman, George Louis, 1902-]

Library of Congress
Copyright Office

SL

Take my heart.

M1630

GENARO, PAT, 1922-

.2

Take my heart; words and music by Bill

.G

Borrelli and Pat Genaro. 40¢ © Santly-
Joy, inc., New York; 2Jun52; EP63130.

I. Borrelli, William Joseph, 1911-

II. Title.

Library of Congress
Copyright Office

Take my heart.

M1630 HARTZ, MILAN H 1909-
.2 Take my heart; words by Lois Jean
.H Ridgely, music by Milan Hartz and Don
Ricardo [pseud.] © Hartley Music Co.,
New York; 9Jul51; EP56084.

AUG 28 1951

I. Ridgely, Richard P., 1910-

II. Title. [III. Ridgely, Lois Jean, 1933-]

xM1527.6

Library of Congress
Copyright Office

Take my heart.

M1630 HALL, DAVID.

.2 Take my heart; words by Wiley Ken-
.H drick, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 16Jan48 (in notice: 1947);
EP23762.

Take my heart.

YOURS ALONE; title changed from Take my
heart, by A. Restaine & Mildred
Vossel © Amelia Restaine Zunich
E77018. Notice 18May54 v24 p62

Take my heart.

Glee Denton, Wilmer Irvin.

E unp 7985

Take my heart.

See

Easter, Theodore R

jss 6-1-46

Take my heart.

Lee Frew, John William.

E unpub. 7

Take my heart.

See

Offenbach, Jacques

jss 2-26-46

Take my heart.
See Robertson, Freddie Mai.

TAKE MY HEART AND KEEP IT; w, m &
© Carl Edward Austin 5Jul50 EU208666

AUG 3 1 1950

Take my heart and lock it (and put
the key right in your pocket) w
& m A. T. Balch. © Alfred T.
Balch, Memphis; 10Mar47; EU66862.

TAKE MY HEART AND SAY I DO; w & m Mar-
tin Obed Mitchell arr Vester Odell
Workman © Martin Obed Mitchell &
Vester Odell Workman 30Jan50 EU191761

Library of Congress
Copyright Office

FEB 15 1950

TAKE MY HEART, DEAR, FOR YOURS ALONE;
w, m & © Harry Robert Alexander
4Sep51 EU248921

SEP 14 1951

Library of Congress
Copyright Office

TAKE MY HEART from Tale of the gypsies
© m Ramon Zaragoza Arias 14Mar49
EU160672

Library of Congress
Copyright Office

TAKE MY HEART, LITTLE BLUE EYES; w
Fred William Woodward m Charles
Woodward © Fred William Woodward &
Charles Woodward 19Jun52 EU278881

Library of Congress
Copyright Office

TAKE MY KISSES © w & m Lotus Dessart
3Feb48 EU115593

Library of Congress
Copyright Office

TAKE MY LIFE. A Cineguild production, presented by J. Arthur Rank. Released in the U.S. by Eagle Lion Films, Inc., 1947. 79 min., sd., b&w., 35mm. Adapted from an original screen story by Winston Graham and Valerie Taylor.

Summary: A man on trial for a murder that he did not commit is set free when his wife, aided by Scotland Yard, finds the real murderer.

Credits: Producer, Anthony Havelock-Allen; director, Ronald Neame; film editor, Geoffrey Foot; additional dialogue, Winston

TAKE MY LIFE. (Card 2)

Graham, Margaret Kennedy; music score,
William Alwyn; music director, Muir
Mathieson. Cast: Hugh Williams, Greta
Gynt, Marius Goring, Francis L. Sullivan,
Henry Edwards.

© Independent Producers, Ltd.; 3Dec47;
LP1527.

Take my life, and let it be.

© Broadman Press, Nashville; 20Sep52;
EP88501. SEE

1955 file.

Take my life and let it be.

M2074

KIRK, THERON WILFORD, 1919-

.3

.K

Take my life and let it be; for women's
voices, S.S.A. with piano acc. [words by]
Frances R. Havergal [music by] Theron
W. Kirk. (Pro Art choral, no.1486)
18¢ © Pro Art Publications, New York;
4Jan54; EP77148.

I. Title.

Library of Congress

Take my life and let it be.

M2094

HAVERGAL, WILLIAM H

.2

Take my life and let it be; S.A., [by]

.H

William H. Havergal, arr. by H. Markworth, [words by] Frances R. Havergal. (Concordia treble series, 33) [Unacc.] 5¢
© on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51557.

I. Title. [II. Markworth, Henry, 1900-
III. Havergal, Frances Ridley, 1836-1879]

Library of Congress
Copyright Office



FEB 27 1951

TAKE MY LIPS FOREVER; w Gilbert Arnold
m Louis Tobin © Gilbert Arnold
6Aug54 EU366708

Library of Congress
Copyright Office

TAKE MY LONELY HEART w & m William Best
© Record Music Corp. 11Oct48 EU145396

Library of Congress
Copyright Office


Take my lonely heart.

See

Elrod, Tommy Leon. D unp. 5242.

TAKE MY LOVE w Jack Wolf m Joel Herron
© Martin Music 18Apr49 EU164336

Library of Congress
Copyright Office



TAKE MY LOVE; from The glass slipper, w
Helen Deutsch m Bronislau Kaper ©
Loew's, inc. 10May54 EU357449

Library of Congress
Copyright Office

TAKE MY LOVE; w, m & © Alva James
Blakley 2Aug54 EU366093

v

Library of Congress
Copyright Office

TAKE MY LOVE; w Joan Elizabeth Kelly m
Gilbert Powers © Joan Elizabeth Kel-
ly & Gilbert Powers 2Nov54 EU375938

Library of Congress
Copyright Office

TAKE MY LOVE; w Johnny Burduck m
Frankie J. Jablonski © Johnny Bur-
duck & Frankie J. Jablonski 30Oct51
EU254648

- 9 1951

Library of Congress
Copyright Office

TAKE MY LOVE; w, m & © Kenneth E.
Labow 9Jun52 EU277512

Library of Congress
Copyright Office

TAKE MY LOVE; w Pat Noto m Philip
Siragusa © Pat Noto & Philip
Siragusa 12Nov53 EU337677

Library of Congress
Copyright Office

TAKE MY LOVE; w, m & © Ethel Meskello
Rodriguez 7Sep51 EU249295

SEP 24 1951

Library of Congress
Copyright Office

TAKE MY LOVE; w Merna Kenworthy
Schultz m Ken Watkins © Merna Ken-
worthy Schultz & Ken Watkins 2Sep52
EU286314

TAKE MY LOVE; w George Schwartz &
Charles Gertler m Herman Wolfson
© George Schwartz, Charles Gertler
& Herman Wolfson 30Aug51 EU248606

Library of Congress
Copyright Office

SEP 12 1951

TAKE MY LOVE; w, m & © Fred Cavi
29Apr54 EU356316

Library of Congress
Copyright Office

TAKE MY LOVE; by Hoyt, McNulty &
Rodde © Midway Music Co. Notice
22Jan54 v23 p406

Library of Congress
Copyright Office

Take my love.

M1630 SINATRA, FRANK, 1917-

.2 Take my love; by Jack Wolf, Joel Herron
.S and Frank Sinatra. [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 26Oct50; EP49995.

I. Wolf, Jack, 1912-

II. Herron, Joel.

III. Title.

Library of Congress
Copyright Office

NOV 21 1950

Take my love.

(TAKE MY MONEY) TAKE MY LOVE; w & m
Gladyses De Jesus © Armo Music Corp.
8Feb51 EU228662

Library of Congress
Copyright Office



MAR 22 1951

Take my love.
See Scislowsky, Andrew.

Take my love, darling.
See Ford, Frank W.

E unp 10282

Take my love forever.

see

White, Charles Perry

eag 6-28-46

Take my love into your heart again.
~~See~~ Morgan, William Byron.

Take my love, it's free.
*Lee*Sholl, Ben.

TAKE MY LOVE, MY DARLING; w, m & ©
Grace Pauline Chew 2May51 EU237352

Library of Congress
Copyright Office

MAY 31 1951

TAKE MY LOVE OR SET ME FREE; w Jim
Krum m Frank McNulty © Midway
Music Co. 22Jan54 EU345061

Library of Congress
Copyright Office

TAKE MY LOVE, TAKE MY HEART. T'amero;
English w George Thorn, Italian w
Alfredo Bracchi m Giovanni d'Anzi
© on English w Peer International
Corp. 21Jan54 EU344942

Library of Congress
Copyright Office



Anzi

Take my love, take my heart.

M1749

ANZI, GIOVANNI D', 1904-

.2

(T'amero) Take my love, take my heart.

.A

[T'amero] Music by G. d'Anzi, English lyrics by Geoffrey North. 60¢

NM: "English lyric." © Peer International Corp., New York; 22Apr54; EP80459.

I. Title. II. Title: T'amero. [III. North, Geoffrey]

Library of Congress



TAKE MY LOVE WITH YOU; w, m & © Julian
H. Miller 2d 29Jan51 EU227693

MAR - 1 1951
MAR - 1 1951

Library of Congress
Copyright Office

TAKE MY LOVE WITH YOU; w, m & © on
added m Julian H. Miller 2d 29Jan51
EU227584

MAR 26 1951

Library of Congress
Copyright Office

TAKE MY LOVE WITH YOU TOO; w & m Floyd
Tillman © Hill & Range Songs, inc.
5Jun52 EU278026

Library of Congress
Copyright Office

Take my love with you, too.

M1630

TILLMAN, FLOYD.

.2

Take my love with you, too; words and

.T

music by Floyd Tillman. 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
18Jul52; EP64114.

I. Title.

Library of Congress
Copyright Office



(TAKE MY MONEY) TAKE MY LOVE; w & m
Gladyses De Jesus © Armo Music Corp.
8Feb51 EU228662

Library of Congress
Copyright Office

MAR 23 1951

M1671
.J

Take my mother home.
JOHNSON, HALL, 1888-

Take my mother home; for a cappella
chorus of men's voices with baritone
solo, lyric based on a narrative from
St. John 19:26-27. [By] Hall Johnson,
based on a fragment of an old Negro
folk-song. [With piano reduction] 25¢
© on arrangement; Carl Fischer, inc.,
New York; 31Mar52; EP61697.

I. Title.

Library of Congress
Copyright Office

xM1597

Take my mother home.

M1671

JOHNSON, HALL, 1888-

J

Take my mother home; for a cappella chorus of mixed voices with baritone solo, lyric based on a narrative from St. John 19:26-27. [By] Hall Johnson, based on a fragment of an old Negro folk-song. 25¢ © on arrangement; Carl Fischer, inc., New York; 31Mar52; EP61698.

I. Title.

Library of Congress
Copyright Office

xM1587

TAKE MY NAME AND MY NUMBER; w, m & ©
Lloyd Jonathan Goodwin Swift 28Apr53
EU313959

Library of Congress
Copyright Office

TAKE MY NUMBER, BABY; w & m Don Deadric
Robey © Don Deadric Robey & Peacock
Recording Co. 10Mar50 EU196797

Library of Congress
Copyright Office

APR 11 1950

TAKE MY ORDER; w Mildred Pressman m
Maurie Swerdlow © Mildred Pressman
& Maurie Swerdlow 20Feb50 EU194384

Library of Congress
Copyright Office

MAR 1 7 1950

TAKE MY PICTURE. A85649. SEE
Kornguth, Albert Rudolph.

Take my place.

MACK, ELSIE FRANCES (WILSON)

Take my place, by Frances Sarah
Moore [pseud.] Avalon Books.

256 p. © Frances Sarah Moore
(Mrs. Norman Mack); 7Jun54;
A159716.

Take my ring from your finger.

M1630 LOUVIN, CHARLES.

.2 Take my ring from your finger; by Ira
.L Louvin and Chas. Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 14Mar51; EP53311.

I. Louvin, Ira. II. Title.

MAY - 1 1951

Library of Congress
Copyright Office

TAKE MY SECOND HAND LOVE; w, m & ©
Georgia Lee DeSoto 12Jan53 EU299863

Library of Congress
Copyright Office

TAKE my stand. DU16204. SEE Winer, Elihu.

TAKE MY TIME. I like to take my time;
w Phyllis Lynd m Ruby E. Simmons &
Ruth E. Simmons © Phyllis Lynd 18Dec52
EU297734

"TAKE my tip - smoke Chesterfield."
Jackie Robinson. SEE Liggett and
Myers Tobacco Company. KK39459.

TAKE my tip..smoke Chesterfield..much
milder; Jackie Robinson. SEE Liggett
and Myers Tobacco Company. KK44509.

JAN 19 1950


TAKE MY TIP, THERE IS NO TIP IN TIP-
STER © w & m Rose Grossman 1Apr49
EU162684

Take my word.

Glee Sloan, Thomas Reginald.

TAKE MY WORD FOR IT m Robert Louis
Carleton © w Eleanor H. Parker
11Mar49 EU160207

Library of Congress
Copyright Office



TAKE my word for it. SEE Colby,
Frank O.

Take my word the way you took my heart.

M1630.

.2

FORTNER, RED.

.F

Take my word the way you took my
heart; lyric by Tommy Coley,
music by Red Fortner. © Unique
Music Publishers, Detroit;
1Dec46; EP12028.

I. Coley, Tommy, lyricist. II.
Title.

Music Cat.

Take my yoke.

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Tollite jugum meum. Take my yoke, for
four-part chorus of mixed voices a
cappella [by] Giovanni Pierluigi da
Palestrina. Edited by Paul F. Lauben-
stein. (Octavo no. 9720) © G.Schirmer,
inc.; New York; 31Oct49; on editing;
EP42444.

I. Laubenstein, Paul F., 1892- ed.

II. Title.

III. Title: Take my
yoke.

Library of Congress
Copyright Office

TAKE MY YOKE UPON YOU; with w, m & ©
Mildred Grace Street 16Nov53
EU338051

TAKE Nestle's for instant enjoyment.
KK67532. SEE Nestle Company, inc.

NOV 29 1951

TAKE Nestle's for instants. KK57401.
SEE Nestle Company, inc.

MAR 9 - 1951

TAKE new BiSoDol chlorophyll mints, the
only anti-acid ... KK71713. SEE
Whitehall Pharmacal Company. Millions
with stomach distress have bad breath
too, say doctors.

TAKE no chances with pests.

KK 18742. SEE H. D. Hudson
Manufacturing Co.

TAKE NO THOUGHT FOR YOUR LIFE. DU33448. SEE
The greatest story ever told (Radio
program) No. 238.

Take not a woman's anger ill.

[PURCELL, HENRY] 1658 or 9-1695.

(The rival sisters) Take not a
woman's anger ill, from The rival
sisters, [by Henry Purcell, ed. &
arr. by Gerald M. Cooper, London,
Pub. for the Purcell Society by
Novello] (In his (Vocal works.
Selections) Fifteen songs and airs.
Set 2, p. 31-33) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10671.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The rival sisters.

Library of Congress
Copyright Office

Take not Thy holy spirit from me.

M2073

WILLIAMS, RALPH EDWIN, 1916-

.6 Take not Thy holy spirit from me; T.T.B.B.
.W [by] Ralph E. Williams [words from]
Psalm 51. (Radio program music,
no.5537) [With optional piano acc.] 20¢
© Neil A. Kjos Music Co., Chicago;
27Sep51; EP57977.

I. Title.

NOV - 6 1951

xM2093.6

xM2079.2

.E51

Library of Congress
Copyright Office

Take Not Thy Holy Spirit from Me.
M209a. WILLIAMS, RALPH EDWIN, 1916-

.6 Take Not Thy Holy Spirit from Me;

.W S.A.T.B. divided, Psalm Li [by]
Ralph E. Williams. © Neil A.
Kjos Music Co., Chicago;
8Jul47; EP16132.

I. Title.

Library of Congress
Copyright Office

Music Cat.

TAKE NOTICE. KK83925. SEE Brewers
Scientific Laboratories.

TAKE NOTICE MY DARLING. DU34171. SEE Re1d,
Stanley David.

TAKE Nullo chlorophyll tablets like a
vitamin. KK66099. SEE De Pree Company.

OCT 15 1951

TAKE Nullo like a vitamin. KK67209.
SEE De Pree Company.

TAKE Nullo like a vitamin. Goodbye,
body odors and bad breath. KK64645.
SEE De Free Company.

SEP 4 1951

TAKE Nullo like a vitamin. Goodbye,
body odors, bad breath, too. KK67566.
SEE De Pree Company.

NOV 29 1951

TAKE, O TAKE THOSE LIPS AWAY; w
Shakespeare, m Peter Warlock [pseud.
of P. Heseltine] © 10Sep23,
E567909. R80869, 29Jun51, A.
Mangeot (E of P. Heseltine)

AUG 28 1951

Library of Congress
Copyright Office

Take, O take those lips away; w Shake-
speare, m Peter Warlock. © 19Nov19;
E461982. R9625; 12Feb47; Frida van
Dieren (E of P. Warlock), London.

Take, O take those lips away.

*1

M1621 WESTRUP, JACK ALLAN.

.W (Shakespeare songs) Take, O take
those lips away [from] Three Shake-
speare songs, with piano acc., by
J. A. Westrup. © Augener, ltd.,
London; 25Mar48; EF9596.

Take, O take those lips away.

MONTGOMERY, BRUCE.

Take, O take those lips away [by]
Bruce Montgomery [words by] Shake-
speare. (In his Four Shakespeare
songs, 2d set. p. 2-3) © Novello
& Co., ltd., London; 25Oct48;
EF11205.

M1619
.5
.S52
M6

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Take, O take those lips away. See
Five Shakespeare songs.

R

TAKE OFF; w & m Roger Genger & Johnny
Cherubini © Arlene Music Co. 4Jun51
EU240293

JUN 29 1951

Library of Congress
Copyright Office

Take off.

M1350

MAY, HANS, 1891-

.M

Take off; an aeronautical impression, arr.
by Wilfred Burns. © Keith, Prowse &
Co., ltd., London; 10Dec49; EF-0618.
Piano-conductor score (orchestra) and
parts.

I. Burns, Wilfred, arr. II. Title.

Library of Congress
Copyright Office



Take off.

M1350

STEVENS, H

LEONARD.

.S

Take off; [by] H. L. Stevens. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 22Mar54; EF0-29535.

I. Title.

Library of Congress

Takeoff.

KORNBLUTH, CYRIL M.

Takeoff. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 218 p. (Doubleday
science fiction) © C. M. Kornbluth;
22May52; A67241.

/r

Library of Congress
Copyright Office

Take off. SEE

Gantnier, Frederick Charles.

K 4015

The take-off.

see

Gow, Janet Marion

A5 2009

The take-off.

see

Kiskaddon, Bruce

AFP 5-9-46

AA 3231

Take-off.

See

"ational tuberculosis association.

car 2-15-46

Take-off and landing camera. SEE
OPTOMECHANISMS, INC.

Take off, from The beginning or the
end; m Daniele Amfithcatrof.

© Loew's inc., New York; 9Jan47;
EU58626.

TAKE OFF JIMMY BOY; w, m & © Faye
LaVerne Griffith 3Dec54 EU379138

Library of Congress
Copyright Office

Take-off in 4-flats.
See Bryan, Sidney.

TAKE OFF COF: FIRST FREIGHT FLIGHT,
1910. SEE Backus, Garland Clifford.

TAKE OFF MY JACKET; w, m & © Josef
Mara1s 2Jun52 EU276863

Library of Congress
Copyright Office

TAKE OFF THAT HALO © w Marion Eliza-
beth Strausser m John William
Strausser 15Mar48 EU120979

Take off the coat.

M1356

.R

ROME, HAROLD JACOB, 1908-

(Bless you all) Take off the coat; slow
fox trot, from the musical Bless you all,
music and lyrics by Harold Rome, dance
orch. arrangement by Jack Mason. New
York, Crawford Music Corp. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Harold
Rome; 15Jan51; EP52358.

I. Title. II. Title: Bless you all. [III.
Mason, Jack, 1907-] 7 - 1951

Library of Congress
Copyright Office

Take off the coat.

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) Take off the
coat [from] That's the ticket;
words and music by Harold Rome.
[New York, Chappell] © Harold
Rome; 13Sep48; EP30300.

I. Title. II. Title: That's the ticket.

TAKE OFF THE MASK from Leonard Sill-
man's New faces of 1952; w & m
Ronny Graham © Santly-Joy, inc.
10Jul52 EU281573

Library of Congress
Copyright Office

TAKE OFF THE WHISKERS, I KNOW YOU;
w Leslie Moore, m Johnny [i.e. John
A.] Tucker. © 7May24, E590044.
R80818, 11Jul51, John A. Tucker (A)

AUG 23 1951

Library of Congress
Copyright Office

TAKE off those blinders. It's plain
horse sense. Kaiser. KK63923. SEE
Bourke and Miller, inc.

AUG 20 1951

TAKE OFF YOUR GIRDLE © w & m James
Oliver Murphy & Mae Fannie Murphy
29Dec49 EU189050

AA 27684

Take off your glasses forever.

see

Health methods publications.

afp 12-11-46

Take off your hat and coat.

see

Kafka, Albert L

Hang around; E unpub. 9809.

(Authority: Let. rec'd 5-1-46 signed
Albert L. Kafka, regarding change of
title)

ge 5-3-46

TAKE OFF YOUR HATS TO ROCKFORD; w & m
Mercedes Lucille Strong © Mercedes
Waugh Strong 7May52 EU274033

Library of Congress
Copyright Office

TAKE OFF YOUR HIGH HAT by Betty Long

© Life Music, inc. Notice 20Feb53

v21 p418

Library of Congress
Copyright Office

Take off your high hat to Uncle Sam.

M1630

LONG, BETTY.

.L

Take off your high hat to Uncle Sam; by
Betty Long. © Life Music, inc., New
York; 25Oct49; EP42249. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Take off your jacket.

M1630 MARAIS, JOSEF, 1905-

.2 Take off your jacket; words and music by
.M Josef Marais. 40¢ © Dartmouth Music,
inc., New York; 30Oct52; EP66824.

I. Title.

Take off your mask.

EIDELBERG, LUDWIG.

Take off your mask. New York,
International Universities Press.
230 p. © Ludwig Eidelberg;
27Jul48; A24385.

ep/mb

TAKE off your mask. DP22165. SEE Barbee,
Lindsey.

TAKE OFF YOUR RUBBERS WHEN YOU ENTER
THE DOOR © w John Noto m Louis
Miceli 18May49 EU167650

Library of Congress
Copyright Office

TAKE OFF YOUR SHOES. B5-23307. SEE
Wallachs. Advertisements.

TAKE OFF YOUR SHOES; w Eddie Warren
m Don Karlin © Eddie Warren & Don
Karlin 27Mar51 EU233633

APP 16 1951

Library of Congress
Copyright Office

TAKE, OH, TAKE THOSE LIPS AWAY; w
Joseph McCarthy, & m. © 15Oct23,
26Oct23; E576126, 576525. R82321-
82322; 17Aug51; Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

SEP 27 1951

Library of Congress
Copyright Office

TAKE, OH, TAKE THOSE LIPS AWAY, from
The new Ziegfeld follies; foxtrot,
w Joseph McCarthy, m Harry Tierney,
arr. Frank E. Barry; orch. pts.
© 19Oct23, E574462. R82320, 17Aug51,
Leo Feist, inc. (PWH of F. E. Barry)

SEP 27 1951

Library of Congress
Copyright Office

Take, oh take those lips away.

M1584

.W

WILSON, JOHN, 1595-1674.

Take, oh take those lips away; from
Select musicall ayres and dialogues,
1652, realised and arranged as a part-
song for mixed voices, S.A.T.B., by Nor-
man Stone, words by Shakespeare, air and
bass by John Wilson. (Boosey's modern
festival series, no.490) [With piano re-
duction] 5d. © on arrangement; Boosey &
Co., ltd., London; 20Dec50; EF0-5754.

I. Title. [II. Stone, Norman]

Library of Congress
Copyright Office

FEB 27 1951

TAKE one. Mail for your free
copy of "The art of coffee-
making." SEE Hills Brothers
Coffee, inc. KK46568.

MAR 20 1950

TAKE ONE FALSE STEP. (Pressbook)
Illus. © Universal Pictures Co.,
inc.; 14 Jul 49; AA126153.

TAKE ONE FALSE STEP. Universal Pictures Co., Inc., 1949. Released through Universal International. 94 min., sd., b&w, 35mm. Based on the story "Night Call" by Irwin and David Shaw.

Summary: The adventures of a university professor who becomes implicated in a pseudo-murder.

Credits: Producer and director, Chester Erskine; screenplay, Irwin Shaw and Chester Erskine; music, Walter Scharf; film editor, Russell Schoengarth. Cast: William

TAKE ONE FALSE STEP (Card 2)

**Powell, Shelley Winters, Marsha Hunt,
James Gleason, Dorothy Hart.**

**© Universal Pictures Co., Inc.;
28Jun49; LP2405.**

KK 7209

Take one! 4 wonderful ways to serve
peaches in Petri muscatel.

see

Petri wine co., claimant

mgc 11-21-46

TAKE ONE FREE. KK82101. SEE Lowe
(Joe) Corporation.

TAKE ONE GIANT STEP © w, m & arr Jerry
Blake, Helen Mitchell & Harry Mitchell
arr Ralph Hark 11Oct49 EU181588

Library of Congress
Copyright Office

TAKE ONE MORE; w Marie McGivern & Carl
McGivern m Leo & Hector Richard ©
Marie McGivern & Carl McGivern
2Nov53 EU336416

TAKE ONE MORE CHANCE WITH ME © w & m
Lester Melrose, d.b.a. Wabash Music
Co. 12Jul49 EU172789

Library of Congress
Copyright Office

Take 1-0-1.

See von Kaenal, Earl Walter.

M1630

.2

.A

Take our love song into your heart.

ARTHUR, WILLIAM.

Take our love song into your
heart; words by Jules Ritchie,
music by William Arthur.

© Nordyke Publishing Co.,
Los Angeles; 8Mar47; EP13292.

I. Ritchie, Jules, lyricist. .

II. Title.

The take out bid. (R) SEE
Banning, Margaret (Culkin)

TAKE OUT SOME TIME; w & m Dolores
Williams © National Music Pub. Corp.
20Mar51 EU232933

APR 16

Library of Congress
Copyright Office

TAKE OVER, BABY; m Louis Tobin w &
© Willye M. Crosslin 2Apr51
EU234194

MAY 14 1951

Library of Congress
Copyright Office

TAKE papa, for example. DU31531. SEE
Armbrister, Cyril Edward.

TAKE PICTURES IN THRILLING MCGREGOR
HIGH FIDELITY COLOR FILM. KK86718.
SEE McGregor Products Company.

TAKE PITY © w Alice P. Zellers m
Robert Haight West 29Mar48 EU123221

Library of Congress
Copyright Office

TAKE POT LUCK; w & m Dorothy T. Wiener
m Ina Howell © Dorothy T. Wiener &
Ina Howell 10Sep54 EU370451

Library of Congress
Copyright Office

TAKE PRIORITY ON ME arr Mrs. H. Miller
Yancy © w & m Walter Semeta Lane
9May49 EU167900

Library of Congress
Copyright Office

TAKE RAMONA TO POMONA; w Charles
Dickens Mullinix m Eber Harry Ames
© Charles Dickens Mullinix & Eber
Harry Ames 2Feb51 EU228071

MAR 14 1951

Library of Congress
Copyright Office

Take refuge in my heart; w Miriam Monroe
[i. e. Miriam Monroe Greenberger] m
Albert Allyson [pseud. of Albert Abelson] &
Richard Siegel. © Albert Abelson, Richard
Siegel & Miriam Monroe Greenberger;
New York; 14Mar47; EU70122.

TAKE ROOT; w Harold Callen m Jules
Seidman © Harold Callen & Jules
Seidman 15Oct53 EU334526

Library of Congress

Take route sixty-nine.
Lee Carter, Robert James.

TAKE 6; by Thomas A. Goodman © Goodman
Music Co. Notice 11Aug54 v24 p542

Library of Congress
Copyright Office



TAKE SIX; m Thomas A. Goodman © Good-
man Music Co. 23Aug54 EU370368

Library of Congress
Copyright Office

TAKE SIX NOTES OF MELODY; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 3Jul50 EU208633

AUG 1 1950

Library of Congress
Copyright Office

TAKE SOME HOME. SEE Graphix Display,
inc.

TAKE some home. SEE Weiller Company.
KK31992.

TAKE SOME HOME AND YOU'LL AGREE. SEE
Dairy Queen National Trade Associa-
tion, inc.

TAKE some home, Dairy Queen, quarts
and pints. KK62944. SEE Dairy
Queen National Trade Association,
inc.

JUL 23 1951

TAKE SOME PRAYER ALONG © w & m
Daniel Weary 12Nov47 EU102298

TAKE SOME TIME OUT FOR LIVING; w, m &

© Leon Black 1Nov54 EU375700

Library of Congress
Copyright Office

TAKE SOME TIME TO DREAM, THINKING
I'M WITH YOU © w & m Joseph Miele
14May48 EU130872

Library of Congress
Copyright Office

Take someone to church with you
on Sunday.

M2199

ELLSWORTH; BOB, 1895-

.E

Take someone to church with you on Sunday;
by Bob Ellsworth. [For voice and piano]
© Troubador Songs, ltd., Brookline,
Mass.; 1Jul53; EP73105.

I. Title.

Library of Congress

TAKE Stafford along. KK23215. SEE
Staffordwear, inc.

Take Tahiti to your heart.

KASSEL, ALFRED.

Take Tahiti to your heart. 299 p.

© Richard R. Smith Publisher,
inc.; 18Nov53; A114932.

I. Smith (Richard R.) Publisher, inc.

Library of Congress
Copyright Office

j/h

TAKE, TAKE A PLANE; w, m & © Martha Ann
Crawford 9Aug54 EU367361

Library of Congress
Copyright Office

Take ten.

M1356

.A

AMSTELL, BILLY, 1911-

Take ten; by Billy Amstell. [Piano-
conductor score (orchestra) and parts]
2/6 © Bosworth & Co., ltd., London;
27Apr49; EF15335.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

TAKE ten. DU31659. SEE Bernhard, Emil Philip.

TAKE 10 minutes out to think of Christ-
mas now. KK68113. SEE Hamilton Watch
Co.

DEC 14 1951

TAKE THAT w & m William Stein & Joseph
Levin © Frank Music Corp. 31Mar49
EU163056

Library of Congress
Copyright Office

Take that blankety, blank bird away.

KK14480. See Duro test corp.

E unpub

2351

Take that blue note from my soul.

See

Jefferson, Maceo Buckingham

TAKE THAT CHIP OFF YOUR SHOULDER;
w, m & © James Gordon Tintle
21Jul52 EU282025

Library of Congress
Copyright Office

TAKE THAT FOR WHAT IT'S WORTH; w, m
& © Edward Harry Marshall 23Jan53
EU301195

Library of Congress
Copyright Office

KK 115

Take that lead with the Durham line.

see

Durham manufacturing corp.

3-21-46 rs

Take that leash off of me.

M1630 DAFFAN, TED.

.2 Take that leash off of me; words and music
.D by Ted Daffan. © Peer International
Corp., New York; 6Dec49; EP43844.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

TAKE THAT GLORY RIDE © w & m Jerry
De Lange & Pattie De Lange 2Jun49
EU169080

Library of Congress
Copyright Office

TAKE THAT SMILE FROM YOUR FACE; m Louis
Tobin w & © Lester S. Hale 19Mar51
EU232873

APR 13 1951

Library of Congress
Copyright Office

TAKE THAT STEAK AWAY © w & m Bob N.
Satre & Frank T. Battista 10Nov47
EU102373

Library of Congress
Copyright Office

TAKE THAT THERE TEXAN; w, m & © Nedra
M. Bradley 5Nov51 EU255192

NOV 15 1951

Library of Congress
Copyright Office

E unpub. 10217

Take that tombstone off my grave.

see

Nelson, Ed . G

kec 6-28-46

TAKE THAT TRAIN; w, m & arr Buss
Everett w, m & © George Lee McCoy
13Feb50 EU193428

FEB 27 1950

Library of Congress
Copyright Office

TAKE THAT TRAIN SOUTH, DEAR m Ronald
Buck © w Charles K. Bartenfeld
14.pr48 EU128559

Library of Congress
Copyright Office

Take the air.

ALL I WANT IS A LULLABY; from Take
the air, w Gene Buck, m Dave
Stamper. © 14Dec27; E680425.
Gene Buck (A); 14Dec54; R140781.

Take the air.

ALL I WANT IS A LULLABY; from Take the
air, w Gene Buck, m Dave Stamper.

© 14Dec27; E680425. Gene Buck &
Dave Stamper (A's); 15Dec54;
R141225.

Take the air.

HAM AND EGGS IN THE MORNING; from

Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver.

© 9Nov27; E675969. Helen R. Dubin
(W), Leona Z. Shattuck (W of C. K.
Dober) & Abner Silver (A); 10Nov54;
R139343.

Take the air.

HAM AND EGGS IN THE MORNING; from
Take the air, w Alfred Dubin, m
Conrad K. Dober & Abner Silver. ©
9Nov27; E675969. Abner Silver (A);
10Nov54; R139019.

Take the air.

JUST LIKE A WILD, WILD ROSE; from Take
the air, w Gene Buck, m Dave Stamper.
© 16Nov27; E675975. Gene Buck (A);
16Nov54; R139067.

Take the air.

JUST LIKE A WILD, WILD ROSE; from
Take the air, w Gene Buck, m Dave
Stamper. © 16Nov27; E675975.
Gene Buck & Dave Stamper (A's);
16Nov54; R139710.

Take the air.

MAYBE I'LL BABY YOU; from Take the
air, w Gene Buck, m Dave Stamper.
© 9Nov27; E675968. Gene Buck &
Dave Stamper (A's); 10Nov54;
R139342.

Take the air.

MAYBE I'LL BABY YOU; from Take the
air, w Gene Buck, m Dave Stamper.
© 9Nov27; E675968. Gene Buck (A);
10Nov54; R139018.

Take the air.

ON A PONY FOR TWO; from Take the air,
w Gene Buck, m James F. Hanley. ©
16Nov27; E675974. Gene Buck (A) &
Isabel LeMon Hanley (W); 16Nov54;
R139709.

Take the air.

ON A PONY FOR TWO; from Take the air,
w Gene Buck, m James F. Hanley. ©
16Nov27; E675974. Gene Buck (A);
16Nov54; R139066.

Take the air.

WE'LL HAVE A NEW HOME IN THE MORNIN';
from Take the air, w & m Gene Buck,
J. Russel Robinson & Willard
Robison. © 17Nov27; E678835.
Gene Buck (A); 17Nov54; R139103.

Take the air.

WINGS; from Take the air, w Gene
Buck, m Dave Stamper. © 7Dec27;
E679302. Gene Buck & Dave Stamper
(A's); 7Dec54; R140649.

Take the air.

WINGS; from Take the air, w Gene Buck,
m Dave Stamper. © 7Dec27; E679302.
Gene Buck (A); 8Dec54; R140284.

TAKE THE B OUT OF BLUES; w & m
Hughie Owens © Crestwood Music
Publications 25May53 EU318799

Library of Congress
Copyright Office

TAKE THE BACK DOOR OUT. I took the
back door out © w & m Jessie Mae
Robinson 10Nov47 EU120093

Library of Congress
Copyright Office

TAKE the "backwork" out of farmwork with
the Ferguson rear-mounted crane. SEE
Ferguson (Harry) inc. KK36119.

TAKE THE BITTER WITH THE SWEET; w
Kenella Claire Lane m Robert Edward
Clemence © Kenella Claire Lane &
Robert Edward Clemence 23Mar53
EU308771

Take the bitter with the sweet.

M1630

SOLLOTT, HOPE N

.18

.S644

T3

Take the bitter with the sweet; words and
music by Mary E. Lippard and Hope N.
Sollott. © Grimes Music Publishers,
Philadelphia; 28Oct52; EP66305.

I. Lippard, Mary Elizabeth. II. Title.

SL

Library of Congress
Copyright Office

1/3

K 4003

Take the blinders off.

see

Jenkins, Burris, jr.

TAKE THE BOUQUET FOR A WALK w Philip
Basil Brady © m Ann Teresa Mahoney
18May49 EU167683

Library of Congress
Copyright Office

TAKE THE BOYS TO GOD IN PRAYER m
Ronald Buck © w Lena Carter
19Mar48 EU122965

Library of Congress
Copyright Office

TAKE THE BREAK; w Samuel Bickley
Reichner m Elliot Lawrence Broza
© Elliot Music Co., inc. 2Mar53
EU305813

Library of Congress
Copyright Office

TAKE the 'break' with ... a pause for
coke. SEE Coca-Cola Compamy. KK36325.

Take the bride home.

M1630

WERNER, MILTON, 1911-

.2

Take the bride home; novelty rhythm song by

.W

Milt Werner. New York, Halmiles Pub.

Co. [Melody, chords in treble clef, and

chord symbols; with words] 40¢ © on

added lyrics & changes in music; Halmiles

Pub. Co., solely owned by Milt Werner;

1Apr53; EP71116.

I. Title.

Library of Congress
Copyright Office



TAKE THE BRIDGE. SEE Thomas, Milo.

TAKE THE BUSINESS-LIKE APPROACH,
GO PULLMAN. SEE Pullman Company.

Take the cash.

RICE, ELINOR.

Take the cash. London, Heinemann [1952]
305 p. © Elinor Rice (Mrs. Paul Hays);
3Mar52; 1c 2Sep52; AI-3553.

Library of Congress
Copyright Office

/r

TAKE THE CASH, LET THE CREDIT GO; w, m
& © Shirley Jane Buchanan 20Mar50
EU198011

Library of Congress
Copyright Office

APR 18 1950

Take the chief; w & m F. Clark.

© Freddie Clark, Los Angeles;

30Mar47; EU48510.

TAKE THE CONSEQUENCES; w, m & © Argalouis
Burke Bivens 13Mar52 EU267717

Library of Congress
Copyright Office



Take the count.

See

Cleveland, James. D unp. 5233.

TAKE the day off! DU18620. SEE Rifkin,
Wallace Esy.

E unpub. 11279

Take the devil or be good and
stay alive.

see

Adler, Arnold

kec 7-10-46

TAKE THE DOWNTOWN BUS; w Albert
Stillman in Sidney Lippman
© ABC Music Corp. 9Jan50 EU189745

FEB 1 1950

Library of Congress
Copyright Office

TAKE THE DREAM BOAT; w, m & © Robert Lee
Moore 30Jun54 EU362930

Library of Congress
Copyright Office

TAKE the easy way. C5710. SEE Handy (Jam)
Organization, Inc.

OCT 22 1951

Take: the "fight" out of hard water.

KK15272. See Heinz (H. J.) co.

TAKE the 5 easy steps to more sales.
AA216874. SEE Gibson Refrigerator
Company.

Take the glory road.

M2199

AMICK, GEORGIA.

.A

Take the glory road; words by Lulu Morgan,
music by Georgia Amick. © Lulu Morgan
& Georgia Amick; 15Jan53; EP70830.

I. Title. [II. Morgan, Lulu, 1892-]

Take the good with the bad.
Lee Armstrong, Lillian.

TAKE THE HAND OF GOD ALONG WITH YOU;
w, m & © Velma Everetta Franklin
4Aug53 EU325992

Library of Congress

Take the hand of Jesus; w & m B. E.
Reese. © Beatrice E. Reese, St.
Petersburg, Fla.; 25Apr47; EU74086.

Library of Congress
Copyright Office

Take the hands off the clock; w & m Sam
Theard & Henry Glover. © Herman
Lubinsky, Newark, N. J.; 16May47;
EU75751.

TAKE THE HEART, OH CALIFORNIA; w, m & ©
Susan Cosgrove 14Jun54 EU361230

Library of Congress
Copyright Office

Take the heat off travel! SEE
Pullman Company.

11

TAKE THE HIGH GROUND. Metro-Goldwyn-Mayer.
Released by Loew's. 101 min., sd., color,
35 mm. Ansco color.

© Loew's Incorporated; 8Sep53; LP3763.

TAKE THE HIGH GROUND; w Ned Washington
m Dimitri Tiomkin © Loew's, inc.
8Jan53 EU299533

Library of Congress
Copyright Office

Take the high ground.

DOVER AWOL; from Take the high ground,
m Dimitri Tiomkin © Loew's, inc.

80ct53 EU333835

Library of Congress

Take the high ground.

FIRST DAY RECAP; from Take the high
ground, m Dimitri Tiomkin © Loew's,
inc. 80ct53 EU333830

V

Library of Congress

Take the high ground.

JULIE; from Take the high ground,
w Charles Frederick Wolcott m
Dimitri Tiomkin © Loew's, inc.
22Jun53 EU320794

Take the high ground.

LETTERS FROM HOME; from Take the high
ground, arr m Dimitri Tiomkin, based
on Home on the range © Loew's, inc.
80ct53 EU333832

Take the high ground.

LION HEAD; from Take the high ground,
m Dimitri Tiomkin © Loew's, inc.

80ct53 EU333836

Library of Congress

Take the high ground.

MATTRESSES; from Take the high ground,
m Dimitri Tiomkin © Loew's, inc.

80ct53 EU333828

Library of Congress

Take the high ground.

NEON LIGHTED LOVE; from Take the high
ground, m Dimitri Tiomkin © Loew's,
inc. 80ct53 EU333834

Library of Congress

Take the high ground.

OBSTACLE MONTAGE; from Take the high
ground, m Dimitri Tiomkin © Loew's,
inc. 80ct53 EU333831

Take the high ground.

SINKING TEETH BRIDGE. Sinking teeth
brigade; from Take the high ground,
m Dimitri Tiomkin © Loew's, inc.
80ct53 EU333829

Library of Congress

Take the high ground.

M1508

TIOMKIN, DIMITRI, 1909-

Take the high ground; from the picture

Take the high ground, lyric by Ned
Washington, music by Dimitri Tiomkin.

New York, Robbins Music Corp. Appl.

states prev. reg. 8Jan53, EU299533.

© Loew's, inc.; 29Apr53; EP71282.

I. Title. [II. Washington, Ned, 1901-]

Library of Congress
Copyright Office

xM1508.9

SL

Take the high ground.

M1508

TIOMKIN, DIMITRI, 1909-

(Take the high ground) Julia; [from] Take the high ground, lyric by Charles Wolcott, music by Dimitri Tiomkin. New York, Robbins. Appl. states prev. reg. 22Jun53, EU320794. © Loew's inc.; 7Aug53; EP73547.

I. Title. II. Title: Take the high ground.
[III. Wolcott, Charles Frederick]

SL

Library of Congress

xM1508.9

Take the high ground.

MARSTON, EVERETT CARTER.

Take the high ground. Little,
Brown. 243 p. © Everett Carter
Marston; 11Jan54; A121293.

Take the high ground.

WILLIAM TELL TOLLIVER; from Take the
high ground, m Dimitri Tiomkin ©
Loew's, inc. 80oct53 EU333833

TAKE the "irk out of work"; there's
always a job for Choremaster.
SEE Lodge and Shipley Company.
Choremaster Division. KK47111.

APR 13 1950

TAKE the key. DU31862. SEE Rosen, Roslyn
Lillian.

TAKE THE KEY TO MY HEART; w & m
Dorothy Dolores Long arr Augustus
Ferdinand Malenke 3d © Dorothy
Dolores Long 12Mar53 EU307369

TAKE THE L OUT OF GOLD; w & m Steve
Martin & Harry Ahlberg © Al Gallico
Music Co., Inc: 6Jan53 · EU299156

Library of Congress
Copyright Office

Take the "L" out of gold.

M2199

AHLBERG, HARRY, 1913-

.A

Take the "L" out of gold; words and music
by Steve Martin and Harry Ahlberg.
Beverly Hills, Calif., Hill & Range Songs.
50¢ © Al Gallico Music Co., inc.;
12Feb53; EP69608.

I. Martin, Stephen Paul, 1912-

II. Title.

TAKE THE LAUGHTER; w Richard Le Gal-
lienne, m Alexander MacFadyen. ©
17May26, E641048. R121100, 16Nov53,
Audrey MacFadyen (NK)

TAKE THE LONGEST WAY HOME; w & m Hal
Smythe & Bill Smythe © Regent Music
Corp. 7May54 EU357345

Library of Congress
Copyright Office

TAKE THE LORD ALONG WITH YOU; w, m & ©
Fannie Gay 28Jan54 EU345682

Library of Congress
Copyright Office

TAKE THE MATTER UP WITH ME w Ginny
Johnson © m Claudia Lillian Carson
17May48 EU130583

TAKE THE MOON; by Joan Javits & Phil
Springer © Joy Music, inc. Notice
21Jan54 v23 p389

Library of Congress
Copyright Office

TAKE THE MOON; w Joan Javits m Phil
Springer © Joy Music, inc. 3Feb54
EU346988

Library of Congress
Copyright Office

TAKE THE MOON; w, m & © Hedda A.
Harmer 10Sep52 EU287299

Library of Congress
Copyright Office

TAKE THE NAME OF JESUS © w & m Thelma
Jessie Hurt 25Mar48 EU122453

Library of Congress
Copyright Office

TAKE the newest fashion stand in color-
tuned nylons. KK59102. SEE Chad-
bourn Hosiery Mills, inc.

MAR 19 1951

Take the night boat to Cuba; w G. Howe,
m Abe Ostrow. © George Howe, Los
Angeles; 10Jun47; EU80652.

Take the one you love.
Lee Hill, Eubanks Crawford.

Take the Pillsbury shortcut to new
baking joy. KK13128. see Pillsbury
mills, inc., claimant.

elg 7-3-47

TAKE THE PRICE TAG FROM YOUR HEART; w,
m & © Alfred Eugene Bavart 30Oct53
EU336274

Library of Congress
Copyright Office

KK 611

Take the punishment out of plowing.

see

Timken roller bearing co., claimant.

vf 4-1-46

Take the question.
See Greenberg, Harry.

TAKE THE QUIET PATHWAY LEADING HOME;
w S. J. Damerell & Hargreaves,
m Lillian Ray [pseud. of John Neat];
in D. © 12Sep21, E517014. R38017,
15Sep48, Stanley J. Damerell & John
Neat (A's) & Kate Hargreaves (NK)

TAKE the radio road to pleasure. SEE
Chrysler Corporation. KK36943.

Take the red car.

M285
.X6N

NORVO, ORVILLE.

Take the red car; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37639.
Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915- arr.
II. Title.

A5 3048

Take the right turn at "Security
corner."

see

Syracuse savings bank

afp 8-19-46

A5 3426

Take the right turn at "Security
corner." You need no longer
dream ...

see

Syracuse savings bank.

afp 8-22-46

TAKE THE RIGHT TURN AT THE CROSSROADS;
w, m & © John William Hickey 2Apr51
EU234998

MAY 17 1951

Library of Congress
Copyright Office

TAKE THE RIGHT WAY; w & m. © 1Aug23,
E576319. R71080, 30Nov50, Haldor
Lillenas (A)

11 1951

Library of Congress
Copyright Office

TAKE THE SHACKLES FROM MY HEART; w Redd
Stewart m Pee Wee King © Ridgeway
Music, inc. 21Jan52 EU261990

FEB 12 1952

Library of Congress
Copyright Office

TAKE the simmer out of summer; for
cool comfort, slimness-in-action,
top designers suggest you wear
invisible Playtex Pink-Ice.
KK62153. SEE International Latex
Corporation.

JUN - 1 1951

TAKE the simmer out of summer. To look
better in all your summer clothes ...
KK67125. SEE International Latex
Corporation.

NOV 15 1954

KK 9515

"Take the 'simmer' out of summer, with
Borden's buttermilk!" laughs Elsie,
the Borden cow.

see

Borden company, claimant

mgc 2-3-47

TAKE the simmer out of summer with
cool invisible Playtex Pink-Ice.
KK62495. SEE International Latex
Corporation.

JUN 22 1951

E unpub. 535

Take the star from you're window mother.

see

Cannon, Arthur J

hjm 3-26-46

TAKE THE STARS; w, m & © Donald
Albert Ripke 24Jul53 EU324720

Library of Congress

TAKE THE STARS OUT OF HEAVEN, BUT LEAVE
ME THE MOON; m Dan Franklin w &
© Jesse Baldwin 16oct50 EU218559

NOV 16 1950

Library of Congress
Copyright Office

TAKE THE STING OUT OF MATHEMATICS.

A78483. SEE Mitchell, Donald V.

D unp. 3173

Take the straight road to sales.

See

TradeWays, inc.

TAKE THE STRINGS OFF YOUR MONEY
AND THE WINGS OFFA YOUR HEART

© w & m William Ward 9Scp47

EU91798

Take the sun.

M1572

ROTA, NINO, 1911-

.R

(The glass mountain) Take the sun; arr. for
S.A. by Arthur Baynon, lyric by Emery
Bonett [pseud.] music by Nino Rota. [With
piano acc.] 6d NM: arrangement.
© Keith Prowse & Co. ltd., London;
21Sep54; EF0-29875.

I. Title. II. Title: The glass mountain.
[II. Baynon, Arthur John, 1889-
III. Carter, Felicity Winifred]

Library of Congress

Take the sun.

M1508 ROTA, NINO, 1911-

(The glass mountain) Take the sun; from the film The glass mountain. Duet for soprano and tenor, words by Emery Bonett, music by Nino Rota. [With piano acc.] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec49; EF0-1179.

I. Title. II. Title: The glass mountain.
[III. Bonett, Emery]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Take the sun.

M1573

.R

ROTA, NINO, 1911-

(The glass mountain) Take the sun; lyric
by Emery Bonett [pseud.] music by Nino
Rota, arr. for S.S.A. by Harry Dexter.
[With piano acc.] © on arrangement;
Keith, Prowse & Co., ltd., London;
23Feb51; EF0-6616.

- I. Title. II. Title: Glass mountain.
[III. Carter, Felicity Winifred.
IV. Dexter, Harry, 1910-]

Library of Congress

Revised
11Oct54

Take the sun.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The glass mountain.
© Keith Prowse & Co., ltd., London;
27Jan49; EF12073.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office

xM1508.9

Take the sun.

M1508 ROTA, NINO.

(The glass mountain) Take the sun; words
by Emery Bonett, music by Nino Rota,
[from] the film The Glass mountain.

© Keith, Prowse & Co., ltd., London;
22Jun49 (in notice: 1948); on revised edi-
tion; EF13655.

I. Bonett, Emery, lyricist. II. Title.
III. Title: The glass mountain.

Library of Congress
Copyright Office



xM1508.9

Take the sun.

M1554 ROTA, NINO.

.R Take the sun; lyric by Emery Bonett, music
by Nino Rota, arr. for S. A. T. B. by
Harry Dexter. © Keith, Prowse & Co.,
ltd., London; 15Mar49; EF12684.

I. Bonett, Emery, lyricist. II. Dexter,
Harry, arr. III. Title.

Take the sun.

M1564 ROTA, NINO.

.R Take the sun; lyric by Emery Bonett,
music by Nino Rota, arr. for T. T. B. B.
by Harry Dexter. © Keith, Prowse & Co.,
ltd., London; 15Mar49; EF12681.

I. Bonett, Emery, lyricist.

II. Dexter, Harry, arr. III. Title.

TAKE THE TIME; w & m Joseph C. Beal &
Joseph F. Shank © Beal & Shank
13Dec54 EU380944

Library of Congress
Copyright Office

TAKE THE TIME AND PRAY TODAY; w, m &
© Andrew Hedman 21Nov52 EU294884

Library of Congress
Copyright Office

TAKE THE TIME FOR SERVING JESUS © w
& m Mrs. Earl Fielding 7Jul49
EU172444

Library of Congress
Copyright Office

TAKE THE TIME TO PRAY; w William
Luther Milburn m Chester Charles
Losiewicz © William Luther Milburn
& Chester Charles Losiewicz 9Dec52
EU296707

TAKE THE TIME TO SMILE; w, m & ©
LaVergne T. Murry 9Feb53 EU303410

Library of Congress
Copyright Office

TAKE THE TIME TO-DAY TO PRAY; w, m & ©

Thomas Edison Wilson 27Jan54

EU345581

Library of Congress
Copyright Office

TAKE THE TRAIN OF TOMORROW, TODAY;
m Louis Tobin w & © John W. Darnell
12Feb51 EU229264

MAR 26 1951

Library of Congress
Copyright Office

Take the "U" car; w & m C. J. Bocage & B. Harper. © Charles Joseph Bocage & Buddy Harper, Los Angeles; 14Feb47; EU62962.

TAKE THE WHOLE DARN FARM; w & m Roger
Lewis, Rube Bennett & Walter Donovan.
© 27Apr23, E561869. R61622, 27Apr50,
Philip Rosenblum (brother of R.
Lewis)

Library of Congress
Copyright Office

JUN - 6 1950

TAKE THE WORD OF A GENTLEMAN; from
Carnival in Flanders, w Johnny Burke
m James Van Heusen © Burke & Van
Heusen, inc. 13Oct53 EU334303

Van Heusen

Library of Congress

TAKE the word of the man who knows paint.
KK72393. SEE Sherwin-Williams Company.

TAKE THE WORLD AS YOU FIND IT; w
Mrs. Joseph Jordan m Louis Tobin
© Mrs. Joseph Jordan 29Sep52
EU289471

TAKE THE WORLD, BUT GIVE ME JESUS; w
Fanny J. Crosby m Donald R. Whitman
© Donald R. Whitman 16Apr53 EU313056

Library of Congress
Copyright Office

Take the world but give me Jesus.


ARNOLD, ROBERT E 1900-

M2198
.G672

Take the world but give me Jesus; [words
and music by] Robt. E. Arnold. (In
Gospel bells. no. 135) © The Stamps
Quartet Music Co., inc., Dallas; 1Jun47;
EP39951.

I. Title.

Library of Congress
Copyright Office



Take the world, but give me Jesus.

PARKER, EMMA ESTHER.

Take the world, but give me Jesus;

M2198

.G

[words by] E.E.P. (In Gospel
choruses. no. 3, p. 3) © Emma
Esther Parker, Pasadena, Calif.;
4Jun46; EP4315.

I. Title.

TAKE THE WORLD FOR JESUS; w W. C.

Poole, m Chas. H. Gabriel.

© 21Mar22, E533445. R48876, 10Jun49,

The Rodeheaver Co. (PWH)

TAKE THEM ALL AWAY; w & m. © 15Sep24,
E598085. R83465, 19Sep51, Jack
Strachey (A)

OCT 30 1951

Library of Congress
Copyright Office

M1630 Take Them Cold Feet Outa My Back.
SULLIVAN, ROLLIN OSCAR.

.2 Take Them Cold Feet Outa My Back;

.S words and music by Lloyd Lonzo
George and Rollin Oscar Sulli-
van. © Ernest Tubb Music, inc.,
Hollywood, Calif.; 6Aug47;
EP16155.

I. George, Lloyd Lonzo, joint
composer. II. Title.

Music Cat.

Take Them Cold Feet Outa My Back.

M1630

SULLIVAN, ROLLIN OSCAR.

.2

Take Them Cold Feet outa My

.S

Back; words and music by Lloyd
Lonzo George and Rollin Oscar
Sullivan. © Ernest Tubb Music,
inc., Hollywood, Calif.;
29Aug47; EP16584.

I. George, Lloyd Lonzo, joint composer.

II. Title.

Music Cat.

Library of Congress
Copyright Office

TAKE them now. G 5391 see Bishop,
Richard E.

TAKE THESE BARS FROM MY CELL; w, m & ©
William John Mushaway 16Apr54 EU354901

Library of Congress
Copyright Office

Take these chains from my heart.

M1630

HEATH, WALTER HENRY, 1890-

.2

Take these chains from my heart; by Fred
Rose and Hy Heath. [For voice and piano]
© Acuff-Rose Publications, Nashville;
31Oct52; EP66742.

.H

I. Rose, Fred, 1897- II. Title.

TAKE THESE SHACKLES FROM ME; w, m & ©
Billy Gardner 13Sep54 EU370976

Library of Congress
Copyright Office

Take these words.
See Tobin, Louis.

K 6199

Take this advice mother.

see

Norcross.

TAKE THIS BROKEN HEART; by Dickie Morris & Ruth Keener © Forrest Music Corp. EP76363. Notice 7Jan54
v23 p296

Library of Congress
Copyright Office

TAKE THIS BROKEN HEART © w & m John
J. Bailes 30Jan48 EU114954

Library of Congress
Copyright Office

TAKE THIS BROKEN HEART; w, m & ©
Raymond Oscar Hutchens 19Jan54
EU344502

Library of Congress
Copyright Office

Take this broken heart.

M1630

KEENER, RUTH.

.2

Take this broken heart; by Dickie Morris
[pseud.] & Ruth Keener. [Melody and
chord symbols, with words] © Forrest
Music Corp., New York; 23Nov53;
EP76363.

.K

I. Eanes, Jim. II. Title.

Take this child.

BAZIN, RENÉ.

Take this child... Un monastère de Saint
Pierre Fourier "Les Oiseaux"; tr. by
Sister Mary Aline. 201 p. illus.
© Bruce Humphries, inc., Boston;
20Dec48; A29203.

I. Fourier, Pierre, Saint.

II. Gelson, Mary Aline, Sister, tr.

III. Humphries (Bruce) inc.

mds/r

Library of Congress
Copyright Office



Take this decorating tip from bath
shops everywhere. KK14164. See
Comprehensive fabrics, inc.

Take this exciting summer vacation in
cool Southern California.

See

All-year club of Southern California,
ltd.

TAKE THIS FASCINATING 50-DAY VACATION
TO SOUTH AMERICA ... SEE Whitley
Travel Agency, inc.

TAKE THIS FLAG TO MOTHER; w, m & ©
Helena Cecelia Reed 11Sep51 EU249589

Library of Congress
Copyright Office

SEP. 24 1951

TAKE this Goodall page to the market;
top '50's sales in '51 with these
Goodall plusses. KK57192. SEE Goodall
Fabrics, inc.

FEB 1 6 1951

TAKE THIS HEART OF A FOOL; w Eldries
Colbert m Granite Music Co.,
employer for hire of Al Williams
© Granite Music Co. 4Dec53 EU340076

TAKE THIS HOUR; w & m John Puntin
m Randolph Oness © John Puntin &
Randolph Oness 4Feb52 EU263247

Library of Congress
Copyright Office

FEB 18 1952

Take this kiss to remember, this
kiss to forget.

*1

M1648 WILKINS, MILDRED FURLONG.

.W Take this kiss to remember, this
kiss to forget; words and music by
Mildred Furlong Wilkins. © Mildred
Furlong Wilkins; 17Dec45; EP24189.

TAKE THIS LETTER TO MY DARLING m
Ronald Buck, © w Crissie G.
Spicher 6oct47 EU96775

TAKE THIS LITTLE LOCKET, DEAR, AND
WEAR IT NEAR YOUR HEART © w Georgia
Edwards m Ben Patton 5Jan49 EU154822

TAKE THIS LITTLE ROSEBUD; arr. Adolph
Schmid; orch. © 6Apr23, E561492.
R60460, 6Apr50, [J.] Pierre Connor
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

TAKE THIS LITTLE ROSEBUD; w & m.
© 20Jan23, E553589. R57507,
23Jan50, [J.] Pierre Connor (A)

Library of Congress
Copyright Office

FEB 13 1950

TAKE THIS LOAD OFF MY MIND © w & m
Horace Monroe Whatley 10Nov47
EU102563

Library of Congress
Copyright Office

TAKE this man. DP471. SEE Jaynes, Gordon.

JAN - 8 1951

TAKE THIS MESSAGE TO MY MOTHER; w
Everett W. Lanyon m Helen P. Lanyon
© Justus O'Byrne De Witt, d.b.a.
E. O'Byrne De Witt's Sons 6Dec50
EU223034

JAN 1 1 1951

Library of Congress
Copyright Office

TAKE THIS ROSE; w Gus Kahn, m Hero
De Rance. © 15Sep25, E623266.
R99692, 15Sep52, Grace LeBoy Kahn
(W)

TAKE THIS ROSE; w Gus Kahn, m Hero De
Rance. © 15Sep25, E623266. R99721,
16Sep52, Hero De Rance (A)

TAKE THIS ROSE; w Gus Kahn, m Hero
De Rance. © on new w, 24Oct25,
E628276. R101277, 24Oct52, Grace
LeBoy Kahn (W)

Take this scapular!

CARMELITES. THIRD ORDER. 2D NATIONAL CONFERENCE, CHICAGO AND ENGLEWOOD, N. J., 1949.

Take this scapular! Commemorating the seventh centenary of the brown scapular given to St. Simon Stock, Prior General of the Carmelites, on July 16, 1251. [Conferences given April 23, 24, 30, and May 1, 1949] by Carmelite fathers and tertiaries. [Foreword by Howard Rafferty] 270 p. illus. © The Carmelite Third Order Press (Office of the

Library of Congress
Copyright Office

APR 11 1950
continued on next card)
sh/r

CARMELITES. THIRD ORDER. 2D NATIONAL CONFERENCE, CHICAGO AND ENGLEWOOD, N. J., 1949.

Take this scapular! Commemorating the...
(Card 2)

provincial director) Chicago; 30Dec49;
A41620.

I. Rafferty, Howard E., ed.

II. Carmelites. Third Order. Press.

TAKE THIS SONG WITH YOU; w, m & ©
Barbara Frances McFarlane 11Aug53
EU326953

Library of Congress

TAKE THIS SUGAR HOME (WITH OUR
COMPLIMENTS) WITH YOUR BEER NOT
IN IT. KK86946. SEE Gunther
Brewing Company. 99 0/0 sugar-
free.

TAKE this 30-second course in buy-ology.
KK67175. SEE Phillips Packing Co.,
inc. Happy Hank, the Phillips piggy
bank, says: Take this 30-second course
in buy-ology.

NOV 15 1954

TAKE THIS THORN FROM MY HEART; w, m &
© Floyd J. Neeley 22Nov54 EU377897

Library of Congress
Copyright Office

TAKE this time view of the 4-square
features of Nairn linoleum! KK55836.
SEE Congoleum-Nairn, inc.

DEC 20 1950

TAKE THIS TIP FROM PLUMBING CONTRACTORS
WHO KNOW THEIR BUSINESS. SEE Briggs
Manufacturing Company.

R

Take this uniform to my dear old
mother; w Joseph Storey, m Leo
Friedman. © 8oct18; E438187.
R11641; 5oct46; Benjamin C. Fried-
man (NK), & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

Take this woman.

Hayes, Lindsay.

Take this woman. New York, Macmillan Co., 1947.

308 p. 22 cm.

1. Title.

PZ3.H32913Tak

47-31445*

© Macmillan Co.; 7Oct47; A17526.

Library of Congress

[5]

TAKE THOSE DREAMS FROM YOUR EYES

© w & m Helen Gambrell Brooke

1Mar48 EU121140

Take those dreams from your eyes.

M1630

BROOKE, HELEN G

. 2

Take those dreams from your eyes; words

. B and music by Helen G. Brooke. © Nor-
dyke Pub. Co., Hollywood, Calif.;

2Dec49; EP50315.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

Take those slacks off sister. ~~if~~
~~you wanna walk with me.~~
Lee Gordon, William.

TAKE THOU, DEAR GOD; w, m & © Ethel
Barnes 24May54 EU358953

Library of Congress
Copyright Office

TAKE THOU MY HAND © w Mildred Adeline
Friese Newton m Roberta Alice Newton
Glaze 4Apr49 EU162936

Library of Congress
Copyright Office

TAKE THOU MY HAND; by Ira Bishop
Wilson. (In Choir herald, v.28,
no.3) © 7Nov24, B644830. R93370,
3Apr52, Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

TAKE THOU MY HAND; w Thekla Hollingsworth [i.e. Thekla Hollingsworth Andrew], m Frederick W. Vanderpool.
© 19Dec23, E580230. R71813, 20Dec50,
Thekla Hollingsworth Andrew (A) &
Emily B. Vanderpool (W)

Library of Congress
Copyright Office

JAN 22 1951

Take Thou my hand.

M2199

.M

MICHAEL, PHYLLIS C 1908-

Take Thou my hand; [by] Phyllis C.

Michael [words by] Mrs. P. M. (In
Hymn lovers' magazine. July-August.
v.5, no.4, p.24) [Close score]

© Phyllis C. Michael; 1Jul51; EP65035.

I. Title.

Library of Congress
Copyright Office

Take thou my hand.

M2072

NORDMAN, CHESTER, 1895-

.4

Take thou my hand; S.A.T.B., by Chester

.N

Nordman. (Belwin octavo, no.1393)

[With piano or organ acc.] 15¢ © Belwin,
inc., Rockville Centre, N.Y.; 29Jan54;
EP77869.

I. Title.

Library of Congress

Take Thou my hand.

BRADFORD, MARVEL, 1908-

Take Thou my hand; [words by]
Marvel Bradford, [music by]
M. B. and Bernice Dodson, arr.
by W. M. Thorne. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.4) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13030.
Close score: SATB.

M2131
.C

Library of Congress
Copyright Office

(Continued on
next card)

TAKE THOU MY HEART m Leo & Hector
Richard, © w Charles R. Johnson
26Oct47 EU102866

TAKE thou this woman? DU30615. SEE
Tomchak, Joseph.

TAKE THREE GIANT STEPS. DU34438. SEE Rubin,
Nanny.

TAKE three girls. DP874. SEE Braun, Wilbur.

NOV 20 1951

TAKE Three Tenses. Source title. SEE
Enchantment. LP2049.

TAKE TIME; w, m & © Esther Luella
McCarthy 22Dec54 EU380678

Library of Congress
Copyright Office

TAKE TIME; w, m & © Arleen Vernon
Cunard 15Dec50 EU223806

JAN 1 1 1951

Library of Congress
Copyright Office

TAKE TIME; w, m & © Richard A.
Martsolf 7Dec54 EU379471

Library of Congress
Copyright Office

TAKE TIME; © Mrs. J. Richard Verkamp.
Notice 17Aug54 v24 p574

Library of Congress
Copyright Office

TAKE TIME; w, m & © Dorothy Ponce
Verkamp 17Aug54 EU367903

Library of Congress
Copyright Office

Take time.

M1630

SCHLESINGER, ALFRED WILLIAM, 1927-

.2

Take time; lyrics by Audrey Schulte,

.S

music by Al Williams [pseud.] 50¢

© Granite Music Co., Hollywood; 17Dec54;

EP85578.

I. Title. [II. Schulte, Audrey Robinson,
1904-]

Library of Congress

Take time!

MIDDLETON, ROBERT LEE.

Take time! Messages of spiritual refreshment. New York, Abingdon-Cokesbury Press. 128 p. © Pierce and Smith; 25Apr49; A32448.

I. Pierce and Smith.



AA 25415

Take time--and live.

see

Orleans (Samuel P.) & associates, inc.,
claimant.

vf 11-7-46

TAKE TIME FOR A BETTER LINE (Filmstrip)
Chevrolet Motor Division. Made by Jam
Nandy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General
Motors Corp.; 27Jul53; JU7592.

TAKE TIME FOR A BETTER LINE. SEE Handy (Jam)
Organization, inc.

TAKE TIME FOR JESUS; w, m & © Harriett
Elgin Richardson 10Feb54 EU347250

Library of Congress
Copyright Office

TAKE TIME OUT; w, m & © Alma Theresa
Bianchi 3May54 EU356563

Library of Congress
Copyright Office

TAKE TIME OUT AND DREAM; w, m & ©
Zipporah Bryant Willmore 28Apr54
EU356181

Revised
11Jun54

TAKE TIME OUT FOR FUN © w Margaret
E. Morgan m Bill Schrott 1Apr49
EU162995

TAKE TIME OUT FOR GOD; w & m Harriet
Pauline Stubbs & Vivian Halton arr
Joseph Alan Taffs © Harriet Pauline
Stubbs & Vivian Halton 30Mar54
EU352762

TAKE TIME OUT FOR LOVE; w, m & © Fred
Gould Palmer Jr. 20Mar53 EU308426

Library of Congress
Copyright Office

TAKE TIME OUT FOR LOVE; w, m & ©
Flora Spraker 31Jan52 EU263081

Library of Congress
Copyright Office

FEB 18 1952

TAKE TIME OUT FOR LOVE; w, m & ©
Sabina Zajac 25Feb52 EU265661

MAR 21 1952

Library of Congress
Copyright Office

TAKE TIME TO DREAM AGAIN © w & m
Frank Monroe Smith & Margaret
West Feimster 17Nov47 EU103732

Library of Congress
Copyright Office

Revised

Take time to fall in love.
Lee Collison, Cora Irene.

TAKE TIME TO LIVE; w & m Jack E. Free-
man arr Marilyn Pickens © Jack E.
Freeman 28Sep54 EU372290

Library of Congress
Copyright Office

TAKE time to play with your children and
their friends. GU 4572 see Marvin,
Edwin James.

TAKE TIME TO PRAY; w & m Grant Colfax
Tullar. © 1Mar27; E659827. Lorenz
Pub. Co. (PWH); 5Apr54; R128327.

TAKE TIME TO PRAY © w & m Jessie
Vivian Endsley 26Jan48 EU113641

Library of Congress
Copyright Office

TAKE TIME TO PRAY; w & m Lillie Warren
arr Faith Elizabeth Jorden © Lillie
Warren 11Mar54 EU350648

Library of Congress
Copyright Office

TAKE TIME TO PRAY; w & m Johnny
Harold © Dootsie Williams
Publications 29Jan54 EU345765

Library of Congress
Copyright Office

TAKE TIME TO PRAY; w & m Elsie Johnson
& Jim Boyd © Hill & Range Songs,
inc. 12Mar51 EU232561

APR 16 1951

Library of Congress
Copyright Office

TAKE TIME TO PRAY; w, m & © Majel
Miles 9Nov53 EU339008

Library of Congress
Copyright Office

Take time to pray.

M2199

GAYLE, TIM.

.G Take time to pray; words and music by
Arleen Cunard and Tim Gayle. 40¢
© Robbins Music Corp., New York;
30Apr51; EP55231.

I. Cunard, Arleen Vernon. II. Title.

Library of Congress
Copyright Office

JUL 25 1951

Take time to pray.

M2199 ENDSLEY, JESSIE VIVIAN, 1894-

**.E Take time to pray; words and music by
 Jessie Endsley. © Jessie Endsley;
 1Sep48; EP33909. Close score: SATB.**

I. Title.

Library of Congress
Copyright Office

Take time to pray.

M2199

JOHNSON, ELSIE.

.J Take time to pray; words and music by
Jim Boyd and Elsie Johnson. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 22Mar51; EP53623.

I. Boyd, Jim. II. Title.

Library of Congress
Copyright Office

MAY 16 1951

Take time to save. SEE
Pennsylvania Bankers Association.

TAKE TIME TO UNDERSTAND; by Sylvia
Trace © Lois Pub. Co. 180ct54
EP83978. Notice 290ct54 v24 p982

Library of Congress
Copyright Office

Take time to understand.

M2199

TRACE, SYLVIA.

.T

Take time to understand; [by] Sylvia Trace.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 14Oct54;

EP83978.

I. Title.

Library of Congress

Take to the air.
See Richard, Leo.

TAKE TO THE HILLS; w Gloria Adele
Schlienger & Rosalyn Frankfort m
Leon Xavier Schlienger © Gloria Adele
Schlienger, Rosalyn Frankfort & Leon
Xavier Schlienger 18Mar54 EU352420

Revised
26May54

Library of Congress
Copyright Office

TAKE to the hills. DU30562. SEE Dr.
Christian (Radio program) No. 702.

TAKE TODAY THE GIFTS OF GOD w Katharine
M. Parker © m Ruth Elizabeth Graham
20Dec49 EU188464

Take twenty.

M1356

DRUMMOND, JACK, 1914-

.D

Take twenty; [by] Jack Drummond and Joe Martin. © Modern Music (London), ltd., London; 18Jun49; EF13722. Piano-conductor score (orchestra) and parts.

I. Martin, Joe, 1911- joint composer.
II. Title.

Take two; m A. M. Donovan, jr.
© Albert Martin Donovan, jr.,
Brooklyn; 7May47; EU74378.

TAKE TWO ASP'RIN AND CALL ME IN THE
MORNING; w, m & © Harry Franklin
Jacobs 15Sep54 EU370913

Library of Congress
Copyright Office

TAKE TWO HEARTS © w & m Gladys Wilcox
17Feb49 EU157537

Library of Congress
Copyright Office

TAKE UP © w & m Johnny Tucker 26Jan48
EU115805

I 1207

Take up socket.

see

Loisch, Albert Robert

I 1141

Take up tee.

see

Loisch, Albert Robert

TAKE UP THE CROSS © w & m Thomas
Robert Brown 12Mar48 EU120774

Library of Congress
Copyright Office

TAKE UP THE CROSS; w, m & © Georgia
Eufaula Miller 31Dec53 EU343474

Library of Congress
Copyright Office

Take up the dance.

M1630 STURGES, PERRY MacKAY, 1895-
.2 Take up the dance; [words by Alfred Munroe
.S Wade, music by Perry MacKay Sturges]
© Alfred Munroe Wade & Perry MacKay
Sturges; 31Mar49; EP35428.

I. Wade, Alfred Munroe, 1908- lyricist.
II. Title.

Take up thy bed and walk.

HINSHAW, DAVID.

Take up thy bed and walk. New
York, G. P. Putnam's Sons. 262 p.
illus. © David Hinshaw; 4Jun48;
A23128.

TAKE UP THY CROSS; w & m. © 8Sep22,
E548008. R52241, 15Sep49, Alfred
H. Ackley (A)

Take up thy cross.

HALVORSON, ARNDT L.

Take up thy cross; a book of Lenten sermons
and meditations. 122 p. © Augsburg Pub.
House, Minneapolis; 10Jan49; A31417.

I. Augsburg Publishing House.

Take up Thy cross.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Take up Thy cross; meditation, by Erik
Leidzen. (In The Salvation Army Eastern
Territory brass band journal, July, 1950.
no.16) [Score] © The Salvation Army,
New York; 3Jul50; EP51631.

M1200
.S6S3
no.16

I. Title.

Library of Congress
Copyright Office

xM1245

JUN 20 1951

Take up thy cross.
M2199 ACKLEY, ALFRED HENRY, 1887-
.A Take up thy cross; words and music by
A. H. Ackley. 50¢ [Beverly Hills,
Calif.] Alamo Music; [sole selling agent]
Hill & Range. © on arrangement; The
Rodeheaver Co.; 21Aug52; EP64840.

I. Title.

TAKE UP THY CROSS AND FOLLOW AFTER ME;
w, m & © Lester Chester Pinson &
Katie Belle Pinson 23Oct52 EU291755

TAKE UP THY CROSS AND FOLLOW ME; w, m
& © Odessa May J. Cropper 16Jul52
EU281302

Library of Congress
Copyright Office

TAKE UP YOUR BED AND WALK; w, m & ©
William Riley Flory 22Nov54 EU377771

Library of Congress
Copyright Office

TAKE US BACK TO THE FARM; m James Alex-
ander Brennan w & © Claybran Ira
Monture 10Apr50 EU201713

MAY 22 1950

Library of Congress
Copyright Office

Take us out of the chorus.
Lee Meyer, Don.

TAKE WARNING m Leo & Hector Richard

© w Nelson Scott Ritchie 9Feb48

EU116452

TAKE WHAT YOU WANT AND PAY FOR IT;
w, m & © Hilda M. Dunn 17Jul52
EU281371

Library of Congress
Copyright Office

TAKE WHAT YOU WANT, FOR ALL THAT YOU
LEAVE I'M GOIN' TO GIVE AWAY; w & m
J. C. Johnson. © 22Sep26, E648473.
R117770, 22Sep53, J. C. Johnson (A)

TAKE wool broadcloth ... SEE Best and
Company, inc. KK42744.

K 1793

Take ye and eat.

see

Stanislaus, , mother

TAKE ye no rest. See Simmons, Sadie Y. D unp.
9891.

TAKE your August white sale ... SEE
Cannon Mills, inc. KK39906.

Take your big hands off it.
See Hunter, Alberta.

TAKE YOUR BLACK BOTTOM OUTSIDE; w Eddie
Green, m Clarence Williams. ©
24Mar27; E659808. Eddie Green &
Clarence Williams (A's); 24Mar54;
R128092.

TAKE YOUR BLUES AND GO w Johnny Tyler
m Jimmy O'Neal © Venice Music, inc.
Notice 5Jan53 v21 p197

Library of Congress
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TAKE YOUR BLUES AND GO; w Johnny Tyler
m Jimmy O'Neal © Venice Music, inc.
5Jan53 EU300986

Library of Congress
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TAKE YOUR BROKEN HEART AND GO AWAY

© w Leo McGrath m Ben Patton 5Jan49

EU154966

Library of Congress
Copyright Office

TAKE YOUR BROTHER'S HAND w & m
Willard Robison © Shawnee Press,
inc. 23Jun48 EU136502

Library of Congress
Copyright Office

Take your brother's hand.

M2199

ROBISON, WILLARD.

.R

Take your brother's hand; words and
music by Willard Robison. © Shawnee
Press, inc.; East Stroudsburg, Pa.;
7Nov49 (in notice: 1948); EP41931.

I. Title.

Library of Congress
Copyright Office

TAKE YOUR BURDENS; w, m & © Archie
Brownlee & Don Deadric Robey 29Oct51
EU254522

NOV - 9 1951

Library of Congress
Copyright Office

Take your burdens to Jesus.
Lee McNeil, James Charles.

TAKE YOUR BURDENS TO THE LORD; w & m
A. M. Brunner © Herman Lubinsky,
d.b.a. Savoy Music Co. 10Dec51
EU258985

JAN - 4 1952

Library of Congress
Copyright Office

TAKE YOUR BURDENS TO THE LORD, LEAVE
IT THERE; w, m & © Anne C. Graham
Brooks 12Jan53 EU301304

V

Library of Congress
Copyright Office

TAKE YOUR CARES TO JESUS; w, m & ©
Frances Brasswell 25Feb52 EU265602

MAR 20 1952

Library of Congress
Copyright Office

Take your choice.

WALSH, MAURICE.

Take your choice. [One of the stories first pub. in the Saturday evening post] Lippincott. 187 p. Appl. states all but one of the stories prev. pub. abroad as The honest fisherman, 24Apr54, AIO-4326. © Maurice Walsh; 17Sep54; A155031.

E185

.61

.B55

Take your choice; separation or mongrelization.

Bilbo, Theodore Gilmore, 1877-

Take your choice; separation or mongrelization, by Theodore G. Bilbo ... Poplarville, Miss., Dream house publishing company, 1947.

5 p. l., 330 p. front. (port.) pl. 21 $\frac{1}{2}$ ".

Bibliography: p. [293]-297.

1. Negroes. 2. U. S.—Race question. I. Title.

E185.61.B55

325.260973

47-2854

© 21Feb47; author, Poplarville, Miss.; A11906.

Library of Congress

[10]

Take your choice. KK14891. See
Dick (A. B.) co.

15085

TAKE your choice! K 8640 see Gerlach-
Barklow co.

TAKE your choice! All Hoffman quality
beverages. KK63360. SEE Hoffman
Beverage Company.

AUG 6 1951

TAKE your choice! All Hoffman quality
beverages now the same price! KK63364.
SEE Hoffman Beverage Company.

AUG 6 1951

TAKE your choice for furniture, walls
and woodwork. SEE Phelan-Faust Paint
Manufacturing Company. KK37367.

TAKE YOUR CHOICE OF A BIRMINGHAM ROSE;
w, m & © Jennie Abbott Egan 17Apr50
EU201413

Library of Congress
Copyright Office

MAY 11 1950

TAKE your choice of 7 popular Pad-
O'-Paint colors. KK23359. SEE
Arco Co.

TAKE your choice of the champions -
they're both Firestone. KK56567.
SEE Firestone Tire & Rubber Co.

NOV 17 1951

TAKE YOUR COAT AND GET OUT; w, m & ©
Richard Ellis Jackson 31Jul53
EU325499

TAKE YOUR COMMUNISM AWAY FROM ME; w,
m & © Rubin Robison 5Feb52 EU263499

Library of Congress
Copyright Office



TAKE your cue from America's most
famous models. KK73145. SEE Lucky
Stride Shoes, inc.

TAKE YOUR DATE ON A TRIP TO THE MOON
w & m James Hervey Ranney, June
Celeste Ranney & Ronald Meyers ©
Clef Music Publishers 40ct48 EU144824

Library of Congress
Copyright Office

Revised

TAKE YOUR DEALER'S ADVICE ... SEE
Underwood Corporation.

TAKE YOUR DREAM; m & © Earl Kennett
17May50 EU206798

JUL - 7 1950

Library of Congress
Copyright Office

Take your eyes off my heart.

M1739 COHEN, MAURICE ALFRED.

.2 Take your eyes off my heart; [by] Michael
.C Carr [pseud.] piano arr. by Eddie Dee.
(Feldman's no.3744) [For voice and
piano; melody also in tonic sol-fa nota-
tion] © B. Feldman & Co., ltd., London;
16Jul51; EF0-8873.

I. Title. [II. Dee, Edward, 1909-]

Library of Congress
Copyright Office

SEP 14 1951

TAKE YOUR FAMILY TO THE LEWIS STORE
w & m Fred Hall © Worth Clothes,
inc. 29Sep49 EU180411

Library of Congress
Copyright Office

TAKE YOUR FINGER OUT OF MY SALAD; m
Louis Armstrong. © 19Jul26, E643158.
R114827, 20Jul53, Louis Armstrong (A)

TAKE YOUR FINGER OUT OF YOUR MOUTH, I
WANT A KISS FROM YOU; w Joe Schuster,
m Duke Yellman. © 22Sep26, E648465.
R118034, 24Sep53, Joe Schuster & Duke
Yellman (A's)

TAKE YOUR FINGER OUT OF YOUR MOUTH, I
WANT A KISS FROM YOU; w Joe Schuster,
m Duke Yellman, ukulele arr. Anthony
J. Franchini. © 22Sep26, E648465.
R117765, 22Sep53, Joe Schuster (A)

TAKE YOUR FOOT OUT OF THE SAND,
NELLIE © w & m William Elmer
Toyer 18Aug47 EU89095

TAKE YOUR GAL A-WALKIN'; w, m & © on
changed w Lucille Marie Jackson
Thomas 7Apr52 EU270603. Appl. states
prev. reg. no.5435.

E unp 5435

Take your gal a-walkin'.

See

Jackson-Thomas, Lucille.

jss 4-26-46

TAKE YOUR GAL OUT WALKING IN THE
SPRING © w & m Pearl I. Sullivan
23oct47 EU104506

Take your garageman's advise.

BEAR MANUFACTURING COMPANY ©.

Take your garageman's advise, don't
let spring go by without a "Bear"
steering check-up. (Automotive
equipment for steering check-up)
Sheet. © 30Mar49; KK38078.

Take your girl.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Take your girl; from
King's rhapsody, music by Ivor Novello,
words by Christopher Hassall. © Chap-
pell & Co., ltd., London; 8Sep49; EF-0148.

I. Hassall, Christopher, lyricist.
II. Title. III. Title: King's rhapsody.

Library of Congress
Copyright Office

xM1508.8

TAKE YOUR GIRL TO THE BOARDWALK; w
William Jerome, & m. © 14Jun23,
E563125. R77063, 12Apr51, Maude
Nugent Jerome (W) & Jean Schwartz
(A of m)

JUL 19 1951

Library of Congress
Copyright Office

TAKE YOUR GIRL TO THE BOARDWALK; w
William Jerome, & m. © 14Jun23,
E563125. R64978, 25Jul50, Jean
Schwartz (A of m)

Revised

5Jan51 JAN 22 1951

Library of Congress
Copyright Office

TAKE YOUR GIRL TO THE BOARDWALK; w
William Jerome, & m. © 14Jun23,
E563125. R77063, 12Apr51, Maude
Nugent Jerome (W) & Jean Schwartz
(A of m)

JUL - 5 1951

Library of Congress
Copyright Office

R
Take your girlie to the movies if you
can't make love at home; w Edgar
Leslie & Bert Kalmar, m Pete Wendling,
arr Fred E. Ahlert. © 15Apr19;
E448413. R4735; 16Apr46; E. Leslie
(A), New York.

TAKE YOUR HAND OFF OF IT w & m Billy
Hughes © Hill and Range Songs, inc.
27Apr48 EU127354

TAKE YOUR HANDS OFF IT W & m Lil
Johnson, © Leeds Music Corp.
4oct47 EU97184

Library of Congress
Copyright Office

TAKE YOUR HANDS OUT OF PAPA'S POCKET
© w & m Michael John Moore 11Apr49
EU163670

Library of Congress
Copyright Office

Take your hands out of your pockets.
See Bell, Harry.

Take your hats off to Gene Autry.
See Richard, Leo.

TAKE YOUR HEAD OFF MY SHOULDER; w, m &
© Alma Kuhn Ingouf 3Mar52 EU266388

MAR 27 1952

Library of Congress
Copyright Office

Take your heartaches to Jesus.

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs ... [words] by
G. A. Atteberry.

© claimed on 10 songs, 1Sep46;
2c 11Jul46; composer, Ottumwa, Ia.

Partial contents.- Above the shadows
(© EP8983) - Just the touch of His
hand (© EP8984) - There's no friend to
me like Jesus (© EP8985) - Take your
heartaches to Jesus (© EP8986) - The
debt I owe (© EP8987) - I couldn't keep
from loving Him (© EP8988) - Sweet
Jesus (© EP8989) - Bye and bye (© EP8990)
- Can others see Jesus in you? (© EP8992)-

Library of Congress
Copyright Office

(Continued on next
card)

M2198 Atteberry, Grace A 1896-
.A94S6 Special sacred songs ... [words] by
G. A. Atteberry.

Will there be a soul in heaven who was
shown the way by me? (© EP8991)

'Take your last look. SEE Shallet,
Joseph.

t

TAKE YOUR LEAVE, KIND SIR © w & m Abner
B. Spector 24Aug48 EU141359

Library of Congress
Copyright Office

TAKE YOUR LIPS AWAY; w Virginia
Richmond m Orlando Petrone
© Virginia Richmond 11Aug54
EU367223

Library of Congress
Copyright Office

TAKE YOUR LITTLE FINGER OUT OF YOUR
MOUTH © w Clarence William Miller
m Frank Innocent1 7Jul49 EU172436

TAKE YOUR LOVE; w Manuel Charles m Don
D. Robey © Lion Musical Pub. Co.
24Feb53 EU305963

Library of Congress
Copyright Office

TAKE YOUR LOVE; w, m & © Joseph Florio
30Mar50 EU198904

Library of Congress
Copyright Office

APR 20 1950

TAKE YOUR LOVE A-WALKING IN THE MOON-
LIGHT; w, m & © Margaret Henrietta
Egbert 7Aug53 EU326450

Library of Congress

TAKE YOUR LOVE AWAY; w, m & © Francis
Paul Mosbaugh & Walter Ralph Nelson
2Jun52 EU276747

Library of Congress
Copyright Office

TAKE YOUR LOVE WHEN LOVE FINDS YOU;
w, m & © Guy Di Ambrosio 24Jan50
EU191044

FEB 7 1950

TAKE YOUR NEXT BUSINESS TRIP IN
STRIDE, TAKE IT EASY. B5-22970.
SEE Pullman Company.

Take your own measure. SER
Engelsman, Ralph G.

P

TAKE YOUR PARTNER © w & m Betty
Luxner Burdi 17Nov47 EU103676

Take your partners.

M1356
.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Take your partners; Boston two step.

[By] Charles Ancliffe, orch. by Peter
Akister. [Piano-conductor score (orchestra,
with words)] © Reg Casson Publications,
ltd., London; 12Jul49; EF0-1028.

I. Title. [II. Akister, Peter]

Library of Congress
Copyright Office

1950 - 2 1570

TAKE YOUR PATIENTS FROM HERE TO HERE
IN 4 TO 6 WEEKS WITH SELSUN. SEE
Abbott Laboratories.

TAKE YOUR PICK; w & m Jimmy Durante,
Jack Barnett & Jules Buffano © Jimmy
Duranter Mus. Pub. Co. 5Jan53
EU298971

TAKE YOUR PICK; for banjo & piano by
Pete Mandell. © 31Oct25, E625548.
R102186, 4Nov52, Pete Mandell (A)

TAKK Your Pick (radio quiz program).

D unp. 11285. See Bagnasco, Dante Victor.

Take your pick! KK11711. see Kellogg co.,
claimant.

elg 4-24-47

TAKE your pick. KK73000. SEE Phelan-
Faust Paint Manufacturing Company.

TAKE your pick! For hobby or craft. An-
son Midgettes. SEE Anson, inc.
KK49802.

JUN 14 1950

TAKE YOUR PICK FREE. KK83672. SEE
Frank, Julian.

TAKE YOUR PICK OF SUMMER FUN. SEE
Kiekhaefer Corporation.

TAKE YOUR PLACE; w, m & © Dorothy
Eizen 13May53 EU316030

Library of Congress
Copyright Office

TAKE YOUR PLACE IN MY ARMS © w & m Al-
fred Gallo 4Oct49 EU180886

TAKE YOUR PLACE WITH JESUS w & m
Oscar Allen Kelly © Lorita Mae
Shipman 31Oct49 EU183383

Library of Congress
Copyright Office

TAKE YOUR PROBLEMS ALL TO JESUS

© w & m Dorothy Leone Gibbs 1Sep49

EU177698

Take your ring back.
See Carleton, Bob.

TAKE YOUR ROCKET TO THE MOON; w, m &
© Margaret Comrie Olson 25Feb52
EU265665

MAR 21 1952

Library of Congress
Copyright Office

TAKE your seats. DF90. SEE Dunn, Mary.

MAY 14 1951

TAKE YOUR SHARE, AND CUT OUT © w & m
Reuben Fisher 24May48 EU132411

Library of Congress
Copyright Office

Take your sins to the devil, who will be so
good to you.

© Handy Brothers Music Co., Inc., New York;
18Jun48; EP87947. SEE

1955 file.

Take your sins to the Devil, who will *1
be so good to you.

M1630 BERNARD, AL, 1888-

.2 Take your sins to the Devil, who
.B will be so good to you, words and
music by Al Bernard. © Handy
Brothers Music Co., inc., New York;
18Jun48; EP27718.

TAKE YOUR SUGAR WITH A GRAIN OF SALT;
w, m & © Robert Knott Gordon 5Jan53
EU298892

Library of Congress
Copyright Office

TAKE YOUR TEARS AND THROW THEM IN THE
OCEAN; w Ida Patte Bennett m
Wilbur Leslie Holtsberry © Ida
Patte Bennett 1Feb54 EU346025

TAKE YOUR TIME; w, m & © Lita Nillen
Ayers 29Jun50 EU208300

JUL 21 1950

Take your time; w & m A. V. Moore &
Hal [i.e. Albert Harold] Moore.
© Albert H[arold] Moore, Glendale,
Calif. & Alan V[ance] Moore,
Los Angeles; 7May47; EU74298.

TAKE YOUR TIME © w & m Dan J.
Bozinko 16May49 EU167437

Library of Congress
Copyright Office

Take your time; w I. Casey, m Bob
Carleton. © Irwin Casey, Lockport,
Ill.; 20Apr47; EU49236.

Library of Congress
Copyright Office

TAKE YOUR TIME © w & m Henry
Morgan Dodd 14 Jan 48 on changed
w & m EU112318

TAKE YOUR TIME; w Viktor Fuchs m arr
Pierre de Caillaux © on m arr & w
Viktor Fuchs & Pierre de Caillaux
5May52 EU273521

TAKE YOUR TIME; w & m Joe Morris ©
Angel Music Corp. 6Jan54 EU343264

Library of Congress
Copyright Office

TAKE YOUR TIME; w & m A. D. Riddle
© Peer International Corp. 12Jun50
EU207200

JUL - 7 1950

Library of Congress
Copyright Office

TAKE YOUR TIME; w. m & © Maxine C.
Maxson Harlin 11Jul52 EU280959

Library of Congress
Copyright Office

TAKE YOUR TIME; w Elizabeth Miele m
Frederico Valerio © Elizabeth
Miele & Frederico Valerio 6Feb53
EU303019

Library of Congress
Copyright Office

TAKE YOUR TIME © w & m Russell
Eugene Reffitt 6Jul48 EU139737

Library of Congress
Copyright Office

Take your time.

M1504 KING, RONALD.

.K55 (Take your time) Breath of spring
T33 [from] Take your time, music and
lyrics by Ronald King. © Broad-
cast Music, inc., New York; 25May48;
EP28628.

I. Title. II. Title: Take your time.

Take your time.

M1504 KING, RONALD.

.K55 (Take your time) Give ma a kiss
T35 [from] Take your time, music and
lyrics by Ronald King. © Broad-
cast Music, inc., New York;
25May48; EP28627.

I. Title. II. Title: Take your time.

Take your time.

M1504

KING, RONALD.

.K55

T35

(Take your time) Give me a kiss
[from] Take your time, music and
lyrics by Ronald King. © Broad-
cast Music, inc., New York;
25May48; EP28627.

I. Title. II. Title: Take your time.

Take your time.

MI504

KING, RONALD.

.K55

T38

(Take your time) William and Mary
go-round [from] Take your time,
music and lyrics by Ronald King.
© Broadcast Music, inc., New York;
25May48; EP28626.

I. Title. II Title: Take your time.

Take your time.

M1630

SINGLETON, CHARLES FOWLER.

.2

Take your time; words & music by

.S

Herbert J. Lance [and] Charles Singleton.
[Melody and chord symbols, with words]

© Fred Fisher Music Co., inc., New
York; 3Nov53; EP75273.

I. Lance, Herbert J. II. Title.

Library of Congress
Copyright Office

TAKE YOUR TIME. SEE Corbin and Mor-
rison, inc.

E unpub. 10751

Take your time.

see

Reynolds, Dallas Mack.

hic 7-2-46

Take your time, baby; w J. Jones, m Robert L.
Carleton. © Jesse Jones, Greenville,
Miss.; 24 Mar 47; EU68492.

TAKE YOUR TIME, DARLING; w, m & © Walter
Fred Shaw & Viola Mae Klein 14Jul54
EU364341

Library of Congress
Copyright Office

Take your time, don't rush me.

UN POKETO POR FAVOR DESPACIO. Take
your time, don't rush me; © Henry
Fink. Notice 30Jun53 v22 p298

art.

Library of Congress
Copyright Office

TAKE YOUR TIME GOIN'; w, m & ©
Melvin R. Chastain & Rosemary
B. Chastain 12Jun53 EU319864

Library of Congress
Copyright Office

TAKE YOUR TIME IF YOU WANNA MAKE TIME;
w Emanuel Maxie Sarnoff m Herman
Seflin © Emanuel Maxie Sarnoff &
Herman Seflin 24Apr50 EU201589

Library of Congress
Copyright Office

TAKE YOUR TIME, MAMA; w & m Leon Chap-
pelear © Beechwood Music Corp.
20Aug51 EU247794

Library of Congress
Copyright Office



SEP 12 1951

TAKE YOUR TIME, PAPA, FOR WE HAVE ALL
NIGHT LONG; m Dave Patton, & w.
© 15Dec23, E577911. R71836, 18Dec50,
Ophelia Jones (A of w)

JAN 22 1951

Take your time, sister; w B. Creighton,
m Leo & Hector Richard. © Betty
Creighton, East Detroit, Mich.;
30Mar47; EU69261.

TAKE your time, the cellophane tape
will hold ... Scotch brand cello-
phane tape. SEE Minnesota Mining
and Manufacturing Company. KK42592.

"TAKE your time, the cellophane tape
will hold till you get back with the
new rope!" SEE Minnesota Mining and
Manufacturing Company. KK37916.

TAKE YOUR TROUBLES TO CHURCH;

w & m Robert B. Bickley & Harry
Nides m Ralph D. Cornish © Robert
B. Bickley, Harry Nides & Ralph
D. Cornish 15Jun53 EU320358

TAKE YOUR TROUBLES TO GOD; w & m
Jessie F. Hillhouse © Jessie F.
Hillhouse & David J. Hillhouse
9Feb53 EU303785

TAKE YOUR TROUBLES TO JESUS; w & m.

© 1Nov21, E523631. R40968, 29Nov48,

Alfred Henry Ackley (A)

Library of Congress
Copyright Office

Take your troubles to Jesus.

© Lois E. McWilliams; 10Jun50; EP108730. SEE
1955 file.

Take your troubles to Jesus.
Lee Bush, Robert West.

TAKE YOUR TROUBLES TO THE LORD; w, m &
© James Frederick Weir 17Jun54
EU361588

TAKE YOUR TROUBLES TO THE MOON © w & m
Charles E. Stevens 15Oct48 EU145777

Library of Congress
Copyright Office

TAKE YOURSELF OUT OF MY DREAMS; w & m
Wallace Stanley Marsh arr John L.
Fabale © Wallace Stanley Marsh
10Dec52 EU296855

Library of Congress
Copyright Office

TAKE-A DA MEAT; w, m & © Marvin David
Premack 29Mar51 EU233834

APR 18 1951

Library of Congress
Copyright Office

Take-ah me back.
Lee Grimsley, Ennis M.

TAKECHI, DOROTHY KUNIKO.

Inclusiveness and the YWCA.

Publications Services, National
Board, YWCA. 12 p. © National
Board of the Young Women's
Christian Association of the
U. S. A.; 19May54; A139242.

TAKECHI, DOROTHY KUNIKO.

Program suggestions for members'
meetings. SEE Young Women's
Christian Associations. U. S.
National Board.

Takeda, Ayo.

M1573

.E

ELLIOTT, MARJORIE REEVE, 1890-

An oriental romance; for three-part chorus of treble voices [words by] Ayo Takeda [music by] Fox Reeve [pseud.] (Selected choral series, no. 42,550) [With piano acc.] 22¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Sep54; EP83574.

I. Title. [II. Takeda, Ayo]

Library of Congress

TAKEDOWNS AND COUNTERS. Audio-Visual
Education Center, University of Michigan.
12 min., sd., b&w, 16 mm. (Wrestling
fundamentals and techniques, no. 1)

© University of Michigan Audio-Visual
Education Center (in notice: University
of Michigan Audio-Visual Center); 27Oct52;
MP3810.

TAKEELA, pseud. SEE
Davis, Takella, 1927-

EU312077

TAKE'MS BY FERDIE. m George Stoll &
Calvin Jackson © Loew's, inc.
6:ug47 EU87846

TAKEN; w, m & © Bernice May Willey
23Jun54 EU362124

Library of Congress
Copyright Office

TAKEN A BUGGY RIDE; w, m & © Mickey
Culp Smith 10Feb54 EU347145

v

Library of Congress
Copyright Office

Taken at the flood.

PZ1
.W284
Tak

Watkins, Ann, *comp.*

Taken at the flood; the human drama as seen by modern American novelists, collected and arranged by Ann Watkins. New York and London, Harper & brothers [1946,

xiv p., 1 l., 376 p. 22½^{cm}.

"First edition."

1. American fiction (Selections: Extracts, etc.) 2. American fiction—
20th cent. I. Title.

PZ1.W284Tak

46-7945

© 30Oct46; publisher; A6887.

Library of Congress

[10]

THE TAKEN down from the Cross [sic]
R81653. SEE Berry, Ida M.

RED A 1951

TAKEN FOR A RIDE; w & m Celia Maria
Iacobucci arr Vernon Leftwich ©
Celia Maria Iacobucci 10ct54
EU372558

Taken for a ride.
See Smith, Willard Ganes.

TAKEN for granted. DU28577. SEE Wilding
Picture Productions, Inc.

SEP 10 1951

PZ3
.C183
Tak

The taken town.

Carew, Dudley, 1903—

The taken town, a novel by Dudley Carew. London, Home
& Van Thal, 1946.

4 p. l., 159 p. 19^{cm}.

"First published, 1946."

I. Title.

[*Full name:* Dudley Charles Hemington Carew,

PZ3.C183Tak

47-18428

Pub. 13Dec46; 1c 12Feb47; © author, London; AI 758.

Library of Congress

[8]

Taken town.

CAREW, DUDLEY.

The taken town, by Dudley Carew.

178 p. © Charles Scribner's Sons,
New York; 10Mar47; A24754. (Pub.
abroad 13Dec46; AI-758)

I. Scribner's (Charles) Sons.

TAKEN [sic] up the body of Jesus.

R81652. SEE Berry, Ida M.

SEP 4 1951

Takenaka, Jiro, tr.

KAGAWA, TOYOHICO.

Meditations. Translated by Jiro Takenaka.

[1st ed.] 101 p. © Harper & Bros.,
New York; 2Aug50; A46784.

I. Takenaka, Jiro, tr.

II. Harper and Brothers.

SEP 25 1950

Library of Congress
Copyright Office

ebc/mg

TAKENS, MAXINE L 1923-

Draw me closer to Calvary; [by]

Maxine Takens, arr. by W. M.

Thorne. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.8) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13034.

For voice and piano.

M2131

.C

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

TAKENS, MAXINE L 1923-

Heaven's in my heart today;

[by] Maxine Takens, arr. by

M2131

.C

W. M. T. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.27) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13053.

For 2 treble voices and piano.

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress

Copyright Office

Music Cat.

TAKENS, MAXINE L 1923-

Jesus never fails; [by] Maxine

Takens, arr. by W. M. T.

M2131

(In Church of the Nazarene.

.C

Michigan District. Nazarene

Young Peoples Society.

Choruses of the N. Y. P. S.

p.23). © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13049. For voice and piano.

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

Copyright Office

Music Cat.

Takeoka, Nobuyuki,
DREAM NIGHTS IN CHINA m arr Nobuyuki
Takeoka © Lucile I. Lindstrom
20Aug48 on new arr EU152353

M1813

TAKEOKA, NOBUYUKI.

.2

.T

[Shina no yoru. China night; by Nobuyuki
Takeoka, words by Yaso Saijo] [Score:
2 mandolins and guitar; Japanese words]
© Attorney General of the United States,
pursuant to Vesting Order 500A-293;
5May39; EF17544.

I. Title. II. Title: China night.
[III. Saijo, Yaso]

Library of Congress
Copyright Office



xM1624.9

Revised
8Dec53

M1613
.T2T7

TAKEOKA, NOBUYUKI.

Truly Lulu; words by Gwennie James
Brunka, music by Nobuyuki Takeoka.
[Score: solo voice and orchestra]
© Gwennie James Brunka; 1Aug50;
EP48475.

I. Title. [II. Brunka, Gwennie James,
1913-]

s. l.

Library of Congress
Copyright Office

OCT 4 - 1950

D unp. 761

The taker.

see

Mason, Ruth Putnam

3-12-46 rs

The taker-up.
Lee Wilson, Harry Leon. R5786.

afp 7Feb47

The takers of the city.

Hays, Hoffman Reynolds.

... The takers of the city. New York, Reynal & Hitchcock
[1946]

5 p. l., 3-376 p. 21^m.

At head of title: H. R. Hays.

© 4-29-46; 2c 5-2-46; H. R. Hays, "ew
York; A 42146.

1. Mexico—Hist.—Spanish colony, 1540-1810—Fiction. I. Title.

46-4248

Library of Congress

PZ3.H3354Tak

[6]

Takes a good, good woman.

See Berman, Arthur.

TAKES A HEAP O' LOVE, from Up she
goes; w Jos. [i.e. Joseph] McCarthy,
& m. © 100ct22, E548569. R55400,
6Dec49, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

TAKES A LITTLE TIME; w, m & © Joseph
Francis Otto 26Aug54 EU368761

Library of Congress
Copyright Office

TAKES A LITTLE TIME TO TELL IF YOU'RE
IN LOVE; w Gladys Shelley m Marvin I.
Kahn © Gladys Shelley & Marvin I.
Kahn 7Mar50 EU196344

Library of Congress
Copyright Office

MAR 27 1950

TAKES a load off your hand. Sheaffer's
new TM is built for comfort ...
KK73490. SEE Seeds (Russel M.)
Company, inc.

TAKES A LONG TIME by Vincent Gambella
(Vince Bell) & Hal Kormann © Ken O'Rourke
Music EP69264. Notice 17Mar53 v21 p601

Library of Congress
Copyright Office

Takes a long time.

M1630 KORMANN, HAL, 1926-

.2 Takes a long time; by Vince Bell [pseud.,
.K and] Hal Kormann. [Melody and chord
symbols; with words] © Ken O'Rourke
Music, Flushing, N. Y.; 20Jan53; EP69264.

I. Gambella, Vincent, 1932-

II. Title.

TAKES BUT A MINUTE; w, m & © Delores
S. Rudelius 13Sep54 EU370668

Library of Congress
Copyright Office

TAKES for aches. KK16679. SEE
Mason, Beatrice A.

TAKES MONEY; w & m Leonard Lee ©
Aladdin Music Publications 16Sep54
EU371071

Library of Congress
Copyright Office

KK 4864

Takes nothing for granted.

see

Blue bell, inc., claimant

mjc 8-1-46

TAKES off everything, my dear!
Countess Lydia Grey, Doeskin
tissues. SEE Doeskin Products,
inc. KK46781.

MAR 30 1950

TAKES only one to hit it! K 8612 800
Hanson, Arthur.

TAKES PICTURES INDOORS OR OUTDOORS ...
SEE Altheimer and Baer, inc.

TAKES SO LITTLE TO SATISFY ME m
Ronald Buck, © w Christine Hanos
27Oct47 EU106501

Library of Congress
Copyright Office

TAKES THE BREAD RIGHT OUT OF YOUR
FINGERS. SEE McGraw Electric
Company.

TAKES the kind of treatment that makes
a house a home! KK51509. SEE Fire-
stone Plastics Company.

AUG 8 1950

"Takes the lead." AA44580. see Thompson,
Fred Tobias.

elg 4-15-47

TAKES the mess out of winter dress.
SEE Goldstein, Howard E. KK39612.

TAKES THE PAIN OUT OF PAINTING.

KK83349. SEE Burgess Vibrocrafter,
inc.

TAKES THE PRESSURE OFF THE HYPERTEN-
SIVE PATIENT. SEE Upjohn Company.

TAKES the rock out and keeps it
out. KK17481. SEE Ramsey Corp.

TAKES the "shakes" out of air
lines. KK15574. SEE Penflex
Sales Co.

TAKES the "shakes" out of air lines.
SEE Pennsylvania Flexible Metallic
Tubing Company. KK39701.

TAKES TIME; w, m & © Bernard Bennett
26Aug52 EU285717

Library of Congress
Copyright Office

Takes time.

See Bemis, Connie.

TAKES TIME FOR LOVE; w, m & © Lloyd
Jonathan Goodwin Swift 15Nov50
EU221278

DEC 4 1950

Library of Congress
Copyright Office

TAKES TWO; w & m Floyd Alford Denni-
ston © on changed w & changed & add-
ed m Carlo Rocco Priola 20Aug51
EU247825. Appl. states prev. reg. as
Two, they say, 26Mar51, EU233521.

SEP 1 1951

Library of Congress
Copyright Office

Takes two; w F. Warman, m Thomas
Helm Kilbourne. © Florence Warman,
Pontiac, Mich.; 2Feb47; EU61641.

TAKES TWO; w, m & © Cliff C.
Maynard 28Dec53 EU342267

Library of Congress
Copyright Office

TAKES TWO FOR LOVE; w Mrs. Ralph Gold-
ing m Louis Tobin © Mrs. Ralph Gold-
ing 15Oct53 EU334568

Takes two to make love; w & m R. M.
Getzov. © Ramon Martin Getzov,
Brooklyn; 18Apr47; EU72373.

TAKES TWO TO TANGO; by Al Hoffman &
Dick Manning © Harman Music, inc.
EP65075. Notice 18Aug53 v22 p527

Library of Congress

TAKES TWO TO TANGO; w & m Al Hoffman
& Dick Manning © Harman Music, inc.
29Jul52 EU284401

Library of Congress
Copyright Office

Takes two to tango.

M1630

MANNING, DICK, 1912-

.2

Takes two to tango; words and music by

.M

Al Hoffman and Dick Manning.

© Harman Music, inc., New York;

15Aug52; EP65075.

I. Hoffman, Al, 1902-

II. Title.



TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus
(Taketori-monogatari) altjapanisches Märchen. Nach der Übersetzung von Johanna-Maria Schwarz-Okuno hrsg. und mit einem Nachwort versehen von Hanns Maria Lux.

73 p. © Reclam-Verlag G.m.b.H.;
15Dec53; AFO-14349.

(Cont'd. next card)

TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus.
Card 2.

- I. Schwarz-Okuno, Johanna Maria, tr.
- II. Lux, Hanns Maria, ed.
- III. Reclam-Verlag G.m.b.H.

r/m

TAKUCHI, TADAO ©.

Hawaiian ulua. [Figure of fish on
base] Sculpture. L. 7 in.

© 1c 12Jan50; G614937.

JAN 27 1950

Takharoff,

Fogs! Oh, you fogs; words by M.
Tsakovsky, arranged by Joseph Strimer.

For voice and piano; Russian words.

© 3-25-46; J. Strimer, New York;
EU 13648; new matter: arranged for solo
voice with piano accompaniment.

AA

Takigrapyang Gregg sa wikang Tagalog.

10021 Rodríguez, Tomas

Takigrapyang Gregg sa wikang Tagalog.

Nueva York, Gregg pub. co.; [etc., c1946]

pamphlet (vi, 55 p.) 17 cm.

Philippine adaptation of Gregg shorthand
manual.

© 4-1-46; 2 c 4-4-46; Gregg pub. co.,
New York; AA 10021.

AMP 4-24-46

TAKIN' A SLOW BURN; by Ned Washington
& Lester Lee © Mills Music, inc.
Notice 7Jan54 v23 p295

Library of Congress
Copyright Office

Takin' a slow burn.

M1508

LEE, LESTER.

(Let's do it again) Takin' a slow burn;
lyric by Ned Washington, music by Lester
Lee [from the picture] Let's do it again.
© Mills Music, inc., New York;
20Jul53; EP75426.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

TAKIN' A WALK w & m Ben Trace, Babo
Hart & Frank LaMart © Jay-Dee
Music Corp! 25Nov47 EU105006

TAK-IN IN THE BIG T' DO; w Agnes
Vinyard Schaar m Clarence Arthur
Schaar © on rev w & m Clarence
Arthur Schaar & Agnes Vinyard Schaar
12Jan50 EU190111. Appl. states prev.
reg.as Tak-in in the big t' do,
1936, E126433.

Library of Congress
Copyright Office

FEB 13 1950

TAKIN' IT EASY © w Harriet Anderson
w & m Lee Albert Penny 10Aug49
EU175836

Library of Congress
Copyright Office

Takin' it easy; w & m D. J. Garrison.
© Donald Jones Garrison, Fordyce,
Ark.; 8May47; EU76339.

TAKIN' IT EASY; w, m & © Helen Liddell
Samuelson 20Aug52 EU285139

Library of Congress
Copyright Office

Takin' it easy.

M1380 GARROW, LOUISE.

.G Takin' it easy; piano solo by Louise Garrow.
35¢ © Clayton F. Summy Co., Chicago;
9Jun53; EP72283.

I. Title.

A5 2498

Takin' it easy.

see

Kiskaddon, Bruce

APP 6-14-46

Takin' it easy here.

M1630 LEE, ERNIE.

.2 Takin' it easy here, words and
.L music by Ernie Lee. © Ernest
 Tubb Music, inc., Hollywood,
 Calif.; 15Apr48; EP25119.

TAKIN' LOVE SO LIGHT; w, m & © Mil-
dred Dee Judy 15Dec52 EU297472

Library of Congress
Copyright Office

Takin' Miss Mary to the ball, from
On an island with you; w Edward
Heyman, m Nacio Herb Brown. © Loew's
inc., New York; 2Jun47; EU78241.

Takin' Miss Mary to the ball.

M1508 BROWN, NACIO HERB, 1896-
(On an island with you) Takin' Miss
Mary to the ball; lyric by Edward
Heyman, music by Nacio Herb Brown.
[From] the picture, On an island
with you. New York, Robbins Music
Corp. © Loew's, inc.; 19Mar48;
EP26445.

I. Heyman, Edward, lyricist. II.
Title. III. Title: On an island with
you.

TAKIN' MOM OUT m Robert Louis
Carleton © w Mabel Hunter Shepherd
22Nov48 EU149513

Library of Congress
Copyright Office

TAKIN' MY TIME; w Donald William
Eugene m Robert Edison Garrow ©
Donald William Eugene & Robert
Edison Garrow 23Jun53 EU320951

TAKIN' MY TIME © w & m Roy Lee Brown
25May48 EU133730

Library of Congress
Copyright Office

TAKIN' MY TIME WITH YOU m Robert
L. Carleton, © w Howard George
22Dec47 EU109711

Library of Congress
Copyright Office

Takin' My Time (you'll surely be mine)

M1630 BEACH, FOSTER.

.2 Takin' My Time (you'll surely be
.B mine) words and music by Foster
Beach. © Lake Music Publishing
Co., New York; 18Oct47; EP18168.

I. Title.

TAKIN' OFF; w William Gilmer Taylor
m Gilbert Howard Honigfeld © William
Gilmer Taylor & Gilbert Howard
Honigfeld 18Aug53 EU327850

Library of Congress

TAKIN' OFF; m Theodore Wood ©
Claiborne-Davis Music 23Aug54
EU368588

Library of Congress
Copyright Office

TAKIN' OFF FOR LOVE TOWN © w S. Wilbur
Hamilton m Ben Patton 15Apr49
EU164101

Library of Congress
Copyright Office

TAKIN' THE BLUES FOR A WALK; m Mundell
Lowe © Thornwood Music Pub. Co.
22Apr54 EU355371

L 246

TAKIN' THE BREAKS. 2 reels.

Directed by Will Cowan; musical direction by Milton Rosen; words and music by Walter Donaldson; orchestrations by Loyd Akridge.

© 4-9-46; 2c 4-22-46, continuity and dialogue; Universal pictures co., inc., auth. and claimant, New York; L 246.

el 9-16-46

Takin' the breaks.

Lee Akridge, Loyd. Danza de Barbara.

Takin' the pick of the crop; w H. A.
Ecker, m Ronald Buck. © Henry A.
Ecker, Baltimore; 26Mar47; EU68729.

TAKIN' THE ROAD TO DREAMLAND © w & m
Adeline Roma Haltom m Haydn Brough-
ton 16May49 EU167555

Takin' the train to Texas.
See Hayes, Billy.

Takin' your time.

See Stone, Aaron Alfred.

Taking a chance.

Lee Kehoe, Vincent Jeffré-Roux.

Taking a chance on romance.
See Owens, Bill.

TAKING A CHANCE ON TOMORROW; w Myron
Leroy Earnhart m Hilda Earnhart
© Myron Leroy Earnhart & Hilda
Earnhart 1Apr52 EU270024

Library of Congress
Copyright Office

Taking a correspondence course.

POTTER, GEORGE REUBEN.

Taking a correspondence course; a manual for students. Berkeley, University of California Press. 39 p. © The Regents of the University of California, Berkeley; 14Jun49; A38010.

L. California. University. Regents.

Library of Congress
Copyright Office

km/r

Taking a hand in community affairs.

HARDIN, CLARA ALBERTA.

Taking a hand in community affairs. New York, Woman's Press. 32 p. (Public affairs news service, v. 14, no. 3)

© The National Board of the Young Women's Christian Associations of the United States of America; 18May50; A44338.

I. Young Women's Christian Associations.
U. S. National Board.

JUN 29 1950

Library of Congress
Copyright Office

sh/r

Taking a hurdle at love.
See McReynolds, Bess.

TAKING A JOURNEY from Fundamental
foundations; (New World piano tech-
nique, bk.1) m & © Eugene Rubini
6Feb50 EU204927

Library of Congress
Copyright Office

JUN 26 1950

Taking a picture of my baby; w V. A.
Friedrich, m H. Broughton. © Victor
Alexander Friedrich & Haydn Broughton,
Los Angeles; 6 Mar 47; EU65765.

TAKING A TRIP; w, m & © Robert W.
Holton 30Apr53 EU314194

Library of Congress
Copyright Office

TAKING A TRIP TO IOWA © w Gladys J.
Ahlbeck, w & m Irving Ahlbeck, jr.
28Aug47 EU92290

Taking a walk.

M1380 FOLDES, ANDOR, 1913-

.F Taking a walk, by Andor Foldes. ©
Century Music Publishing Co., New
York; 1Sep48 (in notice: 1947);
EP29634. For piano.

I. Title.

TAKING A WALK WITH MY SWEETHEART
w & m Frank LaMarr, Babe Hart &
Al Trace © Dreyer Music Corp.,
9Jun48 EU135517

Library of Congress
Copyright Office

TAKING A WALK WITH YOU w Max Rich ©
m Sammy Baron 15Mar48 EU120811

Library of Congress
Copyright Office

TAKING ADVANTAGE OF TIME; m Louis
Tobin w & © Mae Littreal 10Jul50
EU209033

APR - 8 1950

Library of Congress
Copyright Office

Taking care of a car.

WILLOUGHBY, EDGAR POUNTNEY.

Taking care of a car. [3d ed.] London
[1952] 54 p. illus. (His The Modern
car, easy guide series, no. 2) © on
revisions; Temple Press ltd.; 19May52;
2c 5Jun52; AI0-2098.

I. Temple Press ltd., London.

/r

Library of Congress
Copyright Office



R 5661

Taking care of Angeline.

See

Bell, Charles W.

TAKING CARE OF BABY © w & m Jane
Rosenheim Mayer 9Feb48 EU116265

Library of Congress
Copyright Office

Taking care of diabetes.

U. S. PUBLIC HEALTH SERVICE.

Taking care of diabetes; a guide for
instructors in a patient education pro-
gram [by] Federal Security Agency,
Public Health Service, American Diabetes
Association, inc. [and] the American
Dietetic Association. [Raleigh, N. C.,
1951] © Health Publications Institute,
inc.; 15Feb51; A52853.

I. Health Publications Institute, inc.

Library of Congress
Copyright Office

jb/r
MAR 29 1951

TAKING CARE OF OUR GARDEN. Crawley Films, Canada. Released in the U. S. by Encyclopædia Britannica Films, 1952. 10 min., sd., color, 16mm.

Summary: A man and his two children working in their garden discover the positive and negative factors in plant growth. Includes scenes of weeding, thinning, detecting and fighting insects, watering, and hoeing.

Credits: Producer, Irving Dooh; director, Judith Crawley; editor, Wanda Nowakowski. Kodachrome.

© Encyclopædia Britannica Films, Inc.;
24 Jul 52; MP2877.

Taking care of our own. SER
Springfield Hospital, Springfield,
Vt.

Taking chances with a heart.

M1630 BUSKIRK, HAROLD.

.2 Taking chances with a heart; by Harold
.B Buskirk. [For voice and piano] © Acuff-
Rose Publications, Nashville; 11Apr51;
EP54019.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

TAKING down laundry. GU17981. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 30 1951

Taking down the defenses.

FOOTE, ARTHUR.

Taking down the defenses; a lenten
manual for 1954. 58 p.
© Beacon Press; 6Jan54; A127609.

I. Beacon Press.

TAKING GOOD CARE OF YOUR DOLLARS, SO
THEY'LL TAKE GOOD CARE OF YOU. SEE
Savings Banks Association of the
State of New York.

Taking heed to the flock.

DE JONG, PETER YMEN.

Taking heed to the flock, a study
of the principles and practice of
family visitation. 85 p.

© Baker Book House, Grand Rapids;
12Apr48; A21911.

I. Baker Book House.

E unpub
2438

Taking home a G. I. Joe.

See

King, Edna Belle

ksk 3-18-46

TAKING INVENTORY IN THE RAIN; w
William Carey Warlow Jr. m Letha
Stoner Warlow © William Carey Warlow
Jr. & Letha Stoner Warlow 6Mar50
EU195988

Library of Congress
Copyright Office

MAR 24 1950

TAKING IT EASY w & m Woody Guthrie &
Paul Campbell © Folkways Music Pub-
lishers, inc. Notice 27Apr53 v21 p922

Library of Congress
Copyright Office

Taking it easy; w A. Crowder, m Leo &
Hector Richard. © Artie Crowder,
Lawrenceville, Va.; 6Jan47; EU58393.

Taking it easy.

M1630 KAMERON, PETE.

.2 Taking it easy; words and music by Woody
.K Guthrie and Paul Campbell [pseud.] 40¢
© Folkways Music Publishers, inc., New
York; 23Apr53; EP71149.

I. Guthrie, Woody, 1912-

II. Title.

TAKING IT EASY. SEE Free Lance
Photographers Guild, inc.

TAKING IT ON HIGH, body-strength and
brain-power with program of daily ex-
ercises, by R. R. Daniels and Ber-
trand Lyon. © 20Oct21, A624930.
R40401, 17Nov48, R. R. Daniels (A)

Taking larger trout.

KOLLER, LAWRENCE R.

Taking larger trout. [1st ed.] Boston,
Little, Brown. 273 p. illus. (Books
for sportsmen) © Lawrence R. Koller;
3Apr50; A42541.

ebc/r

Library of Congress
Copyright Office

MAY 18 1950

TAKING MY CHANCES; w & m Don Deadric
Robey © Peacock Recording Co.
28Sep50 EU216793

001 23 1950

Library of Congress
Copyright Office

Taking my dog for a walk; w F. Surlino,
m Bob Carleton. © Floyd Surlino,
Port Huron, Mich.; 7Feb47; EU62431.

TAKING MY GAL DOWN BROADWAY; w, m & ©
Elvera Marcella Lundmark 19Mar52
EU268301

Library of Congress
Copyright Office

TAKING MY TIME; w, m & © Margaret
Irene Sattler 4Feb53 EU302738

Library of Congress
Copyright Office

Taking my time.
~~Lee~~ Jefferson, Maceo.

E unp 4154

Taking my time.

See

Jefferson, Maceo Buckingham.

jss 4-16-46

TAKING NANCY HOME; w, m & © Mercedes
Garrison 1Jun53 EU318752

Library of Congress
Copyright Office

TAKING NO CHANCE ON ROMANCE; w, m &
© George Lee Riley Jr. 7Apr52
EU270736

Library of Congress
Copyright Office



TAKING NO CHANCES; w, m & © Josephine
Nes Richardson 3Nov54 EU376559

Library of Congress
Copyright Office

TAKING NOTES IN CLASS (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 30 fr., b&w, 35mm. (Learning To Study Series, no. 4) Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings are used to show students the best method for taking classroom notes which will serve effectively as a basis for study and review.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.;
27Feb52; JP1232.

The taking of Helen. R76873. SEE
Masefield, John.

MAY 28 1951

TAKING OFF m Miklos Rozsa © Loew's,
inc. 13Dec48 EU151028

1C.

Library of Congress
Copyright Office

TAKING ON THE PILOT. K33935. SEE
Smith, Frank Vining.

H 314

Taking on wet goods.

see

Homer, Winslow

TAKING PIANO LESSONS © w & m Theresa
Ipsaro Moore 18Feb48 EU120883

Library of Congress
Copyright Office

Taking pictures for the U. S. Army

APPLETON, VICTOR. The moving picture boys on French battlefields, or, Taking pictures for the U. S. Army. (Moving picture boys series) © 10Jun19, A515874. R16483, 28Mar47; author, East Orange, N. J.

TAKING sides with nature. C2938. SEE
Wilding Picture Productions, Inc.

TAKING SWEET SUSAN TO THE BALL; w
David Bryon Martin m Morris Ja Max-
well © Dayton Smith Publications
26Jun50 EU207848

JUL 2 0 1950

Library of Congress
Copyright Office

V

TAKING the car to the dance. DU28103.
SEE Aldrich Family (Radio program)
No. 583.

1 JUL 10 1951

TAKING THE CHANCE; w Vincent Americo
Giacobbe m Leonard Anthony Montuori
© Vincent Americo Giacobbe & Leonard
Anthony Montuori 1Apr52 EU269935

Library of Congress
Copyright Office



TAKING the children to church. DU15012. SEE
Garrett, Mary V.

Taking the count.

See Van Loan, Charles E. R11113.

egn 12Feb47

TAKING THE CURE © w & m David Leigh
Hunt 5Apr48 EU124086

Taking the cure ...

LOVELL, ROBERT G.

Taking the cure; the patient's
approach to tuberculosis, illus.
by Donald Gooch. 93 p. © The
Macmillan Co., New York; 6Apr48;
A21541.

I. Macmillan Co.

TAKING the earth on high. R19151.

SEE Mills, Enos A.

TAKING THE FAMILY? SEE
Pullman Company.

TAKING the fuss out of Aunt Fussy.

Birds Eye spinach. SEE General Foods
Corporation. Birds Eye Snider Divi-
sion. KK49612.

JUN 12 1964

Taking the literary pulse. R78034. SEE
Collins, Joseph.

AUG - 9 1951

TAKING THE LONGEST WAY HOME by Franklin
Waldheim & George Bloom © Mills Music,
inc. Notice 21Apr53 v21 p874

Library of Congress
Copyright Office

Taking the longest way home.

M1630 BLOOM, GEORGE.

.2 Taking the longest way home; words by
.B Franklin Waldeheim, music by George
Bloom. © Mills Music, inc., New York;
31Aug50; EP48933.

I. Title. [II. Waldheim, Franklin]

Library of Congress
Copyright Office

OCT 10 1950

TAKING the mystery out of kitchen planning.
C4619. SEE Handy (Jam) Organization, inc.

MAY - 1 1950

TAKING the mystery out of mattress-
buying. KK76614. SEE Simmons
Company.

TAKING the mystery out of sand
control. AA227068. SEE
Campbell, Harry Linn.

TAKING THE MYSTERY OUT OF THE USES
AND BENEFITS OF PERSONAL TRUSTS.
A87143. SEE Minneapolis. First
National Bank.

TAKING THE SUNSHINE AWAY m Robert
L. Carleton, © w Juanita Iseley
3Jul47 EU82889

TAKING THE VEIL; for orchestra by
Georges Dorlay. © 11Jun26, E639922.
R114397, 1Jul53, Georges Dorlay (A)

K 2982

Taking time out.

see

Norcross

TAKING TIME OUT FOR TEARS; by Betty J.
Davis & M. F. Penick © Tannen Music,
inc. Notice 26Mar54 v23 p776

Library of Congress
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TAKING TIME OUT FOR TEARS; w Betty
Jack Davis m Mary Francis Penick
© Norman J. O'Neill 28Aug53
EU328976

Library of Congress

TAKING TIME OUT TO DREAM; w, m & ©
Patricia Ann Connolly 20Apr53
EU312823

Library of Congress
Copyright Office

Taking Towle. SEE
Kaufman, Gerald L.

TAKING turns. K 8199 see Draper,
Kay.

TAKING turns. K 8248 see Smalley.

TAKING TURNS AT PLAY. K33277. SEE
Scott, Dorothy (Handsaker).

Taking whatever comes by.
Lee Urion, Phillip Allen.

Taking your baby's picture.

STIERI, EMANUELE.

Taking your baby's picture. 125 p. illus.

© Greenberg: Publisher, New York;
29Sep49; A36444.

L. Greenberg: Publisher.

Library of Congress
Copyright Office

egm/r

AA 40571

Taking your own measurements.

see

Celanese corporation of America. New
York

Broadcast 1: I. How to make corded
initials. II. Taking your own
measurements.

pam 1-29-47

TAKIS, NICHOLAS.

After lunch. [Still life with pears]

By Cordoba, pseud. of Nicholas

Takis. Original silk screen reproduction. 6 x 8 in. (2502) Author of reproduction: Anton Schutz.

© New York Graphic Society, New York; 12Jan51; H1926.

MAY 29 1951

PZ7
.B5288
Bar

Takis, Nicholas, 1903- illus.

Black, Irma (Simonton) 1906-

... Barbara's birthday, illustrated by Nicholas Takis. [New
York, W. R. Scott, inc., °1946.

2 p. l., 7-44 p. col. illus. 22½ x 18½^{cm}.

i. Takis, Nicholas, 1903- illus. ii. Title.

PZ7.B5288Bar

46-7943

© 15Sep46; author, New York; A6041.

C
Library of Congress

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TAKIS, NICHOLAS.

The corner store. cTraffic light,
automobile, etc.3 Silk screen
reproduction. 6 x 8 in. (3006)
Signed: Nicholas. © Fleck Bros.,
New York; 7Jan52; K30622.

FEB - 8 1952

TAKIS, NICHOLAS.

Country home. [Landscape] By Cordoba,
pseud. of Nicholas Takis. Original
silk screen reproduction. 6 x 8 in.
(2505) Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 5Mar51; H1929.

MAY 29 1951

TAKIS, NICHOLAS.

Country play yard (by) Speck (pseud).

Two boys playing in yard New

York, Fleck Bros., c1953. Col.

silk screen reproduction. 6 x 8

in. "3023." © Fleck Bros.;

19Jan53; K33307.

TAKIS, NICHOLAS.

The farm. [Landscape with silo]

By Cordoba, pseud. of Nicholas

Takis. Original silk screen reproduction. 6 x 8 in. (2507)

Author of reproduction: Anton

Schutz. © New York Graphic

Society, New York; 5Mar51; H1931.

MAY 29 1951

TAKIS, NICHOLAS.

General store cby: Speck cpseud.

Small village street scenes New
York, Fleck Bros., c1953. Col.
silk screen reproduction. 6 x 8
in. "3022." © Fleck Bros.;
19Jan53; K33308.

t.

©.

TAKIS, NICHOLAS.

Guiding light cby: Marj cpsoud.

Little girl carrying a candle-
stick: Col. silk screen reproduc-
tion. 8 x 6 in. (3510) © Fleck
Bros., New York; 18Jul52; K32016.

TAKIS, NICHOLAS.

Hill town. [Landscape with railroad cars] By Cordoba, pseud. of Nicholas Takis. Original silk screen reproduction. 6 x 8 in. (2506) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 5Mar51; H1930.

MAY 29 1951

TAKIS, NICHOLAS.

Landscape: bicycle rider on village
road. Silk screen reproduction.

6 x 8 in. (3002) Signed: Nicholas.

© Fleck Bros., New York; 10 May 51;
K28395.

JUL - 5 1951

TAKIS, NICHOLAS.

Landscape: country scene with brook.

Silk screen reproduction. 6 x 8 in.

(3000) Signed: Nicholas. © Fleck

Bros., New York; 10May51; K28393.

JUL - 5 1951

TAKIS, NICHOLAS.

Landscape: farmhouse on the hills.

Silk screen reproduction. 6 x 8 in.

(3001) Signed: Nicholas. © Fleck

Bros., New York; 10May51; K28394.

JUL - 5 1951

TAKIS, NICHOLAS.

Landscape: two women walking along
main street. Silk screen reproduction.
6 x 8 in. (3003) Signed:
Nicholas. © Fleck Bros., New York;
10May51; K28396.

JUL - 5 1951

TAKIS, NICHOLAS.

Late snack cby: Marj cpseud. Little boy holding Teddy bear and looking down at cat: Col. silk screen reproduction. 8 x 6 in. (3512) © Fleck Bros., New York; 18Jul52; K32014.

TAKIS, NICHOLAS.

Late supper. [Still life with
pomegranates] By Cordoba, pseud.
of Nicholas Takis. Original silk
screen reproduction. 6 x 8 in.
(2504) Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 12Jan51; H1928.

MAY 29 1951

TAKIS, NICHOLAS.

Little mother [by] Marj [pseud].

Little girl holding doll in one
hand and spoon in the other. Col.
silk screen reproduction. 8 x 6
in. (3513) © Fleck Bros., New
York; 18Jul52; K32017.

TAKIS, NICHOLAS.

Main stem. cStreet with figures,
truck, trees; Silk screen repro-
duction. 6 x 8 in. (3005)

Signed: Nicholas. © Fleck Bros.,
New York; 7Jan52; K30621.

FEB - 8 1952

TAKIS, NICHOLAS.

Off to dreamland cby: Marj apseud.

Little boy with book and clown
doll: Col. silk screen reproduction.
8 x 6 in. (3511) © Fleck
Bros., New York; 18Jul52; K32015.

TAKIS, NICHOLAS.

Shore dinner. [Still life with
fish] By Cordoba, pseud. of
Nicholas Takis. Original silk
screen reproduction. 6 x 8 in.
(2503) Author of reproduction:
Anton Schutz. © New York Graphic
Society, New York; 12Jan51; H1927.

MAY 29 1951

TAKIS, NICHOLAS.

Spring morning cby: Speck cpseud.

Lane leading to boathouses on
water front: New York, Fleck
Bros., cl953. Col. silk screen
reproduction. 6 x 8 in. "3020."

© Fleck Bros.; 19Jan53; K33310.

t.

©.

TAKIS, NICHOLAS.

Still life with lemons, tomatoes and
pretzels. Silk screen reproduction.
6 x 8 in. (3050) Signed: Nicholas.
© Fleck Bros., New York; 10May51;
K28391.

JUL - 5 1951

TAKIS, NICHOLAS.

Still life with pears and bananas.

Silk screen reproduction. 6 x 8 in.

(3051) Signed: Nicholas. © Flock

Bros., New York; 10May51; K28392.

JUL - 5 1951

TAKIS, NICHOLAS.

Still life with pineapples and two
vases. Silk screen reproduction.
6 x 8 in. (3052) Signed: Nicholas.
© Fleck Bros., New York; 10May51;
K28389.

JUL - 5 1951

TAKIS, NICHOLAS.

Still life with wine bottle, tomatoes
and fish. Silk screen reproduction.
6 x 8 in. (3053) Signed: Nicholas.
© Fleck Bros., New York; 10May51;
K28390.

JUL - 5 1951

TAKIS, NICHOLAS.

Sunny lane cby: Speck cpseud. Boat-
house on water front: New York,
Fleck Bros., c1953. Col. silk
screen reproduction. 6 x 8 in.
"3021." © Fleck Bros.; 19Jan53;
K33309.

t.

©.

TAKIS, NICHOLAS.

Sunny street. cTrees, figures

Silk screen reproduction. 6 x 8
in. (3007) Signed: Nicholas.

© Fleck Bros., New York; 7Jan52;
K30623.

FEB - 8 1952

TAKIS, NICHOLAS.

Tropical breakfast. [Still life
with bananas] By Cordoba, pseud.
of Nicholas Takis. Original
silk screen reproduction. 6 x 8
in. (2501) Author of reproduc-
tion: Anton Schutz. © New York
Graphic Society, New York;
12Jan51; H1925.

MAY 29 1951

TAKIS, NICHOLAS.

The village. [Landscape with church] By Cordoba, pseud. of Nicholas Takis. Original silk screen reproduction. 6 x 8 in. (2508) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 5Mar51; H1932.

MAY 29 1951

TAKIS, NICHOLAS.

Village green. cTrees, figures,
automobiles Silk screen reproduc-
tion. 6 x 8 in. (3008) Signed:
Nicholas. © Fleck Bros., New
York; 7Jan52; K30624.

FEB - 8 1952

TAKIS, Nicolas. . SEE Gallery
Artists Co.

TAKIS, NICOLAS.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Takky tuo.
See Grieco, Michael.

Taklagapolka.

M1356

DEGERMAN, ROLF.

.D

Taklagapolka. Musik: Rolf Degerman,
arr: Andrew Walter [pseud., text:
Bengt Ewe, pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edition Sylvain a. -b., Stockholm;
1Jan48; EF15354.

I. Title. [II. Kejving, Walter, 1914-
III. Moberg, Einar]

Library of Congress
Copyright Office

ADD 1 0 1056

TA-KOFF. KK19168. SEE Tillson (R. H.)
Co.

TAKOMA JOURNAL.

U. S. blocks Arctic A-bomb route.

B5-18716. SEE Coffman, John
Wesley, Jr.

OCT - 4 1951

TAKOMA PARK, MD.

TAKOMA PARK, MD.

City of Takoma Park, Maryland. Compiled
by Thomas B. McNeill, May 1949. Rev.
June 1953. Scale ca. 1:6,100. Inset.

© City of Takoma Park; 1Mar54; F16452.

1. Takoma Park, Md.
- I. McNeill, Thomas B.

Takt & Ton

Takt und Ton

Filed Together

Takt & Ton (Edition) G.m.b.H.

MÜLLER, WERNER, 1920-

Auftakt; Foxtrot, Musik von Werner Müller,

M1356

.M

Arrangement: Siegfried Ulbrich. (With
his Trumpet-Boogie) [Piano-conductor
score (orchestra) and parts] © Edition
Takt & Ton G.m.b.H.; 2Apr53; EF0-19673.

I. Title. [II. Ulbrich, Siegfried, 1922-]

Library of Congress
Copyright Office

Takt & Ton (Edition) G.m.b.H.

M1508

GROTHER, FRANZ, 1908-

(Ave Maria) Ich kenn' den Jimmy aus
Havanna! Walzerlied, Worte: Bruno Balz,
Musik: Franz Grothe [aus dem Film Ave
Maria] (In his (Ave Maria) Drei Lieder.
p.4-5) © Edition Takt & Ton G.m.b.H.,
Berlin; 15Aug53; EF0-21725.

I. Title. II. Title: Ave Maria.
[III. Balz, Bruno, 1902-]

Library of Congress

SL

xM1508.9

Takt & Ton (Edition) G.m.b.H.

M1508

GROTHER, FRANZ, 1908-

(Ave Maria) Wart' nicht auf die grosse
Liebe; Slow-Fox, Worte: Bruno Balz,
Musik: Franz Grothe [aus dem Film Ave
Maria] (In his (Ave Maria) Drei Lieder.
p.2-3) © Edition Takt & Ton G.m.b.H.,
Berlin; 15Aug53; EF0-21724.

I. Title. II. Title: Ave Maria.
[III. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508.9

Takt & Ton (Edition) G.m.b.H.

M1508

GROTHE, FRANZ, 1908-

(Ave Maria) Wenn die wilden Rosen blüh'n;
Lied, Worte: Bruno Balz, Musik: Franz
Grothe [aus dem Film Ave Maria] (In
his (Ave Maria) Drei Lieder. p.6-7)

© Edition Takt & Ton G.m.b.H., Berlin;
15Aug53; EF0-21726.

I. Title. II. Title; Ave Maria.
[III. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508.9

Takt & Ton (Edition) G. m.b.H.

M1735

OLDÖRP, FRED.

.2

Die Blumenfrau vom Brandenburger Tor;

.0

Lied, Text und Musik: Fred Oldörp
[Klav.-Arr.: Heinrich Riethmüller]

© Edition Takt & Ton, G.m.b.H., Berlin;
27Oct53; EF0-23452.

I. Title. [II. Riethmüller, Heinrich,
1921- 1

art.

Library of Congress
Copyright Office

Takt & Ton (Edition) Gmbh.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Bon soir, bon soir! Moderato-Fox, Text

.O

und Musik: Heino Gaze u. Peter Igelhoff
[pseud.] [German words] © Edition Takt
& Ton Gmbh., Berlin; 15Feb54; EF0-27804

I. Gaze, Hermann, 1908-

II. Title.

Library of Congress



M1735

.2

.N

Takt & Ton (Edition) G.m.b.H.

NIEDERBREMER, ROLF, 1924-

Bumms! Swing-Fox, Text: Peter Lach
[pseud.] Musik: Ralf Arnie [pseud.]

© Edition Takt & Ton, G.m.b.H., Berlin;
15Mar52; EF0-13885.

I. Title. [II. Gerlach, Bruno, 1924-]

Library of Congress
Copyright Office



Takt & Ton (Edition) G.m.b.H.

M1735

GAZE, HERMANN, 1908-

.2

Dreh' dich noch einmal um; Lied und
langsamer Foxtrot, Text: Bruno Balz,
Musik: Heino Gaze. © Edition Takt &
Ton, G.m.b.H., Berlin; 15Mar52;
EF0-13408.

.G

I. Title. [II. Balz, Bruno, 1902-]

Takt (Edition) und Ton G.m.b.H.

M1735 FACHINI, ALFONS, 1901-
.2 Fensterl-Walzer; Worte: Erich Meder,
.F Musik: Alfons Fachini. © Edition Takt
und Ton G.m.b.H., Berlin; 25Jan53;
EF0-18534.

I. Title. [II. Meder, Erich, 1897-]

Takt & Ton (Edition) GmbH.

M1735

.2

.W

WENDE, HORST, 1919-

Ein Foto von Dir! Polka-Fox, Text: Toni
Timm [pseud.] Musik: Horst Wende.

© Edition Takt & Ton GmbH., Berlin;
12Feb53; EF0-18680.

I. Title. [II. Gaze, Hermann, 1908-]

art.

Library of Congress
Copyright Office

Takt & Ton (Edition) GmbH.


M1260
.H

HUSADEL, HANS FELIX, 1897-

Fröhliche Heimkehr; Marsch, Musik: Hans
Felix Husadel [arr. by] Hans Felix
Husadel. [Parts: band] © Edition Takt
& Ton GmbH., Berlin; 1Sep54; EF0-29494.

I. Title.

Library of Congress



Takt & Ton (Edition) G.m.b.H.

M1735

LEHN, ERWIN, 1919-

.2

Gestern abend ging ich aus; Swing-Foxtrot,

.L

Text: Carl-Ulrich Blecher, Musik: Erwin
Lehn. © Edition Takt & Ton G.m.b.H.,
Berlin; 14 May 52; EF0-13690.

I. Title. [II. Blecher, Carl Ulrich, 1924-]

Takt und Ton (Edition) GmbH.

M1735

KÖTSCHER, EDMUND, 1909-

.2

Der Himmel ist blau; Lied und langsamer

.K

Foxtrot, Text: Kurt Schwabach, Musik:
Edmund Kötscher. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27535.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress

Takt & Ton (Edition) G.m.b.H.

M1735

JACK, ALFRED, 1914-

.2

Hör'n Sie auf Frau Schmidt; Marsch-Polka,

.J

Text: Fred Oldörp, Musik: Alfred Jack.

© Edition Takt & Ton G.m.b.H., Berlin;
12Feb53; EF0-18681.

I. Title. [II. Oldörp, Fred, 1920-]

Takt & Ton (Edition) GmbH.

M1735 GAZE, HERMANN, 1908-
.2 Im Hafen der Sehnsucht; Musik: Heino
.G Gaze, Text: Kurt Feltz. © Edition Takt &
 Ton GmbH., Berlin; 29Apr53; EF0-20685.

I. Title. [II. Feltz, Kurt, 1910-]

Takt und Ton (Edition) GmbH.

M1735

.2

.M

MUNSONIUS, HEINZ, 1910-

Immer hast du Angst ich lieb' dein Geld!

Medium-Slow, Musik: Heinz Munsonius,
Text: Kurt Eliot [pseud.] © Edition Takt
und Ton GmbH, Berlin; 15Mar54;
EF0-27537.

I. Title. [II. Elias, Kurt, 1914-]

Library of Congress

Takt & Ton (Edition) GmbH.

M1735

HEIN, ERIC, 1921-

.2

Immer hinein in das Vergnügen! Marsch-

.H

fox, Musik: Eric Hein, Text: Carl Ulrich
Blecher [Klavierbearb.: Siegfried Ulbrich]

© Edition Takt & Ton GmbH., Berlin;

27Oct53; EF0-23450.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Ulbrich, Siegfried]

Library of Congress
Copyright Office

Takt & Ton (Edition) G.m.b.H.

M1735

STANKE, WILLI, 1907-

.2

Immer 'raus aus dem Haus; Marschfox,

.S

Text: Ivo Veit, Musik: W. Stanke.

© Edition Takt & Ton, G.m.b.H., Berlin;
14May52; EF0-13689.

I. Title. [II. Veit, Karl Jakob, 1910-]



Takt & Ton (Edition) GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Immer wenn die Tür aufgeht ... ; Lied und

.G

langsamer Foxtrot, Text: Bruno Balz,

Musik: Heino Gaze. © Edition Takt & Ton
GmbH., Berlin; 1Sep54; EF0-29497.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Takt & Ton (Edition), G.m.b.H.

M1735 GAZE, HERMANN, 1908-

.2

Immer wieder Du; Swing-Foxtrot, Musik:

.G

Heino Gaze, Text: Bruno Balz. © Edition

Takt & Ton, G.m.b.H., Berlin; 29Mar53;

EF0-19609.

I. Title. [II. Balz, Bruno, 1902-]

Takt & Ton (Edition) G.m.b.H.

M1735

WINKLER, GERHARD.

.2

In deiner Koje; Lied und Tango, Text: Fred

.W

Rauch, Musik: Gerhard Winkler. © Edi-

tion Takt & Ton G.m.b.H., Berlin;

10Apr52; EF0-13570.

I. Title. [II. Rauch, Fred, 1909-]

Library of Congress
Copyright Office



Takt & Ton (Edition) GmbH.

M1735

.2

.E

EISBRENNER, WERNER, 1908-

Irgendwann; Medium-Fox, Musik: Werner

Eisbrenner, Text: Fritz A. Koeniger.

© Edition Takt & Ton GmbH., Berlin;
27May53; EF0-20961.

I. Title. [II. Koeniger, Fritz A.,
1910-]

Takt & Ton (Edition) GmbH.

M1508 GAZE, HERMANN, 1908-
(Der keusche Josef) Du hast so was
Gewisses; Tango aus dem Film Der
keusche Josef, Musik: Heino Gaze, Worte:
Curth Flatow. © Edition Takt & Ton
GmbH., Berlin; 22May53; EF0-20957.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Takt & Ton (Edition) GmbH.

M1508 GAZE, HERMANN, 1908-
(Der keusche Josef) Wenn im Dunkeln
die Sterne funkeln; Lied und langsamer
Foxtrott aus dem Film Der keusche
Josef, Musik: Heino Gaze, Worte: Curth
Flatow. © Edition Takt & Ton GmbH.,
Berlin; 22May53; EF0-20958.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Takt und Ton (Edition) G.m.b.H.

M175

.A4W

WENDE, HORST, 1919-

Kirmes-Polka; Musik: Horst Wende, für
Akkordeon. © Edition Takt und Ton,
G.m.b.H., Berlin; 8Apr54; EF0-26912.

I. Title.

Library of Congress

Takt und Ton (Edition) GmbH.

M1735

.2

.G

GAZE, HERMANN, 1908-

Das letzte Wort; Tango, Text: Kurt Feltz,
Musik: Heino Gaze. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27536.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Takt & Ton (Edition) GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Liebling, hast du Langeweile; Foxtrot,

.G

Worte: Günther Schwenn [pseud.] und
Heino Gaze, Musik: Heino Gaze.

© Edition Takt & Ton GmbH., Berlin;
2Feb54; EF0-25198.

I. Title. [II. Franzke, Günther, 1903-

]

Library of Congress

Takt & Ton (Edition) GmbH.

M1735 ZELIBOR, GUSTAV, 1903-
.2 Madonnina; Tango Habanera, Text:
.Z Günther Schwenn [pseud.] Musik: Gustav
Zelibor. © Edition Takt & Ton GmbH.,
Berlin; 1Oct52; EFO-16185.

I. Title. [II. Franzke, Günther, 1903-]

Takt und Ton (Edition), G.m.b.H.

M1735 JUSSENHOVEN, GERHARD, 1911-
 .2 Man müsste nochmal zwanzig sein; Lied
 .J und langsamer Walzer, Musik: Gerhard
 Jussenhoven, Text: Kurt Feltz. © Edition
 Takt und Ton G.m.b.H., Berlin; 25Jan53;
 EF0-18533.

I. Title. [II. Feltz, Kurt, 1910-]

Takt & Ton (Edition) G.m.b.H.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

.2

1911-

.J

(Man müsste nochmal zwanzig sein) Twenty,
words by Sylvia Dee [pseud.] music by
Gerhard Jussenhoven. [New York] Leeds.
60¢ Appl. states prev. reg. 25Jan53,
EF0-18533; 2Jul54, EU363297. NM:
"English words." © Edition Takt & Ton,
G.m.b.H.; 9Nov54; EP84863.

I. Title. II. Title: Man müsste nochmal
zwanzig sein. [III. Proffitt, Josephine Moore,
1914-
Library of Congress

Takt & Ton (Edition) G.m.b.H.
M2013 GUERRINI, GUIDO, 1890-
.G *Missa pro defunctis; affresco per soli,
coro misto e orchestra con organo [by]
Guido Guerrini. Riduzione dell'autore
per canto e pianoforte. [Piano-vocal
score] © S.a. Edizioni Suvini Zerboni,
Milano; 4Sep43; EF18428.

[I. Title]

Takt & Ton (Edition) G.m.b.H.

M1735

GAZE, HERMANN, 1908-

.2

Mit Alva ist das Leben schön; Foxtrot,

.G

Musik: Heino Gaze, Text: Günther

Schwenn [pseud.] © Edition Takt &

Ton G.m.b.H., Berlin; 27Aug53; EF0-22002.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

xM1978

.A1

Takt & Ton (Edition) G.m.b.H.

M1735

NIESSEN, CARL.

.2

Nütze die Zeit, Lorenz; Serenade, Musik:

.N

Carl Niessen, Klavier-Arrangement:

Jean Junge, Text: Bruno Balz und Carl

Niessen. © Edition Takt & Ton GmbH.,

Berlin; 30Jul53; EF0-21667.

I. Title. [II. Junge, Jean. III. Balz,
Bruno, 1902-]

Library of Congress

M1508 Takt & Ton (Edition). GmbH.
GAZE, HERMANN, 1908-

(Pension Schöller) Komm' doch mal nach
Lima; Rumba aus dem Film Pension
Schöller, Text: Bruno Balz, Musik:
Heino Gaze. © Edition Takt & Ton,
GmbH., Berlin; 20Jul52; EF0-15251.

I. Title. II. Title: Pension Schöller.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Takt & Ton (Edition) GmbH.

M1508

GAZE, HERMANN, 1908-

(Pension Schöller) Matrosen brauchen

Liebe; Walzerlied aus dem Film Pension

Schöller, Worte: Bruno Balz, Musik:

Heino Gaze. © Edition Takt & Ton GmbH.,

Berlin; 20Jul52; EF0-15250.

I. Title. II. Title: Pension Schöller.

[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Takt & Ton (Edition) GmbH.

M1735 GAZE, HERMANN, 1908-
:2 Der Platz neben meinem Kopfkissen;
.G langsamer Foxtrot, Text: Bruno Balz,
 Musik: Heino Gaze. © Edition Takt &
 Ton GmbH., Berlin; 1Oct52; EFO-16184.

I. Title. [II. Balz, Bruno, 1902-]

art.

Takt und Ton (Edition) GmbH.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

.2

.J

Postillon; Melodiefox, Text: Erich Meder,
Musik: Gerhard Jussenhoven. © Edition
Takt und Ton GmbH, Berlin; 8Apr54;
EF0-26911.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Takt & Ton GmbH (Edition).

M1735

ORDNUNG, RUDOLF, 1904-

.2

Rosen, Tulpen, Nelken; Walzerlied, Worte:

.0

Freytag [and] Schwenn [pseuds.] Musik:
Peter Igelhoff [pseud.] © Edition Takt &
Ton GmbH., Berlin; 2Feb54; EF0-25199.

I. Title. [II. Borries, Edith von, 1917-
III. Franzke, Günther, 1903-]

Takt & Ton (Edition) GmbH.

M1735

GAZE, HERMANN, 1908-

.2

Rum, Rum, Rum; Foxtrot, Musik: Heino

.G

Gaze, Text: Heino Gaze [and] Günther
Schwenn [pseud.] © Edition Takt & Ton
GmbH, Berlin; 25Nov52; EF0-17513.

I. Title. [II. Franzke, Gunther, 1903-

]

Library of Congress
Copyright Office

Takt & Ton (Edition) G.m.b.H.

M1735

GAZE, HERMANN, 1908-

2

G

Schön war es doch! Foxtrot, Text: Kurt
Feltz, Musik: Heino Gaze. © Edition
Takt & Ton G.m.b.H., Berlin; 10Apr52;
EF0-13569.

I. Title. [II. Feltz, Kurt]

Takt & Ton (Edition) GmbH.

MI735

.2

.B

BULTERMAN, JACQUES CORNELIS, 1909-

Sei still...! Foxtrot, Worte und Musik:

Jack Bulterman. © Edition Takt & Ton
GmbH., Berlin; 15Jan54 (in notice: 1953);
EF0-27803.

I. Title.

Library of Congress

Takt & Ton (Edition) GmbH.

M1735 GAZE, HERMANN, 1908-
.2 So was Schönes machst Du nie mit mir;
.G Rheinländer-Fox, Musik: Ch. Golden
 [pseud.] Text: Freytag [pseud. and] Henze
 [pseud.] © Edition Takt & Ton GmbH.,
 Berlin; 29May53; EF0-20959.

I. Title. [II. Borries, Edith von, 1917-
III. Cyprys, Werner, 1920-]

Takt & Ton (Edition) GmbH.

M31
.M

MACKEBEN, THEO, 1897-

Sol y sombra; tango argentino. Von Theo
Mackeben. [For piano] © Edition Takt
& Ton GmbH., Berlin; 11Mar53;
EF0-19465.

I. Title.

Library of Congress
Copyright Office

Takt & Ton (Edition) GmbH.

M1735

WINKLER, GERHARD.

.2

Spanische Gitarren; Rumba-Foxtrot, Text:

.W

Hans Werner, Musik: Gerhard Winkler.

© Edition Takt & Ton GmbH., Berlin;

1Sep54; EF0-29496.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Takt & Ton (Edition) G.m.b.H.

M31
.G

GAZE, HERMANN, 1908-

Tango-Habana; von Charles Golden [pseud.]
[For piano] © Edition Takt & Ton G.m.b.H.
Berlin; 11Mar53; EF0-19464.

I. Title.

Takt & Ton (Edition) G.m.b.H.

M1356

.M

MÜLLER, WERNER, 1920-

Trumpet-Boogie; Boogie-Woogie, Musik:
Werner Müller, Arrangement: Siegfried
Ulbrich. [Piano-conductor score (orches-
tra) and parts] © Edition Takt & Ton
G.m.b.H., Berlin; 2Apr53; EF0-19672.

I. Title. [II. Ulbrich, Siegfried, 1922-]

Takt & Ton (Edition) G.m.b.H.

TWENTY; w Sylvia Dee m Gerhard Jussen-
hoven © on English w Edition Takt &
Ton, G.m.b.H. 2Jul54 EU363297. Appl.
states prev. reg. as MAN MUSSTE NOCH
MAL ZWANZIG SEIN 25Jan53 EFO-18533

Library of Congress
Copyright Office

Takt & Ton (Edition) GmbH.

M1735

WEGE, KURT, 1911-

.2

Weisst du noch, wie schön es war?

.W

Moderato-Fox, Worte: Bully Buhlan
u. Ernst Verch, Musik: Kurt Wege.

© Edition Takt & Ton GmbH, Berlin;
25Nov52; EF0-17514.

I. Title. [II. Buhlan, Hans Joachim,
1924- III. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

Takt & Ton (Edition) G.m.b.H.

M1735

GAZE, HERMANN, 1908-

.2

Wenn der Josl mit der Rosl; Swing-Ländler,

.G

Text: Werner Cyprys, Musik: Charles
Golden [pseud.] © Edition Takt & Ton
G.m.b.H., Berlin; 14 May 52; EF0-13691.

I. Title. [II. Cyprys, Werner, 1920-]

Takt & Ton (Edition) G.m.b.H.

M1735

.2

.G

GAZE, HERMANN, 1908-

Wenn Dir mal etwas Liebe fehlt ...; Lied
und langsamer Foxtrot, Musik: Heino
Gaze, Text: Hans Bradtke. © Edition
Takt & Ton G.m.b.H., Berlin; 15Jan54;
EF0-27807.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Takt & Ton (Edition) G.m.b.H.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Wer freut sich auf den Winter? Foxtrot,

Text und Musik: W. Stanke [and] H.

H. Henning. © Edition Takt & Ton

G.m.b.H., Berlin; 25Nov52; EF0-17515.

I. Stanke, Wally, 1929-

II. Title.

Library of Congress
Copyright Office

Takt & Ton (Edition), G.m.b.H.

M1735

MACKEBEN, THEO, 1897-

.2

Wie schön an Dich zu denken; Lied und
langsamer Foxtrot, Musik: Theo Mackeben,
Text: Aldo von Pinelli. © Edition Takt
& Ton, G.m.b.H., Berlin; 29Mar53;
EF0-19610.

.M

I. Title. [II. Pinelli, Aldo von, 1914-]

M1735

.2

.G

Takt & Ton (Edition)

GAZE, HERMANN, 1908-

Wir zwei sind die besten Kameraden;

Foxtrot, Text: Werner Cyprys, Musik:

Heino Gaze. © Edition Takt & Ton

G.m.b.H., Berlin; 10Apr52; EF0-13571.

I. Title. [II. Cyprys, Werner]

Library of Congress
Copyright Office



Takt & Ton (Edition) GmbH.

M1735 GROTHE, FRANZ, 1908-
.2 Wovon träumst Du, Tatjana? Lied und
.G Tango, Musik: Franz Grothe, Text:
Bruno Balz. © Edition Takt & Ton GmbH.,
Berlin; 27May53; EF0-20960.

I. Title. [II. Balz, Bruno, 1902-]

Takt & Ton (Edition) GmbH.

M1735

JUSSENHOVEN, GERHARD, 1911-

.2

Zwischen einem Tag und einer Nacht;

.J

Musik: Gerhard Jussenhoven, Text:
Willi Tom Stassar. © Edition Takt &
Ton GmbH., Berlin; 29Apr53;
EF0-21055.

I. Title. [II. Stassar, Willi Tom, 1907-]

Library of Congress

Takt och ton.

M1247

GRUNDSTRÖM, PER.

.G

Takt och ton; militärkår, [by] Per Grund-
ström. © A.b. Nordiska musikförlaget,
Stockholm; 1Jan47; EF14577. Parts: band.

I. Title.

Library of Congress
Copyright Office



AF1032

Takt og rytme.

Emediusen, Harry.

Takt og rytme; en vejledning i tælle.
København, W. Hansen [1945]
24 p. illus. (music) 23cm.

© 11Sep45; 1c 10Apr46; Wilhelm
Hansen; AF1032.

I. Title.

TAKVAM, MARIE.

Dåp under sju stjerner, dikt. Oslo, 1952.

74 p. © Gyldendal norsk forlag; 14Oct52;
AF0-9149.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/e

Tal, Arthur.

HERE'S TO HAPPINESS; m R. Martiere &
Arthur Tal © Wing Music Corp.
25Jan51 EU227081

FEB 21 1951

TAL, JOSEPH, pseud. SEE
Gruenthal, Josef, 1910-

Off. cat.

xM

Library of Congress
Copyright Office

TAL. cELFLIKE BOY WITH TOUSLED HAIR;
SEE Cooper, Paul Fenimore.

Tal.

M2187

.H.

HAST, MARCUS, 1840-1911.

Tal; prayer for dew [for] baritone cantor solo, mixed chorus and organ [by] Marcus Hast [words by Eleazar Kalir, music added and] edited by Cyrus B. Hailperin. New York, Bloch [With Hebrew words, transliterated] Appl. states prev. reg. 25Jun10, no.19405. NM: added music & editing. © Cyrus B. Hailperin; 15Mar54; EP78760.

I. Hailperin,
Library of Congress

Cyrus B., 1925-
II. Title.

M1356

.C

Tal como fuiste.

LOS CUATES CASTILLA (Musicians)

Tal como fuiste ... De los

cuates Castilla, arr. de:

Miguel A. Pazos. © Promotora

Hispano Americana de Música,

Mexico; 30Dec46; EF5286.

Piano-conductor score (orchestra,
with words) and parts.

I. Pazos, Miguel A., arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Das Tal der weinenden Bäume.

LADURNER, CHARLY.

Das Tal der weinenden Bäume. 128 p.

© Bayerische Verlagsanstalt GmbH.;
1Aug53; AF0-11843.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress

bj/*m*

Tal es el amor.

See Hollander, Irma. EP9925.

M1630.2 Tal es la vida.

.U USERA, RAYMOND.

Tal es la vida. (Such is life)

English words by Joe Davis, Spanish
words and music by Raymond "Moncho"
Usera. © Caribbean Music, inc.,
New York; 30Dec46; EP10675.

I. Davis, Joe, lyricist. II. Title.
III. Title: Such is life.

Music Cat.

Tal mio zardin.

M1603
.M

MACCHI, MARIO, 1912-

Tal mio zardin. Nel mio giardino; da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormòns, testo di M. Gioitti del Monaco, musica di M. Macchi. [Score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27875.

I. Title. II. Title: Nel mio giardino. III. Title: Mazzèt de rosis. [IV. Gioitti del Monaco, Maria, 1920-]

Library of Congress

Das Tal ohne Wiederkehr.

MÜHLENWEG, FRITZ.

Das Tal ohne Wiederkehr; oder, Die Reise
von Magog nach Gog. Freiburg [1952]
235 p. © Herder & Co. GmbH.; 6Oct52;
AF0-9743.

I. Herder und Companie GmbH.

Library of Congress
Copyright Office

j/mw

Tal para cual.

M1688
.A72V

VARELA, HECTOR.

Tal para cual; tango, música; Hector
Varela, versos: Carlos Waiss. \$1.50
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 17Jun51;
EF0-10559.

I. Title. [II. Waiss, Carlos]

Library of Congress
Copyright Office

DEC 27 1951

TAL VEZ; w, m & © Valentin Rivero
Blanco 22Dec50 EU224380

Library of Congress
Copyright Office

1951 1 5 1951

TAL VEZ; w, m & © Joseph Garza Garza Jr.
12Feb54 EU347476

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TAL VEZ © w & m Daniel Arcelay
12Apr48 EU124887

Library of Congress
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TAL VEZ EN UN AÑO; w Lille de Sosa
m & © Julio Ernesto Sosa 9Jan50
EU189763

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FEB 1 1950

Tal vez me puedan matar.

M1508 LAVISTA, RAÚL.

(Cuando lloran los valientes)

Tal vez me puedan matar ... de
la película, "Cuando lloran los
valientes"; música de Raúl
Lavista, letra de Ernesto M.
Cortázar; y Traición ingrata;
letra y música de Eduardo
Alarcón Leal. © Promotora
Hispano Americana de Música,
s.a., México; 29Oct46; EF5496,
5495.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

Das Tal von Glamorgan.

LLEWELYN, MICHAEL GARETH.

Das Tal von Glamorgan, Roman. [White wheat, ins Deutsche übertragen von Hermynia Zur Mühlen] 364 p. © Diana Verlag (Dr. S. Menzel), Zürich; 15Apr49; AF11372.

I. Zur Mühlen, Hermynia, tr.
II. Diana Verlag.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

TAL, with w; m Marcus Hast m, arr &
© on added m Cyrus B. Hailperin
9Apr51 EU234926

Library of Congress
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JUN 21 1957

TAIA, pseud. SEE
Green, Artala Darthenia, 1930-

EU339819

Tala bättre!

RENDE, GUNDEL.

Tala bättre! En handbok i muntlig fram-
ställning. 185 p. © Albert Bonniers
förlag a.-b., Stockholm; 17Feb50;
AF0-2213.

I. Bonniers (Albert) förlag a.-b. *NOV 27 1950*

mds/r

Library of Congress
Copyright Office

TALA ENTERPRISES ©

Florist's fun, facts and fancies.

[Facts on roses, poinsettias, carnations and gardenias] (Cartoon and wash drawing mats) Sheet.

© John Robert Lamond, d.b.a. Tala Enterprises; 25Nov49; KK44319.

JAN 1 3 1950

TALADOIRE, BARTHELEMY A.

Un baron sur la branche, comédie
vaudeville en trois actes, par
Barthelemy Taladoire et Etienne
Fuzellier. © Barthelemy Taladoire,
Etienne Fuzellier; le 20Aug48; DU16239.

TALAFOUS, C. F.

System file cartridge assembly.

(501401-7) Plan. © Speos

Corp., San Francisco; lc 8Jul47;

IU3131.

TALAFIOUS, C. F.

Wiring diagram D. C. C. (501401-9)

Plan. © Spees Corp., San Francisco;
1c 8Jul47; IU3130.

TALAGRAND, JACQUES.

La Course des rois, pièce en quatre actes [par]
Thierry Maulnier [pseud.] (In Les Œuvres
libres. Nouvelle sér. No. 17 (243) Paris,
A. Fayard [1947] 19cm. p. [235]-316) ©
Thierry Maulnier, Paris; 15Apr47; D pub. 1982.

TALAGRAND, JACQUES.

La face de Méduse du communisme^a [par]
Thierry Maulnier [pseud.] [Paris, 1951]
236 p. © Librairie Gallimard; 30Dec51;
AF0-7030.

I. Librairie Gallimard, Paris.

TALAGRAND, JACQUES.

Jeanne et les juges, pièce en deux parties,
précédée de Un procès d'abjuration [par]
Thierry Maulnier [pseud. Paris] Gallimard
[c1951]. 191 p. © Librairie Gallimard;
30Dec51; DFO-130.

MAR 10 1952

TALAGRAND, JACQUES.

Jeanne et les juges, pièce en deux parties,
précédée de Un procès d'abjuration [par]
Thierry Maulnier [pseud.] [Paris, c1951]
191 p. © Librairie Gallimard; 30Dec51;
DF0-130.

I. Librairie Gallimard, Paris.

II. Title.

III. Title: Un procès d'abjuration.

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Copyright Office



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ebc/r

TALAGRAND, JACQUES.

La maison de la nuit; pièce en 3 actes
de Thierry Maulnier [pseud.] © Thierry-
Maulnier; 27 Jan 54; DU36085.

TALAGRAND, JACQUES.

La maison de la nuit; pièce en trois
actes [de] Thierry Maulnier [pseud.]
précédée de La politique ou la pitié
© Librairie Gallimard; 15Mar54; DFO-323.

[TALAGRAND, JACQUES]

La pensée marxiste [par] Thierry
Maulnier [pseud.] Paris, A. Fayard.
223 p. (Les Grandes études poli-
tiques et sociales) © F. Brouty,
J. Fayard et cie.; 15Apr48; AF7569.

I. Brouty (F.), J. Fayard et cie.

TALAGRAND, JACQUES.

Le profanateur, pièce en 4 actes de
Thierry Maulnier [pseud.] © Jacques
Talagrand; 25^{Mar}52; DU30471.

TALAGRAND, JACQUES.

Le profanateur; pièce en quatre actes
précédée de La révolte et le sacré [par]
Thierry Maulnier [pseud.] [Paris, 1952]
225 p. © Librairie Gallimard; 15Dec52;
DF0-206.

I. Gallimard, Librairie.

II. Title.

III. Title: La révolte et le sacré.

TALAGRAND, JACQUES. SEE ALSO Maulnier,
Thierry.

Talaih.

See Mayes, Henry.

TALAMANTEZ, MARION L.

The modern martyr. Boston, Meador.

267 p. © Edward K. Meador; 20Jan50;
A40890.

I. Meador, Edward K.

mh/r

Library of Congress
Copyright Office

MAR 17 1950

TALAMANTEZ, RUDOLPH.

Rol-a bol-a. Sheet. © Rudolph

Talamantez; 26 Jul 54; A149981.

TALAMANTOES, MILLIE HANNAH ©.

All righteousness is heaven, even
as sin, all transgression (Hell)
is as per season, and not as per
man's reason. Los Angeles, cl950.
Sheet. © 6Feb50; AAL43701.

MAR 13 1950

TALAMANTOES, MILLIE HANNAH ©.

The end of the gospel dispensation.

Los Angeles, cl951. Sheet.

© 29Nov51; AA198932.

DEC 17 1951

TALAMANTOES, MILLIE HANNAH ©.

"It have come to this". Sheet.

© 24Dec47; AA82113.

TALAMANTOES, MILLIE HANNAH ©.

The Pool of Siloam, Inc. Los

Angeles, c1951. Sheet. © 14 Jun 51;

AA186245.

JUL 18 1951

TALAMANTOES, MILLIE HANNAH.

The Pool of Siloam, inc. Flesh
spring, the Kingdom of God,
now come. Sheet. © on re-
visions; Millie Hannah Talamantoes;
2Jun53; A94602.

TALAMANTOES, MILLIE HANNAH ©.

Proclamation, The Alpha and Omega of
peace, the last trump. Los Angeles,
c1950. Sheet. © 27Oct50; AA165894.

NOV 27 1950

Talamantoes, Millie Hannah.

Why communism shall never rule the
world. [Los Angeles] cl947.

folder. 25cm.

© author, Los Angeles; 17May47;
AA34472.

vf 19Jun47

TALAMO, LUIGI.

Risonanze. 292 p. © Aldo Garzanti
editore; 26Sep53; AFO-12658.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office

bj/j

Talamon, B

Entendu en France, par B. et R. Talamon. New York, F. S. Crofts & co., 1947.

x, [2], 203 p. 19 $\frac{1}{2}$ ".

Maps on lining-papers.

1. French language—Chrestomathies and readers.
joint author. II. Title.

I. Talamon, René,

PC2117.T23

448.6

47-18311

© 27Jan47; F. S. Crofts & co., inc.; A10942.

Library of Congress

[4]

pw/vjw/mm

Talamon, René, joint author.

PC2117

.T23

Talamon, B

Entendu en France, par B. et R. Talamon. New York, F. S. Crofts & co., 1947.

x, (2), 203 p. 194^{cm}.

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PC2117.T23

448.6

47-18311

© 27 Jan 47; F. S. Crofts & co., inc.; A10942.

Library of Congress

[4]

Talan, Gladys Helene, 1929- joint composer.
Lee Sumner, Arlene Marylin. The guy I'm waiting
for.

Talarico, Alphonse.

Let me walk alone; w & m A. Talarico.

© Alphonse Talarico, Detroit; 11May47;
EU74832.

Talarico, Alphonse.

ONLY A GIRL LIKE YOU © w & m Alphonse

Talarico 5Jul47 EU83431

Talarico, Carmine, 1915-

M1630

RUDDY, CHARLES L

1892-

.2

I drink Four Roses; words by Carmine

.R

Talarico, music by Charles Ruddy. Los
Angeles, Crown Music. © Carmine
Talarico; 24Dec54; EP85879.

I. Title. [II. Talarico, Carmine, 1915-

]

Library of Congress

Talarico, Domenic J.

I can't get you out of my mind; words
by D. J. Talarico.

© 8-20-46; D. J. Talarico,
Philadelphia; EU40680.

Talarico, Domenic J.

I got a feeling; w D. J. Talarico, m
Earle E. Moyer. © Domenic J. Talarico,
Philadelphia; 23Jan47; EU46288.

Talarico, Ernest Alfred.

WAITING FOR LOVE; w, m & © Ernest
Alfred Talarico 4Sep51 EU248832

SEP 14 1951

Library of Congress
Copyright Office

Talarico, Ernest Alfred.

(Won't you) favor me? w & m E. A.
Talarico. © Ernest Alfred Talarico,
Brooklyn; 23Feb47; EU64874.

Talarico, Ernest Alfred.

YOU TAKE MY WORRIES AWAY; w, m & ©
Ernest Alfred Talarico 4Sep51
EU248831

SEP 14 1951

Library of Congress
Copyright Office

Talarico, Ralph Frank.

WHEN TWO HEARTS SING A LOVE SONG ©
w & m Ralph Frank / Talarico & Louis
Michael Stoffel 12Aug¹47 EU88523

Talarico, Ralph Frank.

WHILE STARS LOOK DOWN; w, m & © Ralph
Frank Talarico 13Jul50 EU211920

AUG 28 1950

Library of Congress
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Talas, George Stephen., Jr.

I BELIEVED IN YOU; w & m George Stephen
Talas Jr. arr Al Krausslich © George
Stephen Talas Jr. 11Jan52 EU261003

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FEB 12 1952

Talas, George Stephen, Jr.

ROCHELLE; arr Al Russ w, m & © George
Stephen Talas Jr. 8Mar50 EU196383

MAR 24 1950

Library of Congress
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Talavera, Mario.
BERCEUSE DE NAVIDAD w Issa Murguía m
Mario Talavera © Beacon Music Co.,
Joe Davis, owner 15Jul49 EU173137

Library of Congress
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Talavera, Mario.

GRATIA PLENA; w Amado Nervo, m Mario
Talavera. © 1Jun26; E639357.
Mario Talavera (A); 10May54; R130340.

G 3056

Talbert.

see

Deacy, William.

TALBERT, ALBERT, pseud. SEE
Goodey, John A., 1897-

EU322544

TALBERT, ANSEL EDWARD.

Famous airports of the world;
illustrated by Clayton Knight.
Random House. 96 p. © Ansel E.
Talbert; 300ct53; A115764.

I. Knight, Clayton, illus.

Library of Congress
Copyright Office

bj/*me*

Talbert, Charles Evans Hughes.

LET'S GO DREAMING © w & m Charles
Evans Hughes Talbert arr Charlotte
Amanda Smith 10Feb49 EU156758

Library of Congress
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Talbert, Dick.

CHRISTMAS EVE WITH YOU; w Walter J.
Collins Jr. m Dick Talbert © Walter
J. Collins Jr. & Dick Talbert 28Jul54
EU365745

Talbert, Dick.

DO THEY ASK YOU WHERE I AM; w Walter J.
Collins Jr. m Dick Talbert © Walter
J. Collins Jr. & Dick Talbert 28Jul54
EU365744

TALBERT, DICK, PSEUD. SEE
Hilpert, Dick, 1924-

EU369099

Talbert, Donald Eugene.

I CAN'T FORGET; w, m & © Donald Eugene Talbert 18Apr52 EU271910

Talbert, Doug.

WISHING FOR YOU arr Doug Talbert

© w & m Otho Lee Craft, jr.

6Aug47 EU87798

TALBERT, ERNEST LYNN.

In the spirit of Jefferson; essays and re-
views. New York, Exposition Press.
68 p. © Ernest L. Talbert; 27Nov51;
A61754.

JAN 16 1952

lwg/r

Library of Congress
Copyright Office

Talbert, Fred Douglas, 1927-
Featherhead; words by Joe Solomon.
New York, Santly-Joy, inc.

© 14Oct46; publisher; EP8723.

For voice and piano, with chord
symbols.

I. Solomon, Joseph, 1897- lyricist.
II. Title.

Talbert, Fred Douglas, 1927-

Featherhead; words by Joe Solomon.

© 8-9-46; Santly-Joy, inc., New York;
EU33694.

Talbert, Fred Douglas.

YOU ARE TO ME A DREAM © w & m Fred
Douglas Talbert 11Mar48 EU120511

Talbert, H. R.

THE FROG IN THE OLD MILL POND; m Louis
Tobin w & © H. R. Talbert 20Aug51
EU247699

SEP - 6 1951

Library of Congress
Copyright Office

Talbert, Harry G.

A mother who cares; w & m H. G. Talbert.

© Harry G. Talbert, Kansas City,
Mo.; 9Jun47; EU79489.

Talbert, Harry G.

MY DARLING LOUISE © w & m Harry G.
Talbert 21Jun48 EU136302

Library of Congress
Copyright Office

TALBERT, HELEN LEONA ©.

Our own time book, 1948. 68 p.

© 1Dec47 (in notice: 1948);

AA74097.

Talbert, Joe Bruce.

I TOLD MY HEART; m Lincoln Russell
Andrews w & © Joe Bruce Talbert
22Oct51 EU253789

NOV - 6 1951

Library of Congress
Copyright Office

Talbert, Joe Bruce.

I WONDER HOW THEY KNEW IT; w, m & © Joe
Bruce Talbert 21May52 EU275689

Library of Congress
Copyright Office

M1630 TALBERT, LUCY.

.2 A journey home; words and music by Ada
.T Lorene Lucie [pseud.] © Lucy Talbert;
21Apr53; EP71966.

I. Title.

TALBERT, MARGARET STOCKWELL.

One voice. © Margaret Stockwell

Talbert; 27Sep54; A154557.

Talbert, Metta C., 1863-

POND, FRANK GEORGE, 1866-

Give me all of your love; words and music
by Frank Pond [transcribed by Metta C.
Talbert, arr. by Claude E. MacArthur]

M1630

.18

.P63M9

(With his My colleen is a queen) © Frank
G. Pond, Mountain View, N. Y.; 18Apr49;
EP42361.

I. Talbert, Metta C., 1863-
Claude E., arr. III. Title.

II. MacArthur,

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Talbert, Metta C., 1863-

POND, FRANK GEORGE, 1866-

The happy blue bird's song; words and
music by Frank Pond [transcribed by
Metta C. Talbert, arr. by Claude E. Mac-
Arthur] (With his My colleen is a queen)
© Frank G. Pond, Mountain View, N. Y.;
18Apr49; EP42361.

M1630
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.P63M9

I. Talbert, Metta C., 1863-
Claude E., arr. III. Title.

II. MacArthur,

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Talbert, Metta C., 1863-

POND, FRANK GEORGE, 1866-

It's heaven where ever you are; words and
music by Frank Pond [transcribed by
Metta C. Talbert, arr. by Claude E. Mac-
Arthur] (With his My colleen is a queen)
© Frank G. Pond, Mountain View, N. Y.;
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M1630
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.P63M9

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Claude E., arr. III. Title.

II. MacArthur,

s.l.

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Talbert, Metta C., 1863-

M1630 POND, FRANK GEORGE, 1866-

.18

.P63M9

My colleen is a queen; words and music by
Frank Pond [transcribed by Metta C. Tal-
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© Frank G. Pond, Mountain View, N. Y.;
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Claude E., arr. III. Title.

II. MacArthur,

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Talbert, Metta C., 1863-

POND, FRANK GEORGE, 1866-

My lovely darling; words and music by
Frank Pond [transcribed by Metta C. Tal-
bert, arr. by Claude E. MacArthur] (With
his My colleen is a queen) © Frank G.
Pond, Mountain View, N. Y.; 18Apr49;
EP42361.

M1630
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.P63M9

I. Talbert, Metta C., 1863-
Claude E., arr. III. Title.

II. MacArthur,

S.1.

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Talbert, Metta C., 1863-

POND, FRANK GEORGE, 1866-

When the whippoorwill calls in the moon-
light; words and music by Frank Pond,
[transcribed by Metta C. Talbert, arr. by
Claude E. MacArthur] (With his My col-
leen is a queen) © Frank G. Pond, Moun-
tain View, N. Y.; 18Apr49; EP42361.

M1630
.18
.P63M9

I. Talbert, Metta C., 1863-
Claude E., arr. III. Title.

II. MacArthur,

S.1.

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Talbert, Myrtle.

My girl of the moonbeams; w M.

Talbert, m James Charles McNeil.

© Myrtle Talbert, Alexandria, La.;

13Jan47; EU59212.

TALBERT, Odessa Brunson. SEE
Talbert, Sadie Odessa Brunson.

AUG - 8 1954

Talbert, Oliver Blake.

I salted it all away; w & m O. B.
Talbert. © Oliver Blake Talbert,
Charlotte, N. C.; 19Apr47; EU49075.

Talbert, Oliver Blake

I will always love you more; words
by O. B. Talbert.

Melody.

© 4-24-46; O. B. Talbert, Charlotte,
N. C.; EU 18267.

Talbert, Rebecca.

LET'S GIVE LOVE A START © w Rebecca
Talbert, m Robert Lavern Cooper
13Nov47 EU102716

Talbert, Robert Harris.

PORTERFIELD, AUSTIN LARIMORE.

Crime, suicide and social well-being
in your state and city [by] Austin L.
Porterfield and Robert H. Talbert,
with the assistance of Herbert R.
Mundhenke [Texas Christian Univ.
diamond jubilee ed.] 121 p. illus.
(Texas Christian University [Fort
Worth] Leo Potishman Foundation.
Publications in the social sciences)

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(Cont. on next card)
A30183

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PORTERFIELD, AUSTIN LARIMORE.
Crime, suicide and social well-being
in your state and city... (Card 2)

© Leo Potishman Foundation, Texas
Christian Univ., Fort Worth; 2Nov48;
A30183.

- I. Talbert, Robert Harris.**
- II. Mundhenke, Herbert Roland.**
- III. Texas Christian University, Fort**
Worth. Leo Potishman Foundation.

Library of Congress
Copyright Office

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Talbert, Robert Harris, joint author.

PORTERFIELD, AUSTIN LARIMORE.

Mid-century crime in our culture;
personality and crime in the cul-
tural pattern of American states
and cities [by] Austin L. Porter-
field and Robert H. Talbert.
113 p. © Leo Potishman Founda-
tion; 5Feb54; A131695.

I. Talbert, Robert Harris, joint
author.

II. Leo Potishman Foundation.

Library of Congress
Copyright Office

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TALBERT, SADIE ODESSA BRUNSON.

Loukas interviews Marie; a dramatic presentation in one act by Odessa Brunson Talbert. © Mrs. W. Carl Talbert; 10Jul50; DU24885.

AUG - 8 1950

Talbert, Sarah.

PICKANINNY SANDMAN; w & m Sarah
Talbert, duet or 2-pt. arr. Eduardo
Marzo. © 21Sep27; E674181.
Albert S. Marzo (C); 27Sep54;
R136464.

Talbert, T. J., joint author.

BALCH, WALTER BUSWELL.

Horticulture enterprises, revised. [By]
Walter B. Balch, A. S. Colby [and] T. J.
Talbert. Edited by R. W. Gregory.
480 p. illus. © J. B. Lippincott Co.,
Philadelphia; 24Aug49; on additions &
revisions; A35597.

I. Colby, A. S., joint author.

II. Talbert, T. J., joint author.

III. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ebc/ r

Talbert, Ted.

M1564
.M

MALOTTE, ALBERT HAY, 1895-

Ferdinand the bull; from the production
Ferdinand the bull, [for] men's chorus
T.T.B.B. Lyrics by Larry Morey,
music by Albert Hay Malotte, arr. by
Ted Talbert. New York, Bourne.
(Bourne series of choral music, 1028)
[With piano acc.] 20¢ © on arrangement;
ABC Music Corp.; 21Nov49; EP43324.

I. Title. [II.

Library of Congress
Copyright Office

Morey, Larry. III. Tal-
bert, Ted]

MAR - 8 1950

Talbert, Ted.

M1594

.W

WILLS, BOB.

San Antonio Rose; [by] Bob Wills, arr.
by Ted Talbert. (Series of choral music,
1027) © Bourne, inc., New York;
20Oct49; EP41248. Score: TTBB and
piano reduction.

I. Talbert, Ted, arr. II. Title.

Library of Congress
Copyright Office

Talbert, Ted.

M1564 DOWNEY, MORTON.

.D Wabash moon; male chorus T.T.B.B., by
Billy McKenney, Dave Dreyer & Morton
Downey, arr. by Ted Talbert. © Bourne,
inc., New York; 21Nov49; on arrangement;
EP42062.

- I. McKenney, Billy, joint composer.
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M1567
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When the red, red robin comes bob, bob,
bobbin' along; male glee club (T.T.B.B.),
words and music by Harry Woods, arr. by
Harry Woods, arr. by Ted Talbert.

© Bourne, inc., New York; 21Nov49; on
arrangement; EP42061.

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WINTER SONG; w William Wolfe m Thomas
Talbert © Algonquin Music, inc.
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© 11-27-46; T. R. Talbert, Hollywood,
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DIVERTISSEMENT; m & © Thomas Robert
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The flight of the vout bug.

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JUN 15 1951

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Wolfe, © m Thomas Robert Talbert

4Nov47 EU101636

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© m Thomas Robert Talbert

4Nov47 EU101637

Talbert, Thomas Robert.

THIS I WANT OF YOU w William B.

Wolfe, © m Thomas Robert Talbert

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m & © Thomas Robert Talbert 21May51
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Thomas Robert Talbert 4Oct49 EU180891

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Richard Merle Williams & Tomi
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AUG - 8 1959

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of Thomas E. Chappelle] & Juanita
Stinnette, m T. E. Chappelle, J.
Stinnette & Wen Talbert, arr. Dave
Payton. © 17Aug23, E570400. R70120,
8Sep50, Thomas E. Chappelle (A)

JAN 17 1951

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Thomas E.] Chappelle, Juanita
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RAZZIN' THE JAZZ; w Chappie Chappell
[pseud. of Thomas E. Chappelle], m
T. E. Chappelle, Juanita Stinnette &
Wen Talbert, arr. Dave Payton.
© 17Aug23, E570398. R70118, 8Sep50,
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[pseud. of Thomas E. Chappelle], m T.
E. Chappelle, Juanita Stinnette & Wen
Talbert, arr. Dave Payton.
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C. Talbert (A of m)

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DOWN IN PICARDY; m Wendell P. Talbert,
& w. © 4Nov21, E524022. R45855,
31Mar49, Richard W. Pascoe (A of w)

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Hesitatin'; lyric [by] Dorothy
Joy [pseud.] music [by] "Wen" Talbert.

Melody unaccompanied.

First line: Waitin'.

© 1 c 2-4-46; Dorothy Joy Odom,
New York; E unpub. 5719.

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LOVE CAN'T WAIT w George Bingel,

© m Wendell P. Talbert 17Sep47

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[by] Dorothy Joy [pseud.], music [by]
"Wen" Talbert.

Melody unaccompanied.

First line: Once an owl and a butterfly lived in a tree.

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C. Getchell © Barton Richard Talbot
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GOT TO HAVE A FEW DATES FIRST; w & m
Barton Richard Talbot arr Bruno
Cesana © Barton Richard Talbot
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Cesana & Stephen H. McNeil © on new
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(JUST BRING ME) ONE RED ROSE; w & m
Barton Richard Talbot arr Bruno
Cesana © Barton Richard Talbot
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LIFE WAS SO EASY, TILL YOU CAME
AROUND; w, m & © Barton Richard
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MY SECRET SIN IS LOVE; w & m Barton
Richard Talbot arr Bruno Cesana ©
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arr Elinor C. Getchell © Barton
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SONG OF SPRING; w & m Barton Richard
Talbot arr Elinor C. Getchell ©
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WAITING FOR YOU; w & m Barton Richard
Talbot arr Jack DeMello & Harry A.
Powell © Barton Richard Talbot
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Talbot arr Jack DeMello, Harry A.
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& m Barton Richard Talbot arr
Stephen H. McNeill © Barton Richard
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Barton Richard Talbot arr Harry A.
Powell & Stephen H. McNeil © Barton
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YES, IT COULD BE LOVE; w & m Barton
Richard Talbot arr Harry A. Powell
© Barton Richard Talbot 19Jan53
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No, thank you, Tom! w & m B. B. Talbot.
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234 p. © Sheed and Ward, inc.;
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© m Francis Xavier Talbot 4Aug49
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w, m & © on w Francis Xavier Talbot
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**[Addresses by William Aylott Orton,
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The world at sunset; w R. A. Collins,
m Frank Travers [pseud. of
Francis Xavier Talbot] arr
Howard Everett Hatch, employee
for hire of F. X. Talbot.

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Floyd Bartlett m arr Hal Talbot ©
on added w & m Frank James Meeley &
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Appl. states prev. reg. 1946.

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BONNIE'S BALLET; m & © Helen W. Talbot
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Finck. © 30Sep21, E517295. R47396,
9May49, Mabel Finck (W)

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BOY OF YOUR HEART, from My nieces;
waltz, m Howard Talbot, & w.

© 4Oct21, E517526. R47959, 16May49,
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Howard Talbot. © 1Apr25, E609995.
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(S.S.A.) Words by Jean Paul Tal-
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Christ's.

"First printing, February, 1947."

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129 p. illus. © The Carmelite
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E unpub. 1150

{Talbot, Robert Leo}

Betty Lou, words and music by Bob Talbot.
2 l. 32^{cm}.

Melody unaccompanied with chord indications.

First line: I have a question to ask you my
dearest, sweetest Betty Lou.

(c) 1 c 1-8-46; Robert Leo Talbot, Springfield,
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rrm 3-7-46

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SANTA'S HELPERS; w, m & © Robert
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S. Talbot. Appl. states prev. reg. 6Mar53,
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FAST COMPANY; w, m & © Roy Alma Talbot
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& © Verna Talbot 26May52 EU276165

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I WISH I'D SAVED MY MONEY; w, m &
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THE FIGHTERS! MARCH; w, m & © Verna P.

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ON GROVE STREET AND SHERIDAN SQUARE; w
Angelus Swoboda m Verna P. Talbot ©
Verna P. Talbot 22Mar54 EU352015

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I DON'T NEED THE SUNSHINE; w, m & ©
William J. Talbot 23Mar53 EU308754

Talbot, William J.

I SIGH; w, m & © William J. Talbot
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I WALKED ALONG THE ROAD; w, m & ©
William J. Talbot 23Mar53 EU308758

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IF; m & © William J. Talbot 17Aug53

EU327574

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JUST YESTERDAY; w, m & © William J.
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Library of Congress

Talbot, William J.

MANDY; w, m & © William J. Talbot

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EU327222

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m Lenard Lieberman & Leon Zinn
© Fi-Del Music Pub. Co. 15Feb49
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m Hilda Talbott © Hilda Talbott &
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DOGWOOD BLOSSOMS © w Hilda Marie
Talbott m Otto Marion Talbott
5Aug49 EU177051

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I NEED YOU SO © w Otto Marion Talbott
m Hilda Marie Talbott 19Aug49
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Talbott, Hilda Marie.

NO ONE ELSE BUT YOU; w Hilda Marie Tal-
bott m Otto Marion Talbott © Otto
Marion Talbott & Hilda Marie Talbott
18Jan50 EU192612

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Spring's in my heart; w & m M. O.

Talbott, arr L. Leslie Loth. ©

Mary Ova Talbott, Bloomfield, Ia.;

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"You cast a spell over me dear";
words and music [by] M. Ova Talbott.

For solo voice with piano accom-
paniment.

First line: You hypnotize me.

© 1 c 2-28-46; Mary Ova Talbott,
Bloomfield, Ia.; E unpub. 9050.

kec 6-14-46

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You lit a flame in my heart, dear; w & m
M. O. Talbott. © Mary Ova Talbott,
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MY DREAM FELL THROUGH; w Otto Talbott
m Hilda Talbott © Hilda Talbott &
Otto Talbott 12Jan50 EU190115

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Talbott, Otto.

TRAILING HOME © w & m Otto Talbott
28Nov49 EU186234

Talbott, Otto Marion.

DOGWOOD BLOSSOMS © w Hilda Marie
Talbott m Otto Marion Talbott
5Aug49 EU177051

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Talbott, Otto Marion.

I NEED YOU SO © w Otto Marion Talbott
m Hilda Marie Talbott 19Aug49
EU177052

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Talbott, Otto Marion.

IN THE TAVERN OF TEARS; w, m & ©

Otto Marion Talbott 17Jun53

EU320270

Talbott, Otto Marion.

NO ONE ELSE BUT YOU; w Hilda Marie Tal-
bott m Otto Marion Talbott © Otto
Marion Talbott & Hilda Marie Talbott
18Jan50 EU192612

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ON MOTHER'S KNEE; w, m & © Otto
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Otto Marion Talbott 22May53 EU317313

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© 1Aug45; 2c 18Mar46; Nordyke publish-
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For voice and piano.

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2360

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When the roses bloom again. Words
[by] Agnes Stookesberry, music [by]
Ova Talbott.

For solo voice with piano accompani-
ment.

First line: Dearest you used to
say.

© 1 c 12-16-45; Agnes Stookesberry
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words and music by Wm. M. Talbott.

Melody unaccompanied.

First line: In the hills of old
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THE SKY FELL DOWN © w & m Red Talbow
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Dearborn Inn, Dearborn, Michigan.
Pamphlet, illus. © 29Jul47;
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From — on Cape Cod, Massachusetts.

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TALCOTT, RICHARD BENNETT ©, Boston.

A letter from _____ visiting
Longfellow's Wayside Inn.
32 p., illus. © 13Mar47;
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A letter from: Washington Cathedral,
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A letter from: Washington National
Airport, Washington, D. C.

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TALCOTT, RICHARD BENNETT.

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Training at Fort Bragg, North
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